Taverner Collection
Inventory

Box #1: Scripts, A - H

La Belle Russe (Belasco) (see Box #4 for music)
Camille – prompt copy
Caught in the Web (3 copies)
The Creole (see Box #4 for music)
Doris (Robert Drouet) – prompt copy
The Edge of Society
Forget-Me-Not
Hazel Kirke (+ publicity brochure) (see Box #4 for music)
Home
The Honeymoon – prompt copy

Box #2: Scripts, I – M

The Iron Master (or Claire or Claire and the Forgemaster) – 2 copies
The Lady of Lyons (or Love & Pride) (Lord Lytton) – prompt copy (see Box #4 for music)
London Assurance – prompt copy
Lucretia Borgia – prompt copy
May Blossom (David Belasco) (see Box #4 for music)
Michael Strogoff (see Box #4 for music)
The Mighty Dollar (+ study part for Mrs. Gilflory) (see Box #4 for music, Box #8 for photo)
Miss Mutton
Mrs. Godfrey

Box #3: Scripts, N - Z

The New Magdalen
Othello
Our American Cousin
Pacific Mail (Acts I & II) – prompt copy
The Private Secretary
Romance of a Poor Young Man
Rosedale
Two Nights in Rome
A Woman’s Power (Robert Drouet)
Box #4: Dramatic Music by A. Hinchcliffe – 9 items

Arrah-na-Pogue
La Belle Russe
Colleen Bawn
The Creole
The Danites (see Box #8 for photo)
Hazel Kirke
Lady of Lyons
Lynwood
May Blossom
Michael Strogoff
Ours
The Mighty Dollar (see Box #8 for photo)
Queena
Romance of a Poor Young Man
Romeo and Juliet
Wedding March

Box #5: Theatrical Notes & Correspondence

Env. #1-3: Theatrical Notes by J.W. Taverner (father of Albert)

ORIGINALS
Gave a Shakespeare reading at Mechanics Institute, Toronto; reported in Daily Patriot & Express, Toronto April 15, 1853

Env. #4: Photo blowups of J.W. Taverner notes – 32 items

Includes notes on Macready

Env. #5: Photo blowups of J.W. Taverner notes – 20 items

The Bridal (3 sheets); Henry VIII (4 sheets); Othello (3 sheets); Richard III (4 sheets); Winter’s Tale (6 sheets).

Folder #6: J.W. Taverner Theatrical notes (photocopies)

Env. #7: Correspondence (originals) – 106 items
Env. #8 & 9: Correspondence – 106 items each

Photocopies of contents of Env. #7

Env. #10: Correspondence – 22 items

Photocopies of letters between Martin Tavares and Albert Taverner re: death of J.W. Taverner

**Box #6: Account Books**

7 account books: Aug 28, 1884 – June 30, 1888

**Box #7: Account Books**


**Box #8: Miscellaneous**


(Paper written by Ann Stuart while Research Assistant, Canadian Theatre History Research Project, 1975-77.)

Env. #2: Misc. press clippings

Env. #3: Actors Equity minimum contract

Plus answers to a small questionnaire by Albert Taverner.

Env. #4: Miscellaneous items

Includes: Grand Opera House program, Mar 13-15, 1890 (Miss Clara Morris & Co.); itineraries (1882-94); tear sheet: “The Art of Acting” by E.S. Willard; booklet: “NYM Crinkle discusses Hamlet as portrayed by the leading tragedians of the past half-century”; poster for Royal Adelphi Theatre, 1908; programs 1882, 1897.
Env. #5: Address by Ida Van Courtland

To the University Women’s Club of Ottawa and repeated for the Ottawa Drama League, circa 1918 (+ photocopy, which should be given to patrons)

Item #6: Photograph

Albert Taverner as B. Slater in *The Mighty Dollar*.

Item #7: Photograph

Ida Van Courtland as Billy Piper in *The Danites*

Env. #8: Route of Ida Van Courtland Co., 1895-6 Season.

2 photocopies; original owned by Murray Edwards, Toronto.

Env. #9: Contents removed from scrapbook #277

26 photographs (cabinet size, mainly): Ida Van Courtland (8); Albert Taverner (5); J.W. Taverner (1); Bertha Welby (1); Josie Wilmese (1); Frank Roach (1); Charles Wheatleigh (1); Mrs. W.J. Florence (1); C.W. Cockdock (2); Mrs. Samuel Insull (Gladys Wallis) (2); R.B. Mantell (2); M. Levick (1); unidentified (1)

Newspaper clippings: Mrs. Margaret Insull (2); C.W. Couldock (1); photo from *Munsey’s Magazine* (Gladys Wallis) (1)

Program: *The Rivals* (1)

Env. #10: Description of the collection (original copy)

Env. #11: Description of the collection (photocopy)

Box #9: Scrapbooks

2 photocopied facsimiles of Scrapbook # 277a + photographs from pp. 127-133 of Scrapbook # 277a
Box #10: Scrapbooks – 2 items

Scrapbook # 277a: photos, programs, press clippings (Please do not use original. Use photocopied facsimile in Box #9)

Scrapbook # 277b: programs, press clippings.

