George Summers Collection  
(1889-1947)  
Inventory

1 box (25 envelopes)

Env. # 1: Typescripts, plays and film scenarios – 12 items

A Barnyard Battler, George Summers  
Dugan’s Money, Roland Oliver.  
From Ribbons to Ranks, George Summers (2)  
Help!, A.G. Summers  
In This Our Age, Julius Hopp  
Monkey Business, George Summers (3 + 1 titled Monkey Glands)  
The Night Clerk, George Summers  
A Patriotic Scot, George Summers (2)  
She Walks in Her Sleep, George Summers  
Up in the Air, Norman Lee Swartout  
Vampire Mothers, Nell Shipman  
unidentified play

Env. # 2: Radio Scripts (1946-47) – 15 items

Canham broadcast  
Classical music comment  
Commercial for Underwood typewriters  
Institutional commercial for Underwood  
News; dramatic narration; commercial  
News commentary  
Sketch of a musician, Robert Schumann  
Speech from a sketch  
Study in diversity of expression  
Wandering reporter-descriptive narration  
Spic and Span and Oxydol commercials for Road of Life (4)  
Singing Stars of Tomorrow (1 complete; dups of p. 2, 5, 7)

Env. # 3: Radio Scripts – 28 items

The Romance of Jewels, A.George Summers (2)  
Scarabs, A.George Summers  
Talismans, etc., A.George Summers  
Diamonds of Destiny, A.George Summers  
Halt, who goes theer!!  
Pick up tha musket
They asked for it!
“Kruchen programme script”, A. George Summers
*Moral indigestion*, R.G. Summers (2)
“Grad’s broadcast – Sept. 24”
“Grad’s Cigarette Programme - Thurs. Sept. 29” (2)
“Grad’s Cigarette Programme - Fri. Oct. 1”
“Grad’s Cigarette Programme - audition script” (2)
“Grad’s Cigarette Programme - audition script - final script” (2)
Albert and the lion
Bo and Cozy
“Dramatic situation from ‘the Blackwater Pot’” by Charles G.D. Roberts
“Pressureless commercial for kroy wool” (2)
“From the life of Robert Louis Stevenson” (1 p.)
9 assorted untitled and incomplete scripts.
19 sheets of program intros and other misc.

Env. # 4: Radio Scripts (Beau Summers) – 9 items

*Dance Date* (2)
The *R.C.A. Victor Club* - Script #1 (3)
The *R.C.A. Victor Club* - Script #2 (3)
The *R.C.A. Victor Club* - Script #3 (2)
The *R.C.A. Victor Club* - Script #4 (2)
The *R.C.A. Victor Club* - Script #5 (2)
“Safety broadcast #1” (2)
“Safety broadcast #2”
“Chicklet’s Prize Package” (3) + theme

Env. #5: Script – 1 item


Env. #6: Script, etc.

*The Court of Old King Cole* (1937), plus copyright and correspondence pertaining to copyright.

Env. # 7: Sheet Music, A – D – 20 items

“All for the love of a girl” by Charles K. Harris. Arranged by Jos. Clauder. No pub. n.d. 1 p. (drums and bells part)

“Along the line”, march song by Howard Witney. Words by Joe Flynn. M. Witmark and Sons, 1900. 4 p.


“Bellolian fantasiae” (for piano) by Otto Bonnell. Lith. Toronto, Ont. for the Bell Organ and Piano Co. Ltd, Guelph, Ont. 3 p. and cover.


“Blue eyes”, waltz by R.T. Townsend.. Arranged by H. Neubeuer. Copyright or Pub. not noted. 4 p. (Instrumental – 4 parts)


“Clara and Sarah or, Courting the sisters” by C.W. Murphy. Sung by John O’Brien. London: Francis, Day and Hunter, 1897. 4 p. and colour illustrated cover.

“Come love, you should not be angry with me” by Frank A. Simpkins. “Sung with great success by Mrs. Geo. Summers of the DeHaven Comedy Company”. Youngstown, Ohio:
D.O. Evans, 1896. 4 p. and cover. (2)
“De congregation will please keep their seats (kase dis bird am mine.)” by Ernest Hogan. M. Witmark and Sons, 1900. 4 p.

“Deed, I’m done with you” by Nathan Bivins. M. Witmark and Sons, 1900. 4 p.

