Ned Sparks Collection

Inventory

2 boxes; 10 linear centimetres

Box #1

Env. #1: Press Clippings (1917-25 + undated)

Brown of Harvard
The Headliner
His Supreme Moment
One Night It Rained
On to Reno
Bright Lights
The Law Forbids
The Soul of Youth
Zeno
Nothing But the Truth
Should a Woman Tell

Env. #2: Press Clippings (1926)

Annie Laurie
Money Talks
We’re Off to Maine
Love’s Blindness
The Hidden Way
His Wife’s Husband
Oh What a Night
Alias the Deacon

Env. #3: Press Clippings (1927)

The Small Bachelor
On to Reno
Alias the Lone Wolf
Alias the Deacon
Make Them Happy
The Secret Studio

Env. #4: Press Clippings (1928-32)

The Magnificent Flint
The Blessed Event
Strange Cargo
Street Girl
Lady for a Day
Nothing But the Truth
The Canary Murder Case

Env. #5: Press Clippings (1934-35)

The Collegiate
Imitation of Life
Two’s Company
Romeo and Julia
George White’s Scandals of 1935
Big City Blues

Env. #6: Press Clippings (1936)

The Collegiate
Two’s Company
So This is London

Env. #7: Press Clippings, Masquers Club (1925-)

Item #8: Scrapbook – 1 item

Env. #9: Photocopied pages from scrapbook clippings

Box #2

Env. #10: Business and Personal Letters, etc. – 86 items

Env. #11: Poems and Lyrics – 7 items

Env. #12: Personal and Miscellaneous Photographs – 56 items

Env. #13: Publicity Photographs – 12 items

Env. #14: Film Stills, Collegiate – 1 item

Env. #15: Film Stills, Marie Gallant – 2 items
Env. #16: Film Stills, *Sweet Adeline* – 4 items

Env. #17: Film Stills, *Conspiracy* – 4 items

Env. #18: Film Stills, *Corsair* – 2 items

Env. #19: Film Stills, *Alias the Deacon* – 9 items

Env. #20: Film Stills, *The Strife of the Party* – 5 items

Env. #21: Film Stills, *The Way of All Fish* – 5 items

Env. #22: Film Stills, *The Small Bachelor* – 2 items

Env. #23: Film Stills, *Wide Open Spaces* – 15 items

Env. #24: Film Stills, *Magic Town* – 3 items

Env. #25: Photographic Portrait of Ned Sparks – 1 item

**Outsized**

Env. #26: Photographs of Masquers Club – 2 items

Gift of National Film, Television and Sound Archives, April 1985
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