Sir Herbert Beerbohm Tree Collection
(1890 – 1915)

Inventory

Photographs, programs and a scrapbook relating to the career of actor-manager Sir Herbert Beerbohm Tree (1853-1917).

1 box (22 envelopes); .43 linear metres

Env. #1: Article – 1 item


Env. #2: Photographs – 14 items

4 portraits and 10 miscellaneous production photographs

Env. #3: Photographs, Mrs. Beerbohm Tree – 2 items

Env. #3a: Production Photographs, Antony and Cleopatra (1906) – 8 items

Env. #4: Production Photographs, The Beloved Vagabond (1908) – 4 items

Env. #4a: Production Photographs, Colonel Newcome (1906) – 4 items

Env. #5: Production Photographs, False Gods (1909) – 7 items

Env. #6: Production Photographs, Hamlet (1891) – 4 photos/engravings

Env. #7: Production Photographs, Joseph and his Brethren – 2 items

Env. #8: Production Photographs, King Henry VIII (1910) – 6 items

Env. #9: Production Photographs, The Last of the Dandies (1901) – 2 items
Env. #10: Production Photographs, *Macbeth* – 2 items

Env. #11: Production Photographs, *The Man That (Who) Was* (1903) – 3 items

Env. #12: Production Photographs, *Merry Wives of Windsor* (1902) – 1 photoengraving

Env. #13: Production Photographs, *Merchant of Venice* (1908) – 4 items

Env. #14: Production Photographs, *The Mystery of Edwin Drood* (1908) – 4 items

Env. #15: Production Photographs, *Richard II* (1903) – 2 items

Env. #16: Production Photographs, *School for Scandal* (1909) – 11 items

Env. #17: Programs, Theatre Royal, Haymarket (1890-1895) – 5 items

*Called Back*, Nov-Dec. 1890  
*The Dancing Girl*, Apr.1891  
John-a-Dreams, May 9 and 11, 1895 (2)  
Trilby, Dec. 1895

Env. #18: Programs, Her Majesty’s Theatre (1898-1902) – 7 items

*Julius Caesar*, June 16, 1898  
*Carnec Sabib*, Apr. 25, 1899  
*A Midsummer Night’s Dream*, May 18, 1900 (photocopy)  
*Herod*, Dec. 10, 1900  
*Twelfth Night*, May 8, 1901  
*Ulysses*, Feb. 1902  
*Merry Wives of Windsor*, June 1902

Env. #19: Programs, His Majesty’s Theatre (1904-1915) – 5 items

Clement Scott Benefit, June 23, 1904  
*Merchant of Venice*, Apr. 4, 1908  
*Beethoven*, Dec. 11, 1909
Macbeth, Nov. 7, 1911
David Copperfield, Jan. 21, 1915

Env. #20: Scrapbook (1902-1907) – 1 item, 65pp.
Compiled by A. Corney Grain, a supporting actor in H.B. Tree’s company. Contains programs, reviews and illustrations, and invitations from London seasons, chiefly at His Majesty’s Theatre. Also includes a 1907 tour to Berlin, and material on the subsequent career of Mr. Grain (p.59-65). Gift of Wendy Michener, 1964 (?)

Additional Materials

Engravings of Sir Herbert Beerbohm Tree (filed with Vanity Fair Caricatures):
Caricature; coloured lithograph by “Spy” (Leslie Ward).
From Vanity Fair, July 12 1890. Captioned, “Mr. Herbert Beerbohm Tree”.
32 cm. x 19 cm.
(Cat. #534 in Catalogue 34)

Coloured caricature by “Nibs”.
From “Vanity Fair”, c. 1905. Captioned “His Majesty’s”.
33 cm x 29 cm.
(Cat. #633 in catalogue 44)

As Cardinal Wolsey in Shakespeare’s Henry VIII, W.L., standing, directed to r., looking over r. shoulder, l. hand extended holding gold pomander, r. hand at hip, in red cardinal’s robes with flowing train.
Supplement to The World, Gilbert Whitehead & Co. Ltd., New Eltham, S.E. [1910]
Chromolithograph; 320 x 202 mm., sheet 367 x 247 mm.
Artist: “Emu”

Souvenir programs catalogued and kept in the Performing Arts Centre:
Grundy, Sydney, 1948-1914. The musketeers. Founded on Alexandre Dumas’novel The three musketeers. As produced at Her Majesty’s Theatre by Herbert Beerbohm Tree. London: Nassau Press, 1899. 16 p. illus. 822.89 G694.2 (Stacks)
King John; souvenir. Shakespeare’s historical drama King John produced at Her Majesty’s Theatre by Herbert Beerbohm Tree, on the 20th of September 1899. [London: Her Majesty’s Theatre, 1899] 1 v. (unpaged) illus. 792.09421 K38 (Stacks)


Shakespeare, William, 1564-1616. The tempest; Shakespeare’s comedy, as arranged for the stage by Herbert Beerbohm Tree. With illus. from original oil sketches by Charles A. Buchel. London: J. Miles, 1904. 63p. illus. 822.33 T2 1904 Stacks

King Henry VIII. Toronto, Grand Opera House, wk.of Nov. 20, 1916 – 3 items

Walker Theatre Collection (photographs), Special Collections Centre
Non-Canadian Theatre Personalities Photographs: Henry Ainley in *Faust* and Constance Collier in *Antony and Cleopatra.*