“Don’t send her away” by Monroe H. Rosenfeld. Boston: B.F. Wood Music Co. 7 p. (orchestral- 7 parts)


Env. # 8: Sheet Music, E – H – 13 items


“For sale – a baby” by Charles K. Harris. New York: Chas. K. Harris. 5 p. (Instrumental – 10 parts)


“Good-night, beloved, good-night; a serenade” by James Oliver. Words by Jack Everett Fay. M. Witmark and Sons, 1900. 4 p.

“Ha! Ha! Ha!” by Brian Foy and Grant Clarke. New York: Waterson, Berlin and Snyder, 1921. 3 p.


“He’s laid on de shelf, a coon argument in three chapters” by George Waugh Arnold and Mattie Boorum. Hurtig and Seamon, 1900. 3 p.

“How Green was done up brown” by Joe Flynn, 1898. 4 p.

“Hugh McCue”, song and chorus by George M. Cohan. Copyright, 1896, by Spaulding and Gray. 6 p. (see also Geo Summers arrangement in env. #15)


Env. #9: Sheet Music, I – 15 items


“I do love you” by Anon. Arr. By A. Hinchcliffe. 7 p. (Instrumental – 7 parts)


“I wants to be the leading lady” by Harry Von Tilzer. Words by George Totten Smith. New York and Chicago: Shapiro, Bernstein and Von Tilzer, 1901. 4 p.
“I was your old pal, Jack” by Nate Jackson. M. Witmark and Sons, 1900. 4 p.

“I’d like to get into the game” by Joe Flynn. I. V. Hawkins, 1898. 3 p.


“I’ll meet you down the line” by Harry Mayo (Dedicated “To my dear brother, Daniel W. Manney, Esq., Baltimore, Md”) M. Witmark and Sons, 1899. 3 p.


Env. #10: Sheet Music, J – M – 24 items


“Laughter and tears” by Charles Horwitz. Milwaukee, Wis.:
Chas. K. Harris, 1896. 3 p.


“Mammy’s little pumpkin colored coons” by Hillman and Perrin. M. Witmark and Sons, 1897. 4 p.


“Mickey, the ump um man” by Jean C. Havez. New York: F.A. Mills, 1901. 3 p.

“Miss Divinity” by Austin Walsh. M. Witmark and Sons, 1899. 4 p.


“Mother Machree” by Chauncy Olcott and Ernest R. Ball. Lyrics by Rida Johnson Young. Copyright 1910, by Witmark and Sons. London: Henderson and Spaulding Ltd. 1 p. (on the same sheet as “Songs and Operas in Ragtime”)


“My sweet Kimona” by Naude Nugent. New York and Chicago, Shapiro, Bernstein and Von Tilzer, 1901. 3 p.


Env. #11: Sheet Music, N – R – 11 items

“Namie Tracy” (song and chorus) by Roger Harding. New York, W.B. Gray and Co., 1899. 3 p. (on same sheet as Mary had a little lamb”, comic song by Jos. Tabrar; filed under “Mary had a little lamb”)


“A night at the play”, (descriptive song and chorus) by Fred J. Hamill. M. Witmark and Sons, 1895. 4 p.
“No show to-night!” by Frank Leo. T.B. Harms and Co., 1899. 3 p.


“The one you loved then, you love now” by Lottie Fremont and Theo H. Northrup. Hurtig and Seamon, 1900. 3 p.


“Peter, Peter, pumpkin eater” (A humorous trio for soprano, alto and tenor) by W.F. Strong. Dixon, Ill.: W.F. Strong, 1889. 10 p. and cover.


Env. #12: Sheet Music, S – 13 items

“She only did it once” by George M. Cohan. London, Eng.: Spaulding and Gray, 1896. 3 p. (on same sheet as “The chili widow” by Geo. Le Brunn) (filed under “Chili Widow”)

“She only had a dollar in her purse” by Max Gabriel. Words by Jos. Herbert. M. Witmark and Sons, 1898. 4 p.
“She’s the flower of Mississippi” by Frederick V. Bowers. Words by Charles Horwitz. New York and Chicago: Shapiro, Bernstein and Von Tilzer, 1901. 4 p.

“Side by side” by Lyn Udall. M. Witmark and Sons, 1900. 3 p.