(For contents of Scrapbook # 277, see Box #8)

Scripts – Acting Editions

When the Taverner Collection was donated to the Toronto Public Library in 1938, it included a sizable selection of acting editions of popular plays from the repertoire of the typical late 19th century touring company. Some of these had been used as prompt copies, with extensive notes regarding performance, adjustments to the text, perhaps interleaving to allow for expanded stage directions. Others were copies belonging to members of the company, with a particular role marked. Still others were totally unmarked, but are of interest in context of the collection as the source of inspiration to the manager of the company.

At the time the collection was acquired by the library, these plays were removed from the collection proper, and incorporated into the general holdings of the library, usually bound together in arbitrary groupings under the headings “Dramas” and “Comedies”, etc. While manuscript copies of plays were kept with the collection, many of the prompt copies disappeared into the library stacks with the regular acting editions.

The following list is a description of these acting editions, first an alphabetical list by title, giving the location of each play in the library, and then a more detailed description in Dewey order, with a brief description of any annotation. This is not intended to be the definitive bibliographic analysis of this portion of the Taverner Collection, but it is hoped that it will serve as a starting point for researchers interested in popular drama of the period. The bulk of the collection is still housed in the general stacks of the library, and therefore more easily accessible. Volumes that include prompt books have been transferred to the Special Collections Room. Over the last forty-odd years a number of titles have been lost, but surprisingly few.

As a final note, aside from the penciled notes of the previous owners, these acting editions, with their ads for stage make-up, all purpose scenery, lists of other plays available from the publishers, and such, are a fascinating glimpse of this time. Some publishers were more generous than others with stage directions, lists of props and descriptions of suggested costumes. The De Witt’s Acting Plays have especially lengthy performance notes, with diagrams of the stage and the action, summaries of the plot, and sometimes analysis of the characters.
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<th>Title/Author</th>
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An English Gentleman by Henry J. Byron 822.89 B93 b3 (Stacks)
Enoch Arden by Arthur Matthison 822.89 L595 b8 (Stacks)
Esmeralda by Edward Fitzball 822.89 B685 b9 (Stacks)
Eustache Baudin by John Courtney 822.89 L595 b7 (Stacks)
Everybody’s Friend by J. Stirling Coyne 822.89 B68 b2 (Stacks)

Fanchon the Cricket by Aug. Waldauer 842.89 D68 b4 (AR)
The Flowers of the Forest by John Baldwin Buckstone 822.89 B77 b2 (Stacks)
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The Follies of a Night by J.R. Planché 822.89 G694 b7 (Stacks)
Fool’s Revenge by Tom Taylor 822.89 T1385 b2 (AR)
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Heart of Mid-Lothian adapt from Sir Walter Scott 822.79 M59 b3 (AR)
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A Household Fairy by Francis Talfourd 822.89 S18 b4 (Stacks)
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Jane Eyre by John Brougham 822.89 B685 b2 (Stacks)
Josephine, the Child of the Regiment by J.B. Buckstone 822.89 B77 b1 (Stacks)

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<td>Robert Macaire</td>
<td>Charles Selby</td>
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<td>A.W. Pinero</td>
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<td>J. Palgrave Simpson</td>
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<td>Tom Taylor</td>
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<td>Sketches in India</td>
<td>Thomas Morton</td>
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<td>Sunshine through the Clouds</td>
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<td>May Holt</td>
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<td>Tears, Idle Tears</td>
<td>Clement Scott</td>
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<td>The Tempest</td>
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<td>The Three Guardsmen</td>
<td>Charles Rice</td>
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<td>Thrice Married</td>
<td>Howard Paul</td>
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<td>Time Tries All</td>
<td>John Courtney</td>
<td>822.89 L595 b6</td>
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<td>To Parents and Guardians</td>
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<td>822.89 B683 b8</td>
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<td>Tom Cobb</td>
<td>W.S. Gilbert</td>
<td>822.89 G38.2 b1</td>
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<td>La Tour de Nesle</td>
<td>Dumas père</td>
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<td>Turn Him Out</td>
<td>Thomas J. Williams</td>
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<td>Turned Up</td>
<td>Mark Melford</td>
<td>822.89 B127 b2</td>
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*Tweedie’s Rights* by James Albery 822.89 G694 b9 (Stacks)
*Twelfth Night* by Wm. Shakespeare 822.33 T2.15 b7 (Stacks)
*The Two Gentlemen of Verona* by Wm. Shakespeare 822.33 T2.15 b2 (Stacks)
*The Two Orphans* by Frank & Rose Adelle Bouman 822.89 C67 b7 (AR)
*The Two Roses* by James Albery 822.89 G694 b8 (Stacks)

