Press Clippings (Canadian, 1890-1908) on the subject of Theatre & Morality – 18 items

1890, “Evils of the Theatre”, Rev. Hincks (Stratford Evening Herald)
1892, “Should Christians Go to the Theatre?” (Mail)
1893, “Sermon Against Theatres” (Mail)
1895, Untitled on subject of wholesome & unwholesome plays (Mail)
1897, Christians & popular amusements (Herald)
1899, “Is the theatre bad?” (Globe)
1901, Untitled on public morality & the theatre (Globe)
1901, “Religion & the Stage” (Toronto World)
1901, “History of the Rules re Amusements” (Christian Guardian)
1902, “Canadian Methodism & Popular Amusements” (Christian Guardian)
1902, “Question of Amusements” (Globe)
1902, “Methodist Episcopal Church & Popular Amusements”, J. Wesley Johnston (Christian Guardian)
1902, “The Amusement Question” (Christian Guardian)
1906, “The Clergy’s Views on the theatre”
1906, “A Church vs.Vaudeville”
1906, “Condemn the Evil, Avoid the Good”
1908, “Religion & Amusements” (Canadian Courier)

British & Can. Press Clippings – Shakespeare, Elizabethan Stage, etc.
1907, “The Stage of Shakespeare”, Wm. Archer (London Tribune)
1908, “The Swan Drawing”, Wm. Archer (London Tribune)
1925, Sir Sidney Lee on Julius Caesar (Times)
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1925, “Marlowe & Shakespeare – Dr. Hotson’s Discoveries” (Times)

1927, “The Elizabethan Playhouse” (letter to ed.) (Times)

1931, “A Shakespeare Discovery; New Record of the Poet’s Father; Petition for Security”, Leslie Hotson (Times)

1932, “Does Shakespeare need re-writing? Sir Nigel Playfair’s proposal” (Manchester Guardian)


1933, “Shakespeare’s family; troubles of his uncle; record of Court of Requests” (Times)


1840, “The Amusements of the People” (The London Saturday Journal, Br.)

1857, “The Question of Theatres” (Putnam’s, Br.)

1860, “The Representative Art” (Atlantic, U.S.)

1877, “For and Against the Play”, Juliet Pollock. (2 copies) (Nineteenth Century, Br.)

1877, “Amusements of the English People”, Godfrey Turner (Nineteenth Century, Br.)


1883, “Lawyers at the Play” (Music & the Drama, U.S.)

1884, “The Amusements of the People”, W. Besant (The Contemporary Review, Br.)

1885, “The American Audience”, Sir Henry Irving* (Fortnightly, Br.)

1885, “Social Science on the Stage”, H. Sutherland Edwards (Fortnightly Rev., Br.)

1889, “Playgoers”, Lita Smith (The Theatre, Br.)

1892, “The Theatre of Today”, Cora Maynard. (Cosmopolitan)


1895, “The Theatre an Educational Factor” (Household News, U.S.)
1897, “The Drama in its Relation to Modern Society”, E. S. Hoch (*The Dramatic Magazine*)

1898, “The Theatre in its Relation to the State”, Henry Irving* (*L.L. Age*, Br.)

1905, “Some Views of the Theatre” (unidentified)

**Tearsheets & Newspaper Articles (Br. & U.S., 1818 – 1905) on Theatre and Morality (Censorship, The Church, etc.) – 51 items**

[n.d.], The Dramatic Reform Association, pamphlet listing objectives & executive.

1818, “On Theatrical Amusements” (Letter to a professing Christian) (U.S.)


1824, “Letter to Geo. Colman, (Deputy Licenser of Plays)”, anon. (*Colburn’s New Monthly*, Br.)

1831, “Public Amusements, Pretensions of & Evangelical Class”, anon. (*Edinburgh Rev.*, Br.)

1856, “Plays & Puritans” (*North Br. Rev.*, Br.)


1862, “Preaching & Playing” (letter) (*Punch*, Br.)


1869, “Stage Morality and the Ballet” (2 cop.) (*Blackwood*, Br.)

1857, “A Parson on the Stage”, C. Maurice Davies, DD. (*Belgravia*, Br.)

1877, “Fashionable Farces”. (*Contemporary*, Br.)


1880, “The Police in the Pit” (*The Theatre*, Br.)

1881, “Dr. Talmage’s Attitude Toward Theatres” (*Dramatic Magazine*, U.S.)

1882, “The Church and the Theatre” (*Belford’s*, Br.)

1882, “The Christian Church & its Relation to the Stage” (*Evangelical Mag.*, Br.)