“Songs and Operas in Ragtime” by H. Fragson. Written by Worton David and Bart Lee. Printed London: Henderson and Spalding Ltd. 4 p. (on same sheet as “Mother Machree”) by Olcott and Bell (filed under “Mother Machree”)

“The songs the boys are singing in the camps to-night” by Arthur Gillespie. Words by Earle Remington. M. Witmark and Sons, 1900. 4 p.


York Journal and Advertiser, Sunday June 23, 1901.  
Copyright 1901, by The Weser Bros. 3 p. and colour cover.

Env. #13: Sheet Music, T – Y – 19 items

“That’s what they say” (coon song) by Della Chamberlain Amie. Jamestown, N.Y.: Della Chamberlain Amie, 1897. 3 p. and cover.

“That’s why he loves me” by Eardley Turner (Sung with great success by A. W. French.). London: Francis Bros. and Day. Cover and p. 5 (lyrics only.)

“3-33 in the morn” by Dave Reed, Jr. New York and Chicago: Howley, Haviland and Dresser, 1901. 3 p.

“Tipperary March” a two step in Irish style, by James M. Fulton. Waterbury, Conn.: James M. Fulton, 1902. 3 p. and cover.

“To beat the band” by Costen and Sterling. T.B. Harms and Co., 1900. 5 p.


“When the snow is on the ground” by Harry Von Tilzer. New York: Feist and Frankenthaler, 1898. 3 p.

“When you were sweet sixteen” by James Thornton. M. Witmark and Sons, 1898. 3 p.
“Where was Moses when the lights went out” by Harry Von Tilzer. Words by Vincent P. Bryan and Andrew B. Sterling. New York and Chicago: Shapiro, Bernstein and Von Tilzer, 1901. 4 p.


“While the city sleeps” by Edgar Selden. Arranged for orchestra by C.A. Egner. Copyright 1895 by Hamilton S. Gordon. 10 p. (Instrumental, 10 parts)


“Wouldn’t it make you mad, wouldn’t it jar you?” by Will J. Hardman. Willis Woodward and Co., 1900. 3 p.


“You told me I need never work no more” by James B. Oliver. Works by Jack E. Fay. M. Witmark and Sons, 1900. 4 p.

Env. # 14: Sheet Music – 2 items

*Hopwood and Crew’s 7th Album of Popular Comic Songs.* London: Hopwood and Crew. London. 48p. Contents:

“Angels are hovering around” by John Cooke Jr. Words by J.S. Evalo.
“Ask yourself the question” by Arthur Corney. Arr. Angelo A. Asher.
“Chicago” by Harry Dacre.
“Do. ra. mi. fa” or, “The music master” by Arthur Lloyd.
“He wanted me to have some” by Fred Eplett. Words by Nutsey Minton
“In darkest London up to date” by W.G. Eaton. Words by T.S. Lonsdale.
“It was mine” by E. Jonghmans. Words by Geo. Horncastle. (Sung by James Fawn).
“It’s the only bit of comfort that I’ve got” by R. Garcia. Arranged by J.N. Harrison.
“Just as I thought” by Boy Jones.
“Oh! Take care of it” by A.E. Durandeau. Words by H. Hudson
“The poor gal didn’t know, you know” by John Cooke. Words by Fred. Bowyer.
(Sung by Miss Nellie L’Estrange.)
“She’d kept them all for me” by Arthur Lloyd. Arr. A. Rasmussen.
“They all have a mate but me” by J.B. Geoghegan. (Sung by Sam Tor.)
“Two mariners bold” (1st page only), by F. Stanislau. Words by Fred. Bowyer.


Env. #15: Sheet Music (Unpublished) - 19 items

“Coney Island Girl” (cornet part only)
“Dig away Dempsey dig away”. (7 parts)
“Everybody wondered” (6 parts)
“Hugh McCue” (8 parts)
“I do love you” (cello part only)
“I thought it was mine” (7 parts)
“Mary dear” – waltz ballad by George H Summers, Aug. 1926. arr. by W.M. Hardiman. 8 pages.
“Monte Carlo” (5 parts)
“My Tiger Lily” (1 part only)
“Reuben” (flute part only)
“Second fiddle” (1 page)
“Sing me a song of the South” (trombone part only)
“Sucking cider through a straw” (‘Little Queen Mab’) (5 parts)
“Two sweethearts” (9 parts)
“Warmest baby” (‘Little Queen Mab’). Arr. by W. P. McBride. (6 parts)
“Weeping willow” (5 parts) + 2 pages ‘song for George Summers’
“Zulu maid” (‘Little Queen Mab’) (bass part only)
unidentified piece arranged by Bud Miner, Loews Theatre, London, Ont.
(3 parts, 6 pages).
hand-written lyrics to song (1st line- “Jenny you know that I love you”). 2 p.