*Uncle Dick’s Darling* by Henry J. Byron 822.89 B93 b4 (Stacks)
*An Unequal Match* by Tom Taylor 822.89 T1385 b5 (AR)
*Used Up* by Charles Mathews 822.89 G694 b7 (Stacks)

*The Vermont Wool-Dealer* 812.39 P38 b6 (Stacks)
*The Veteran* by J. Lester Wallack 812.39 P38.2 b8 (AR)
*Virginius* by James Sheridan Knowles 822.72 O2 b3 (AR)
*Volunteer Review* by Thomas J. Williams 822.89 B683 b10 (Stacks)

*The Wandering Minstrel* by Henry Mayhew 822.89 B683 b9 (Stacks)
*Weak Woman* by Henry J. Byron 822.89 B93 b2 (Stacks)
*The Wept of the Wish-Ton-Wish* by James Fenimore Cooper 812.39 P38.2 b3 (AR)

*Who Speaks First* by Charles Dance 822.89 B683 b18 (Stacks)
*The Wife* by James Sheridan Knowles 822.72 O2 b2 (AR)
*Wife’s Secret* by George W. Lovell 822.89 B68 b5 (Stacks)
*Wild Irish Girl* by James Pilgrim 812.39 P38.2 b1 (AR)
*The Winter’s Tale* by Wm. Shakespeare 822.33 T2.15 b8 (AR)
*Woman in Red* adapted by Stirling Coyne 842.89 D68 b6 (AR)

*Indicates Prompt Script

**Scripts – Acting Editions**

*Dramas* (Binder’s title), 812.39 J58 Stacks

b1) *Moll Pitcher* by J.S. Jones French’s Standard Drama No. CCXXXII “Albert Taverner” no other markings

b2) *Belphegor, the Mountebank* by Charles Webb French’s Standard Drama No. CCCXLI no marking


b4) *Placer Gold* by David Hill Baker’s Edition of Plays … 1889 no marking
b5) *Out of the Shadow* by August Vatter and John E. Spencer
   Baker’s Edition of Plays … 1889

b6) *Frou Frou* by Augustin Daly
   French’s Standard Drama No. CCCLIX

b7) *The Pearl of Savoy* by Maggie Mitchell
   French’s Standard Drama No. CCCXXXVII
   marked, some notes

b8) *The Three Guardsmen* by Charles Rice
   French’s Standard Drama No. CXXXIX
   no marking

**Comedies** (Binder’s title), 812.39 P38 Stacks

b1) *Limerick Boy* by James Pilgrim
   French’s Minor Drama No. CLXXXIV
   no marking

b2) *Hearts* by W. Echard Golden
   “Albert Taverner”
   French’s Minor Drama No. CCCXLIX
   no other marking

b3) *Mrs. Walthrop’s Bachelors* by Roderich Benedix
   translated and adapted by George M. Baker and Willard Small.
   George M. Baker & Co., Boston, 1878
   no marking

b4) *Caught in the Act* by Newton Chisnell
   Ames’ Series of Standard and Minor Drama
   No. 257, Ames’ Publishing Co., Clyde, Ohio, 1888.
   marked for Rubenstein

b5) *Our Daughters* by Fred L. Greenwood
   Ames’ Series of Standard and Minor Drama
   No. 126 … 1883.
   no marking

b6) *The Vermont Wool-Dealer*
    The Minor Drama No. CLXXIII, Samuel French
    no marking

**Dramas** (Binder’s title), 812.39 P38.2 (AR)
   * includes prompt book

b1) *Wild Irish Girl* by James Pilgrim
   French’s Standard Drama CCCXXXVI
   no marking
b2) *Kathleen Mavourneen*  
French’s Standard Drama No. CCCLII  
slight deletions in text

b3) *The Wept of the Wish-Ton-Wish* by James Fenimore Cooper.  
French’s Standard Drama No. CLIV  
no marking

*b4) Brutus* by John Howard Payne  
French’s Standard Drama No. LIX  
“Property of Albert Taverner”  
set up as prompt book (interleaved) but little marked

b5) *The Hidden Hand* by Robert Jones  
Spencer’s Universal Stage No. 48  
George M. Baker & Co., Boston  
“or Hurricane”  
marked for Capitola

b6) *Cast Upon the World* by Charles Newton  
De Witt’s Acting Plays No. 175  
no marking

b7) *Foiled* by O. W. Cornish  
De Witt’s Acting Plays No. 102  
no marking

*b8) The Veteran* by J. Lester Wallack  
French’s Standard Drama No. CCXX  
“or Europe and Asia”  
“Albert Taverner”  
prompt copy with extensive note