1885, “Councils & Comedians”, F.C. Burnand (*Shakespeariana*, Br.)


1893, “Dr. Pearson on the Modern Drama”, Henry Arthur Jones (*The Nineteenth Century*, Br.)


1900, “The Licentious Drama” (*Metropolitan Magazine*, U.S.)

1903, The Stage as a Moral Institution (*The Critic*, U.S.)


Addenda


[n.d.], “Moral Value of Amusement”

1860, “Preaching in Playhouses”, Edmund Yates (*L.L. Age*)

1875, “Bible & Buskin”, Philip Quilibert (*Galaxy*, U.S.)

1875, “Pulpit & Playhouse”, Philip Quilibert (*Galaxy*, U.S.)

1880, “The Pulpit & the Stage”. (*Appletons’ Journal*)

1881, “Ministers against Theatres” (*Dramatic Magazine*, U.S.)

1883, “Malloryism” (*Music & Drama*, U.S.)

1886, “The Stage is Moral”, David Gamut (*The Theatre*, U.S.)
1891, “Church & Stage” (*Punch*, Br.)

1891, “Comedy & piety” (*Illus. News of the World*)


1892, “The Church & The Theatre” (*Review of Reviews*, Br.)

1894, “Cant & Chant” (*The Sketch*, Br.)


1899, “An Old Question: Ought Christians to go to the Theatre?” (unidentified, U.S.)


1905, “Christians should go into Society more” (unidentified, U.S.)

1862?, “Puritans & Players” (*Punch*, Br.; rpt. in *Quarterly Review*, Aug. 1885.)

**Tearsheets (Br., US, & Canadian, 1853 – 1901) on State of Drama, Decline of Theatre, Tendencies of Modern Theatre, Br. & U.S. Stage, etc. – 37 items**

[n.d.] “The Theatre.” (unidentified newspaper letter)

[n.d.] “Theatres and their patrons” (unidentified newspaper article)

[n.d.] “Mr. McVicker’s views of the modern stage.” (*The Illustrated World’s Fair*, U.S.)

1853, “The English Stage.” (*Westminster*, Br.)

1856, “The Modern English Drama.” (*London University Mag.*, Br.)

1856, “The Manners of the Stage”, H.S. (*Shilling Mag.*, Br.)


1867, “Decline of the Drama”, J. Francis Hitchman. (*Belgravia*, Br., 2 copies)


1868, “About one’s first night at the play”, Francis Jacox (*L.L. Age*, Br.)

1868/9, “Flesh & Tinsel.” (unidentified publication)
1869, “The Decline of the Legitimate Drama.” (*Quarterly Magazine*, Br.)

1872, “Dramatic situation & dramatic character.” (*Cornhill*, Br.)


1880, “Popular Application of Dramatic Types”, Joseph Knight. (*The Round Table*)

1885, “The National Theatre.” Augustus Harris * (*Fortnightly*, Br.)


1885, “The National Theatre”, Augustus Harris. (*Fortnightly*, Br.)


1886, “At the theatre.” (*Catholic World*, U.S.)


1889, “After the play”, Henry James* (*The New Review*, Br.)


1890, “The London Stage”, Oswald Crawfurd. (*Fortnightly Rev.*, Br.)


1897, “The Blight on the Drama” (incomplete), Wm. Archer (*The Eclectic*, Br.)

1897, “The Blight on the Drama” (complete), Wm. Archer (*L.L. Age*, Br.)


1932, “The Show’s the thing”, “Spectacle in the theatre”, “Stage & Screen”. (*The Times*, Br.)

1923, “Ghosts of the Theatre” (Players in Old N.Y. who lie in city church yards.) (NY Herald, U.S.)


Tearsheets (Br. & U.S., 1851 – 1902) on Actors, Art of Acting, Stage as Profession Children in Theatre, etc. – 25 items

[n.d.] “Marriage among actors” (Dramatic Magazine)

1851, “Apropos of Lady Teazle” (The Keepsake, Br.)

1863, “An Old Old Story” (Eclectic Magazine, Br.)

1864, “Who will say a word for them?” (London Charivari, Br.)

1867, “The Saints of the Stage” and “Don Quixote’s Country.” (Cornhill, Br.)

1869, “The Play of the Period”, Richard Grant White. (Galaxy, Br.)

1876, “The Dramatic Fund” (unidentified newspaper article, Br.)

1880, “The Stage as a Profession”, F.C. Burnard. (The Times, Br.)

1885, “The Question of the Hour.” (The Theatre, Br.)