Env. #16: Business correspondence and papers – 73 items

Letters, telegrams, contracts, accounts, receipts, business cards, letterheads, Sept. 5, 1908 - Nov. 12, 1937.
Env. #17: Scrapbook of press clippings – 1 item

Env. #18: Loose page from scrapbook (press clippings), Sept. 3-6, 1895 – 1 item

Env. #19: Loose newspaper clippings (duplicates, undated) – 4 items

Env. #20: Beau Summers scrapbook – 1 item

Env. #21: Route Books (1901-1903; 1917-1918) – 2 items

Env. #22: Programs – 7 items
[n.d.] Geo. H. Summers…& Co., The Little Minister (4)
1899, Oct. 2-7. Waite’s Comedy Company.
1917, Aug. 27. The Honeymoon Trail (3)

Env. #23: Photographs – 96 items
Mostly unidentified family and other snapshots.

Env. #24: Photocopies – 11 items
Facsimiles of original items in collection of Mrs. A.S. Kompass, Hamilton, Ont.:
“The last survivor” by Himself. (Family history written by George Summers). 27 p.
Program: Grand Opera House. Dec. 19, 1890. Snow White and the Seven Dwarfs, with Belle Stevenson as Snow White.
Program cover: 1000 performances in Hamilton 1903-1913, Mr. And Mrs. George H. Summers and their company, Aug. 29, 1913.

Summers Mountain Theatre, rules and regulations.

Obituary: Christiann Summers (by Rev. T.C.Brown).

Letter: from ‘Florence’ (69 Herkimer St., Apt. 603, Hamilton) to ‘Hazel’, dated Nov. 6.


Index of Kompass Collection at Hamilton Public Library. (8 typed pages).


Env. #25: Photographs – 46 items

Mostly Summers Stock Company members. (Originals in collection of Mrs. A.S. Kompass, Hamilton, Ont.):

Summers, George M. – 5 items

family photo with Isabella Mary, Mabel Ruth, Gordon Gates and Hazel Florence Summers.
as Rip Van Winkle (“souvenir of 7000th appearance in Hamilton of Mr. And Mrs. Summers as players Aug. 15, 1910”)
with Isabella Mary Stevenson and Mabel Ruth Summers (composite picture of various make-ups and costumes for various roles)
portraits (2)

Summers, Isabella Mary “Belle” (Mrs. George Summers, nee Stevenson) – 10 items

play producer (with cast), post theatre days, Central Collegiate, Hamilton.
floral tribute from company on birthday of Mrs. G. Summers, Feb. 21, 1905.
Portraits (8)

Summers, Mabel Ruth – 2 items

portrait as a child.
adult portrait
George Summers Collection

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Summers, Beau – 1 item
portrait, with CKOC radio microphone.

Blake, Alma (“Alma Viva”), member of George Summers Stock Company
Ingram, Harry, member of George Summers Stock Company
Lasche, Elfreda (10th season, 1913), member of George Summers Stock Company
Light, Herbert, member of George Summers Stock Company (2)
Natol, Florence (10th season, 1913), member of George Summers Stock Company
Nolly, Edward and Norine
Solman, Edward (1913 season), member of George Summers Stock Company
Stevenson, Hazel (christened “Susan E.”)
Whitehouse, Charles, member of George Summers Stock Company

Photographs Transferred to Other Collections – 18 items

Huston, Walter (transferred to Theatre Personalities, Non-Cdn.)
Forbes-Robertson, Johnston (15) (transferred to Theatre Personalities, Non-Cdn.)
Hamilton, Ont. Savoy Theatre façade (transferred to Theatre Buildings – Canadian)
Hamilton, Ont. Mountain Theatre (with East Incline Railway) (transferred to Theatre Buildings – Canadian)