*Dramas* (Binder’s title), 812.49 M37 Stacks

b1) *The Conscript* by W.L. Mitchell  
no publisher given  
no marking

b2) *Crank’s Retreat* by A. Parlett Lloyd  
printed, not published; Baltimore, Oliver W. Clay & Co. Ltd. 1885  
no marking

822.33 S13 (AR)

*b1) Romeo and Juliet* by William Shakespeare  
American Book Exchange, NY, 1880  
prompt script; extensive notes

*b2) Cymbeline* by William Shakespeare  
French’s Acting Edition (late Lacy’s) 950  
prompt script

*b3) Othello* by William Shakespeare  
Samuel French  
“Albert Taverner”  
prompt copy, interleaved
*b4) *Romeo and Juliet* by William Shakespeare
   French’s Standard Drama No. XLII
   prompt script

b5) *Hamlet* by William Shakespeare
   French’s Standard Drama No. XI
   some marking

b6) *Richard III* by William Shakespeare
   French’s Standard Drama No. XI
   no marking

*b7) *As You Like It* by William Shakespeare
   French’s Standard Drama No. LXVI
   prompt script, interleaved with notes

*b8) *Macbeth* by William Shakespeare
   Samuel French
   prompt script, interleaved with notes

*Comedies. Shakespeare* (Binder’s title), 822.33 T2.15 Stacks

b1) *The Tempest*
   Wm. L. Allison, New York, 1883
   no marking

b2) *The Two Gentlemen of Verona*
   Wm. L. Allison, New York, 1883
   no marking

b3) *All’s Well that Ends Well*
   Wm. L. Allison & Son, New York, 1882
   no marking

b4) *As You Like It*
   French’s Acting Edition (Late Lacy’s) No. 375
   “Ida Van Cortland” marked for Celia

b5) *Much Ado About Nothing*
   French’s Acting Edition (Late Lacy’s) No. 512
   “Ida Van Cortland” marked for Beatrice

b6) *Merchant of Venice*
   French’s Standard Drama No. LXI
   marked

b7) *Twelfth Night*
   French’s Standard Drama No. LVIII
   “Ida Van Cortland” no other marking

b8) *The Winter’s Tale*
   French’s Standard Drama No. CCCXVII
   no marking
Knowles. Plays (Binder’s title), 822.72 O2 (AR)

b1) *The Hunchback* by James Sheridan Knowles  
    French’s Standard Drama No. XV  
    no marking

b2) *The Wife* by James Sheridan Knowles  
    French’s Standard Drama No. V  
    no marking

*b3) *Virginius* by James Sheridan Knowles  
    French’s Standard Drama No. XXV  
    prompt copy interleaved, with extensive notes

Dramas (Binder’s title), 822.79 M59 (AR)

b1) *Sketches in India* by Thomas Morton  
    French’s Standard Drama No. XC  
    marked for Poplin

b2) *A Pretty Piece of Business* by Thomas Morton  
    Samuel French. The Minor Drama No. LXXIV  
    title changed to *Merry Weather* “Albert Taverner 1884” no other marking

b3) *Heart of Mid-Lothian* adapted from Sir Walter Scott. Lacy’s Acting Edition 850  
    no marking

b4) *Rob Roy* by I. Pocock  
    French’s Standard Drama No. LXXXVII  
    no marking

b5) *Spectre Bridegroom*  
    (title page missing)  
    marked for Georgiana

*b6) *Oliver Twist* by George Almar  
    French’s Standard Drama No. CCXXVIII  
    prompt copy, interleaved with extensive notes; p.1-6 missing from text, deleted from production (edited out).

*b7) *Damon and Pythias*  
    (title page missing)  
    prompt copy, interleaved with extensive notes

b8) *The Review* by George Colman  
    French’s Stand Drama No. CCLXXIV  
    no marking

b9) *The French Spy* by J.T. Haines  
    French’s Standard Drama No. CLIII  
    no marking
b10) *The Idiot Witness* by J.T. Haines  
De Witt’s Acting Plays No. 252  
no marking

b11) *Guy Mannering* by Daniel Terry  
French’s Standard Drama No. LXXVII  
no marking