1885, “The Actor’s Calling”, Hamilton Aide. (The Nineteenth Century, Br.)

1886, “Merely Players”, D.M. Craik. (The Nineteenth Century, Br.)


1889, “Stage Children”, C.H. (The Theatre, Br.)


1890, “Children in Theatres”, Mr. Jeune. (English Illustrated Magazine, Br.)

1891, “Duelling On the Stage – and Off.” (The Theatre, Br.)

1892, “Noble Charity” (Actor’s Fund Charity Fair) (Louisville Courier–Journal, U.S.)
1894, “The Actor”, John Drew. *(Scribner’s, U.S.)*

1900, “Our Schools for the Stage.” *(The Century Magazine, Br.)*


1902, “The Decay of the Art of Acting”, B.J. Alberry. *(The Oxford Point of View, Br.)*


1928, “The Immortality of an Actor – its tragedy & privilege.” *(The Times, Br.)*

1931, Stage Accents *(The Times, Br.)*


1933, “Modern Acting (I) Ahead of the Authors: A New Turn from Tradition” *(The Times, Br.)*

1933, “Modern Acting (II) A Clash of Styles: Stage Centre & Whole Stage.” *(The Times, Br.)*

Tearsheets of Illustrations & Reviews (British Productions, 1853 to 1895) – 148 items

*The Area Belle* (Brough & Halliday), 1884 with: *Withered Leaves* (F.W. Broughton); *Fancyland*; *My Partner* (Bartley Campbell)

*Alice in Wonderland*, 1887

*All For Her*, 1875

*Alive or Dead*, 1876

*Amos Clark*, 1872

*Ariel*, 1883

*Arrah-Na-Pogue*, [n.d.]

*The Babes in the Wood*, 1884

*The Ballad-Monger*, 1891

*The Benefit of the Doubt* (Pinero), 1895 with: *Her Advocate; The Lord Mayor Blue Beard*, 1874

*Beckett*, [n.d.]

