Includes biographical material, correspondence, programs, press clippings, lecture notes and photographs of Montreal-born actress and teacher Eleanor Stuart Nichol (c.1901 – May 11, 1977).

7 envelopes; 74 items; .01 metres; 2 scrapbooks

Env. #1: Biographical Material – 2 items

Env. #2: Correspondence, 1922 & 1928 – 6 items

Cablegram (Aug. 26, 1922)
Letter (Feb. 27, 1928)
Letter (Mar. 3, 1928)
Letter (Mar. 7, 1928)
2 letters (no date)

Env. #3: Programs, etc. – 12 items

1928, Feb. 27. New York, Broadhurst Theatre. The Merchant of Venice (with George Arliss)
1959, Aug. 7. London, Ont., Theatre School. Program + 4 sheets notes on students
1963, Apr. 25. [Montreal], National Theatre School. The Trojan Women + opening address and 1 pg. notes

Env. #4: Press Clippings – 12 sheets

1925, Mar. 17 – Oct. 5, 1928
1960, Oct. 21
1961, Apr. 1
1977, May 13

Env. #5: Photographs, etc. (c.1903-c.1953) – 18 items

Includes 1 calling card.

Env. #6: Photographs, Outsize – 3 items
Env. #7: Class Plans, lecture notes, etc. – 23 items

Notes on the filming of Stratford’s Oedipus (5 pgs.)
Voice exercises (12 items)
Class plans, lecture notes, NTS student list (1962), etc. (6 items)

Additional Material

2 scrapbooks documenting the first season of the Stratford Festival, 1953.