*Comedies.* (Binder’s title), 822.89 B127 Stacks

b1) *The Bold Dragoons* by Morris Barnett  
French’s Standard Drama no. CXLIV  
no marking

b2) *Turned Up* by Mark Melford  
French’s Acting Edition (late Lacy’s) 2066  
no marking

b3) *Three Hats* by Hennequin, adapted by  
Arthur Shirley. French’s Acting Edition  
(late Lacy’s) 2032  
no marking

b4) *Nita’s First* by T.G. Warren  
French’s Acting Edition (late Lacy’s) 2043  
“A. Taverner”  
no other marking

b5) *The Knight of Arva* by Dion Bourcicault (sic)  
French’s Standard Drama no. CCXXXI  
“Ida Van Cortland”  
no other marking

b6) *Jane* by Harry Nicholls and W. Lestocq  
French’s No. 41, 1900  
marked for Mr. Kershaw

b7) *Money* by Lord Lytton  
De Witt’s Acting Plays no. 184  
“Albert Taverner”  
no other marking save deletions on cast list.

Boucicault. *Led Astray*, 822.89  B59.02 (AR)

* Led Astray* by Dion Boucicault  
Samuel French.  
moderate marking, including various deletions and changes to the text

*Dramas* (Binder’s title), 822.89 B68 Stacks

b1) *The Daughter of the Stars* by Shirley Brooks  
Roorbach & Co., New York; The Acting Drama  
No. 175  
“Taverner & Day Taverner Dramatic Co.”  
no other marking
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| b2)       | *Everybody’s Friend* by J. Stirling Coyne  
French’s Acting Edition (late Lacy’s) 586  
“Albert Taverner”  
no other marking |
| b3)       | *British Born* by Paul Meritt and Henry Pettitt  
French’s Acting Edition (late Lacy’s) 632  
“Albert Taverner”  
no other marking |
| b4)       | *Ready Money* by Walter Maurice and James Rice  
French’s Acting Edition (late Lacy’s) 1551  
“Jackson Dramatic Society”  
no other marking |
| b5)       | *Wife’s Secret* by George W. Lovell  
French’s Acting Edition (late Lacy’s) 1216  
“Campbell” |
| b6)       | *Strathmore* by Westland Marston  
Lacy’s Acting Edition 826  
no marking |
| b7)       | *Not Guilty* by Watts Philips  
French’s Acting Edition (late Lacy’s) 246  
no marking |
| b8)       | *Angelo, or the Actress of Padua* by G.A. Beckett  
French’s Standard Drama No. CLXXVII  
“Peter C. Byrne” |
| b9)       | *Marble Heart* by Charles Selby  
French’s Standard Drama No. CCLXX  
“Albert Taverner”  
no other marking |
| b10)      | *Robert Macaire* by Charles Selby  
Samuel French, The Minor Drama No. XXIV  
“Taverner & Lewis”  
slight marking |
| b11)      | *Rory O’More* by Samuel Lover  
French’s Standard Drama No. CLXX  
“Vancortland”  
marked for Mary and Kathleen |
| b12)      | *Serpent on the Hearth* by J. Palgrave Simpson  
French’s Acting Edition (late Lacy’s) 1273  
no marking |
| b13)      | *Time and the Hour* by J. Palgrave Simpson and Felix Dale.  
De Witt’s Acting Plays No. 42  
no marking |
| b14)      | *Peep O’Day [Boys]* by Edward Falconer  
French’s Standard Drama No. CCCXLIX  
no marking |
| b15)      | *Eileen Oge* by Edward Falconer  
De Witt’s Acting Plays No. 202  
no marking |
Comedies (Binder’s title), 822.89 B683 Stacks

b1) Comical Countess by William Brough
    French’s Acting Edition (late Lacy’s) 769 marked for the Countess

b2) Area Belle by William Brough and Andrew Halliday
    French’s Acting Edition (late Lacy’s) 919 no marking

b3) A Happy Pair by S. Theyre Smith
    French’s Acting Edition (late Lacy’s) 1231 “Drewt” extensive marking and changes

b4) Sweetheart, Good Bye by May Holt
    printed, not published. Yarmouth, J. Buckle “Mr. Corcoran” extensive marking

b5) A Cozy Couple by Slingsby Lawrence
    Lacy’s Acting Edition 355 no marking

b6) A Cup of Tea by
    French’s Acting Edition (late Lacy’s) 1239 no marking

b7) A Conjugal Lesson by H. Danvers
    Lacy’s Acting Edition 392 “J.H. Rowland, P.H. Amateurs, Port Hope” no other marking

b8) To Parents and Guardians by the author of Diogenes etc.
    Lacy’s Acting Edition 181 “Vancortland” marked for Mary

b9) The Wandering Minstrel by Henry Mayhew
    French’s Minor Drama No. CCVII no marking

b10) Volunteer Review by Thomas J. Williams
    Lacy’s Acting Edition 1193 no marking