*The Bronze Horse*

*The Butler* (Mr. & Mrs. H. Merrivale), 1886

*Called Back*, 1884

*Captain Swift* (C. Haddon Chambers), 1888

*Captain Therese* (M. Planquette), 1890

*Carmen Up to Data* (George R. Sims & Henry Pettitt), 1890

*Cast Adrift*, 1884

*Chilperic*, 1884 (2 pages) *see Oscar Wilde’s New Hat.*

*Churchwarden* (tr. Ogden & Cassell), 1887

*Claudian*, 1883-4 (6 pages)
Cloches de Corneville, 1891
Comrades (Brandon Thomas & B.C. Stephenson), 1883
Corsican Brothers, 1880
La Cosaque, 1884
Le Crocodile, 1887
The Dancing Girl, 1891
Dandy Dick (A.W. Pinero), 1887
David Garrick, 1886
The Dead Bridal, 1853
The Dean’s Daughter (S. Grundy & F.C. Philips), 1888
Demonis [opera] (A. Rubinstein), 1887
A Dream, 1883
Dresdina, 1886
Enemies (C. Coghlán; with Lily Langtry), 1886
Erminie, 1887
Esmeralda, 1887
Esmeralda [opera] (A.G. Thomas), 1883 (2 pages)
Fair Rosamund, 1886
Faithful Shepherdesse, 1885
Falka, 1883
Fanny (G.R. Sims & C. Raleigh), 1895
The Fatal Card, 1894 (supp.)
The Fencing Master (with Marie Tempest), [n.d.]
Forgiveness (Comyns Carr), 1892 (2 copies)
The Forty Thieves [pantomime], 1887
Freedom (Augustus Harris & G.F. Rowe), 1883
Gentleman Joe (Basil Hood), 1895 (supp)
The Girl I Left Behind Me, 1895
Glad Tidings, 1883
The Goblin Bat, [n.d.]
The Golden Ring, 1883
The Gondoliers (Gilbert & Sullivan), 1889 & 1891 (2 pages)
Guy Domville (Henry James), 1895
Gypsy Baron, [n.d.]
Haddon Hall [opera] (S. Grundy & A. Sullivan), 1892 & 1893 (2 pages)
Hands Across the Sea, [n.d.]
Hansel and Gretel, 1895
The Harbour Lights, [n.d.]
Harold Boycott, 1881
Her Advocate, see: Benefit of the Doubt
His Excellency (W.S. Gilbert & O. Carr), 1894 (supp)
His Wife, 1881
Hoodman Blind, 1885
Human Nature, 1885
An Ideal Husband (Oscar Wilde), 1895 (supp)*
The Idler, 1891
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The Importance of Being Earnest (Oscar Wilde), 1895*
In the Ranks (Sims and Pettitt), 1883 with: A Sailor and His Lass
Ingomar, 1883
Jack and the Beanstalk, 1893
John-A-Dreams (Haddon Chambers, starring Beerbohm Tree & Mrs. Patrick Campbell), 1894 (supp)
The Ladies’ Idol (Arthur Law), 1895
Lady Barter, 1891
Lady Bountiful, 1891
Lady of Lyons, 1883
The Lady Slavey, 1894 (supp)
Lalla Rookh, 1884
A Leader of Men, (Charles Ward), 1895
The Lily of Killarney [opera] (Benedict), 1862
Little Red Riding Hood [pantomime], 1883
Lord Anerley (Mark Quinton & Henry Hamilton), 1891
Lord Mayor (Paulton), see: Benefit of the Doubt
Lords and Commons, 1883 (2 copies) (on reverse: The X’mas Entertainments)
A Loving Legacy, 1895 (2 copies)
Mastadon Minstrels, 1884 (2 copies)
The Middleman, 1889
The Millionaire, 1883
Miss Decima, 1891
Modern Wives (E. Warren from A. Velabrage), 1887
Monte Cristo, June 1887
Mynheer Jan (H. Paulton & M. Tedde), 1887
La Navarraise [opera], 1894
Nell Gwynne [opera] (M. Planquette & H.B. Farnie), 1884 (2 pages)
The New Boy, 1894
The New Woman (Sydney Grundy), 1894 (see also: The Shop Girl)
Nita’s First (T.G. Warren), 1884 (2 pages)
The Noble Vagabond, 1887
Nordisa [opera] (F. Corder), 1887
The Notorious Mrs. Ebbsmith (with Mrs. Campbell*), 1895
Old Flames, 1884
The Old Homestead, 1888
The Orient, 1895 (4 pages)
Our Lottie [n.d.] with: Through Fire & Water
Pagliacci [opera] (Leoncavallo), 1893
The Palace of Truth, [n.d.]
A Parisian Romance, 1883
P[...] Clawdian, 1884
The People’s Idol, [n.d.]
The Piper of Hamelin, 1893
Princess Ida (Gilbert & Sullivan), 1884 (3 pages)
The Private Secretary (Hawtrey), 1884
The Prodigal Daughter, 1892
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*The Profligate*, 1889 (2 copies)
*Pygmalion & Galatea*, 1884 with: *Comedy & Tragedy*
*The Queen of Manoa*, 1892
*Robin Goodfellow*, 1893
*Robinson Crusoe*, 1887
*The Rocket*, 1884 with: *Galatea*
*Ruddigore* (Gilbert & Sullivan), 1887 (3 pages)
*A Sailor & His Lass*, 1883 with: *In the Ranks*
*Santa Claus*, 1895 (supp.)
*School For Scandal*, 1883
*The Shaughraun* (Dion Boucicault), 1876
*She* (Rider Haggard), 1888
*The Shop Girl*, 1894 with: *The New Woman* (H.J.W. Dam) (supp)
*Siegfried* [opera] (Wagner), 1892
*The Silver Falls* (Sims & Pettitt), [n.d.]
*The Silver King* (H.A. Jones & H. Herman), 1883
*The Society Butterfly* (Buchanan, with Lily Langtry – photo during rehearsal*), 1894
*The Sorceress* (H. Herkomer), 1888 (2 copies)
*The Squire*, 1882
*Storm Beaten*, 1883 (2 pages)
*The Story of Orestes*, 1886
*Suzanne* [opera] (Paladilhe), 1884
*The Texan*, 1894
*That Dr. Cupid*, 1889
*Theodora* (Sardou, with Sara Bern), 1885
*Through My Heart First* (J.C. Campbell), 1884
*The Tibet of Leave Man* (T. Taylor), 1884 (2 pages)
*A True Story* (E. Caler), 1885
*Turned Up*, [n.d.]
*Two Photographs*, 1884
*La Vie*, 1883
*Virginia & Paul*, 1883
*The White Lady of Avenal* (*La Dame Blanche*) (Boieldieu)
*The Yellow Dwarf*, 1883
*The Yeomen of the Guard* (Gilbert & Sullivan), 1883
*Yorick’s Love* (W.D. Howells), 1884
*Young Folks’ Ways* (Mrs. Burnett & W.H. Gillette), 1883 (3 pages)
*Youth*, 1881

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