b11) Turn Him Out by Thomas J. Williams
    French’s Minor Drama No. CCXCI no marking

b12) Make your Wills by Edward Mayhew and G. Smith
    Lacy’s Acting Edition “Albert Taverner” notes on cast list; marked for Brag

b13) Cool as a Cucumber by W. Blanchard Jerrold
    French’s Minor Drama No. CCXLI “Albert Taverner” no other marking
b14) *Cox and Box* by John Maddison Morton and F.C. Burnand. French’s Minor Drama No. CCCXXIV

b15) *A Regular Fix* by John Maddison Morton
French’s Minor Drama No. CCLXXXII
“Albert Taverner”
no other marking

b16) *Lend Me Five Shillings* by John Maddison Morton
French’s Standard Drama No. XXIV
slight marking for Mrs. Captain Phobbs

b17) *Delicate Ground* by Charles Dance
Samuel French, The Minor Drama No. XXXVIII
no marking

b18) *Who Speaks First* by Charles Dance
Samuel French, The Minor Drama No. XXXIV
“Tom F. Reid”, “Marnie E. Crosby.
no other marking

b19) *Perfection* by Thomas Haynes Bayly
French’s Standard Drama No. XXXII
no marking

*Dramas* (Binder’s title), 822.89 B685 Stacks

b1) *Lottery of Life* by John Brougham
French’s Acting Edition (late Lacy’s) 1566
no marking

b2) *Jane Eyre* by John Brougham
French’s Standard Drama No. CXXXVI
no marking

b3) *Dombey and Son* by John Brougham
French’s Standard Drama No. CXXVI
no marking

b4) *Hand & Glove* by George Conquest and Paul Merit
Samuel French
no marking

b5) *Black Sheep* by J. Palgrave Simpson and the author, Edmund Yates (stage adaptation)
French’s Acting Edition (late Lacy’s) 1206
no marking

b6) *Miriam’s Crime* by H.T. Craven
French’s Acting Edition (late Lacy’s) 893
no marking

b7) *Milky White* by H. T. Craven
French’s Acting Edition (late Lacy’s) 1264
“Taverner & Day Taverner Dramatic Co.”
no other marking
b8) **Meg’s Diversion** by H. T. Craven  
French’s Standard Drama No. CCCXLIV  
“Taverner & Lewis”  
no other marking

b9) **Esmeralda** by Edward Fitzball  
French’s Standard Drama No. CXLVII  
no marking

b10) **The Daughter of the Regiment** by Edward Fitzball  
George M. Baker & Co., Boston, Universal Stage No. 12  
no marking

b11) **Richelieu** by Sir Edward Lytton Bulwer  
French’s Standard Drama No. IV  
slight marking in last scene

b12) **The Lady of Lyons** by Sir Edward Lytton Bulwer  
French’s Standard Drama No. III  
“Albert Taverner”  
marked for Colonel Damas

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**Buckstone. Plays** (Binder’s title), 822.89 B77 Stacks

b1) **Josephine, the Child of the Regiment**  
by John Baldwin Buckstone. Samuel French  
marked

b2) **The Flowers of the Forest** by John Baldwin Buckstone.  
French’s Standard Drama No. CCLXLVII  
“Property of Albert Taverner”  
marked

b3) **The Green Bushes** by John Baldwin Buckstone  
French’s Standard Drama No. CCLXLVI  
“Coughlin & Co.”  
no other marking

b4) **A Kiss in the Dark** by John Baldwin Buckstone  
Samuel French. The Minor Drama No. XLVI  
no marking

b5) **The Irish Lion** by John Baldwin Buckstone  
Samuel French. The Minor Drama No. XXVII  
“Linsey”  
no other marking

b6) **The Snapping Turtles** by John Baldwin Buckstone  
De Witt’s Acting Plays No. 10  
“Property Taverner & Day Dramatic Co.”  
no other marking

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**Byron. Plays** (Binder’s title), 822.89 B93 Stacks

b1) **Lucretia Borgia, M.D.** by Henry J. Byron  
Lacy’s Acting Edition 1292  
no marking
b2)  *Weak Woman* by H. J. Byron  
    French’s Acting Edition (late Lacy’s) 1669  
    “Granville”  
    marked for Arthur

b3)  *An English Gentleman* by Henry J. Byron  
    De Witt’s Acting Plays No. 297  
    “Taverner & Day.  
    Taverner Dramatic Co.”  
    no other marking

b4)  *Uncle Dick’s Darling* by Henry J. Byron  
    De Witt’s Acting Plays No. 294  
    no marking

b5)  *£100,000* by Henry J. Byron  
    De Witt’s Acting Plays No. 3  
    no marking

b6)  *Our Boys* by H. J. Byron  
    French’s Parlor Comedies No. 7  
    extensive marking

*Dramas* (Binder’s title), 822.89 C67 (AR)

b1)  *The Chimney Corner* by H. T. Craven  
    French’s Standard Drama No. CCCXLVI  
    no marking

b2)  *Hinko, or the Headsman’s Daughter* by W.G. Willis  
    De Witt’s Acting Plays No. 301  
    no marking

b3)  *Aline, or the Rose of Killarney* by E. Stirling  
    French’s Standard Drama No. CXXXIV  
    “property of Albert Taverner”  
    no other marking

b4)  *The Apostate* by Richard Lalor Shiel  
    French’s Standard Drama No. LVII  
    no marking

b5)  *Old Heads and Young Hearts* by Dion Boucicault  
    (sic) French’s Standard Drama No. LXII  
    no marking

*b6)  *The Octoroon* by Dion Boucicault  
    Printed, not published  
    prompt copy

b7)  *The Two Orphans* by Frank and Rose-Adelle Bouman  
    Printed, not published  
    extensive marking

b8)  *Michael Erle* by Egerton Wilks  
    French’s Standard Drama No. CCXLV  
    no marking

b9)  *Marcoretti* by John M. Kingdom  
    De Witt’s Acting Plays No. 163  
    “Albert Taverner”  
    no other marking
b10) *Little Em’ly (David Copperfield)* by Andrew Halliday. De Witt’s Acting Plays No. 295  
no marking

b11) *The Cricket on the Hearth* by Albert Smith  
De Witt’s Acting Plays No. 248  
no marking

*Gilbert. Plays* (Binder’s title), 822.89 G38.2 Stacks

b1) *Tom Cobb* by W. S. Gilbert  
French’s Acting Edition (late Lacy’s) 1752  
marking on cast list, slight change in text

b2) *Dan’l Druce, Blacksmith* by W. S. Gilbert  
French’s Standard Drama CCCLXXXVI  
no marking

b3) *Pygmalion and Galatea* by W. S. Gilbert  
French’s Standard Drama No. CCCXCVII  
no marking

*Comedies* (Binder’s title), 822.89 G694 Stacks

b1) *Snowball* by Sydney Grundy  
French’s Standard Drama No. CCCCXVII  
“Albert Taverner” no other marking

b2) *The Arabian Nights* by Sydney Grundy  
French’s Acting Edition (late Lacy’s) 2004  
“Albert Taverner” no other marking

b3) *Used Up* by Charles Mathews  
Samuel French. The Minor Drama No. X  
“I. Van Cortland” no other marking

b4) *His Last Legs* by William Bayle Bernard  
Samuel French. The Minor Drama No. VI  
“I. Van Cortland” marked for Betty

b5) *The Pride of the Market* by J. R. Planche  
Samuel French. The Minor Drama No. IX  
no marking

b6) *The Captain of the Watch* by J. R. Planche  
Samuel French. The Minor Drama No. XVI  
no marking

b7) *The Follies of a Night* by J. R. Planche  
French’s Standard Drama No. XLVI  
no marking

b8) *The Two Roses* by James Allbery (sic)  
French’s Standard Drama No. CCCLXXXVII  
no marking
b9)  *Tweedie’s Rights* by James Albery  
    De Witt’s Acting Plays No. 168  
    “Albert Taverner”  
    no other marking

b10) *Play* by T. W. Robertson  
    French’s Standard Drama No. CCCCCXI  
    “Albert Taverner”  
    no other marking

b11) *M.P.* by T.W. Robertson  
    De Witt’s Acting Plays No. 291  
    no marking

b12) *School* by T.W. Robertson  
    De Witt’s Acting Plays  
    marked for Bella

Dramas (Binder’s title), 822.89 L595 Stacks

b1)  *Love’s Sacrifice* by the author of *The Provost of Brughs*  
    French’s Acting Edition (late Lacy’s)  
    slight marking for Herminie  
    1004

b2)  *Harvest* by Henry Hamilton  
    French’s Acting Edition (late Lacy’s) 1979  
    no marking

b3)  *Infatuation* by Sir Charles L. Young  
    French’s Acting Edition (late Lacy’s) 1738  
    no marking

b4)  *The Mariner’s Compass* by Henry Leslie  
    Lacy’s Acting Edition  
    no marking

b5)  *No Thoroughfare* by Charles Dickens and Wilkie Collins.  
    De Witt’s Acting Plays No. 14  
    “Eastern Dramatic Co.”  
    no other marking

b6)  *Time Tries All* by John Courtney  
    French’s Standard Drama No. CCLXXXVIII  
    “Tom F. Reid”  
    no other marking

b7)  *Eustache Baudin* by John Courtney  
    French’s Standard Drama CXLII  
    slight marking  
    “Ida Van Cortland”

b8)  *Enoch Arden* by Arthur Matthison  
    French’s Standard Drama No. CCCLXXVII  
    marked for Annie  
    “Ida Van Cortland”

b9)  *Robert Churchill* (no author or publisher)  
    no marking
The Second Mrs. Tanqueray by Arthur W. Pinero
Walter H. Baker & Co., Boston
marked for Gordon Jayne, M.D.
and for Sir George Orreyed, Bart.

Dramas (Binder’s title), 822.89 S18 Stacks

b1) Tears, Idle Tears by Clement Scott
French’s Acting Edition (late Lacy’s) 1785
“Albert Taverner”
no other marking

b2) Cape Mail by Clement Scott
French’s Acting Edition (late Lacy’s) 1784
no marking

b3) Sunshine Through the Clouds by Slingsby Lawrence. French’s Acting Edition (late Lacy’s)
no marking

b4) A Household Fairy by Francis Talfourd
French’s Acting Edition (late Lacy’s) 648
no marking

b5) Dream Faces by Wynn Miller
French’s Acting Edition (late Lacy’s) 1980
“Albert Taverner”
no other marking

b6) Ruth’s Romance by Fred W. Broughton
French’s Acting Edition (late Lacy’s) 1726
no marking

b7) Drifted Apart by Sir Charles L. Young
French’s Acting Edition (late Lacy’s) 1807
no marking

b8) The Sphinx by the Brothers Brough
Webster’s Acting National Drama No.160
no marking

b9) Norah Creina by Edward Stirling
French’s Minor Drama No. CCIII
no marking

b10) Thrice Married by Howard Paul
De Witt’s Acting Plays No. 83
no marking

Taylor. Plays (Binder’s title), 822.89 T1385 (AR)

b1) The Serf by Tom Taylor
French’s Acting Edition (late Lacy’s) 1006
no marking

b2) Fools Revenge by Tom Taylor
“Albert Taverner” and
Lacy’s Acting Edition 631

“Harry Lindley”
no other marking

b3) **Lady Clancarty** by Tom Taylor
French’s Standard Drama No. CCCLXVIII

no marking

b4) **Still Waters Run Deep** by Tom Taylor
French’s Standard Drama No. CCLXXVI

no marking

b5) **An Unequal Match** by Tom Taylor
French’s Standard Drama No. CCCLXXIV

“Ida Van Cortland”
marked for Hester

*b6) **A Sheep in Wolf’s Clothing** by Tom Taylor
De Witt’s Acting Edition No. 79

“Prompt Book. Wm Nannery”
extensive marking

b7) **New Men and Old Acres** by Tom Taylor and A. Dubourc. De Witt’s Acting Plans No. 115

no marking

842.77 O11 Stacks

**La Tour de Nesle** from the French of Dumas, père
French’s Standard Drama CXII

“Phillip/Taverner”
marked for Philip D’aulnay

**Dramas** (Binder’s title), 842.89 D25 Stacks

b1) **A Celebrated Case** by MM. D’Ennery and Cormon
Samuel French

marked for Jean Renaud

b2) **The Bells** by Leopold Lewis
Samuel French

no marking

**Dramas** (Binder’s title), 842.89 D68 (AR)

b1) **Diplomacy** by Gustave Droz
Happy Hours Co., New York
The Acting Drama No. 116

no marking

b2) **Angel of Midnight** by T. Barriere and E. Plouvier
adapted by W.E. Suter and T.H. Lacy
Lacy’s Acting Edition No. 761

no marking

*b3) **Romance of a Poor Young Man** by Octave Feuillet
adapted by Pierrepont Edwards and Lester

marked extensively for Manuel and Marguerite
Wallack. French’s Standard Drama No. CCXXV prompt copy?

b4)  *Fanchon, the Cricket* by Aug. Waldauer
     French’s Standard Drama No. CCCXXXIV marked for Fanchon

b5)  *Frou Frou* by MM. Meilhac and Halévy
     French’s Acting Edition (late Lacy’s) 317
     “Taverner and Day. Taverner Dramatic Co.”
     marked for Gilbert

b6)  *Woman in Red* adapted by Stirling Coyne
     French’s Acting Edition (late Lacy’s) 1379
     “Harry A. Elles” slight marking

b7)  *La Cigale* by Henry Meilhac and Ludovic Halévy
     adapted by John H. Delafield. Happy Hours Co.
     The Acting Drama No. 109
     “Albert Taverner” no other marking

b8)  *L’Article 47* by Adolphe Belot, adapted by
     Henry L. Williams. De Witt’s Acting Plays No.137
     marking on cast list

Compiled by A. Goluska, April 1984