Thomas Scott Collection
Grand Opera House (c. 1876-1900)

Inventory

2 boxes

Box #1

Env. #1: *Behind the Footlights* (rough draft) – 1 item

Being reminiscences Thomas Scott, including programs and some photos. Compiled by Thomas Scott Jr.

Env. #2: *Behind the Footlights* (2nd draft) – 1 item

Env. #3: Photocopy #1 of 2nd draft. (for patron use).

Env. #4: Photocopy #2 of 2nd draft. (for patron use).

Env. #5: Assorted other pages from *Behind the Footlights*.

Env. #6: see Box #2

Env. #7: Photocopy #1 of above (for patron use)

Env. #8: Photocopy #2 of above (for patron use)

Env. #9: see Box #2.

Env. #10: Photocopy #1 of above (for patron use)

Env. #11: Photocopy of #2 of above (for patron use)

Env. #12: Ode written by F. A. Dixon
recited by Adelaide Neilson on the opening of the Grand Opera House, Feb. 9, 1880
Env. #13: newspaper mats, 1870s and 1880s – 16 items

Env. #14: Moore’s Museum Theatre
(later Shea’s, later Strands); programs & history

Env. #15: Early Toronto Theatre (misc.)
includes 3 photos of Thomas Scott, 3 of Thomas Scott and family, 1 of Thomas Scott Jr, 1 of Harry Rich, postcard of Grand Opera House, photo of Molly Cliquat, photo of 2 vocal entertainers, photo of strong man act

Env. #16: Toronto Opera House
history, also, portraits of builder and chief Architect

Env. #17: Souvenir Programs (1893; 1894) of Theatrical Mechanical – 2 items
Association of U.S.A. and Canada held at Jacob and Sparrow’s Toronto Opera House. Also, short history of association.

Env. #18: Press clippings (notices and obituaries) – 16 items
St. Lawrence Hall, Toronto, July or Aug. 1940
Adams, Maude (obit.)
Belasco, Frederick (obit.)
Byron, Helen (obit. 27/2/47)
Fenton, Edgar (obit.)
Florence, William Jermyn (obit. 28/10/48)
Frohman, Daniel (obit. 1940)
Grapewin, Charles (marriage 12/1/45)
Holland, Frank (obit.)
Holmes, Ralph (obit.)
Leslie, Amy (obit. ’39)
Marlowe, Julia (obit. 1950)
Sheppard, Mrs. O.B. (obit.)
Shubert, Lee (obit.)
Sothern, E.H. (obit. 26/6/43)
Mr. and Mrs. E.H. Sothern (Julia Marlowe) returning to New York from England (photo).

Env. #19: Gas and Calcium plots for productions at the Grand Opera House – 27 items
Camille-Modjeska Co.
Dark Days (GP)
Deacon Crankett (CP)
Deacon Crankett (GP)
Devil’s Auction (GP)
Esmerelda – Madison Square Theatre Co. (G and CP)
Facts (GP)
Forget-me-not – Genevieve Ward’s Co. (G and CP)
Forget-me-not – Genevieve Ward’s Co. (G and CP)
Fresh, the American (GP)
Hazel Kirke (GP)
Ivy Leaf – W.H. Power’s Co. (GP)
Leah (GP)
Lights of London – Collier’s Co. (CP)
Lights of London – Collier’s Co. (GP)
Macbeth – Bandman Co., 28/11/79 (GP)
My Partner (GP)
Niagara (G and CP)
The Mighty Dollar (GP)
Our Joan (GP)
Romeo and Juliet – Margaret Mather Co. (GP)
Wages of Sin (GP)
The World (GP)
Young Mrs. Winthrop (GP)
Margaret Mather Co. – Romeo and Juliet and The Hunchback (CP)
Hanlen Brothers – unidentified production (GP) and (Time Light Plot)
Rosian Vokes’ London Comedy Co. – In Honor Bound; The Milliner’s Bill; The Pantomime Rehearsal; Nan the Good-for-nothing; The Tinted Venus (G and CP – 1 sheet)

Miscellaneous items – 3 items

Business card for the Toronto Calcium Light Company
Grand Opera House set-up for gas and calcium lighting
Coloured lights (instructions for red, green and blue fire for rooms without sulphurous odour

Env. #20: Gas and calcium plots, etc., photocopy (for patron use)

Box #2

Env. #6: Pages of Grand Opera House programs (1876-1892) and list of programs (Oct.1882-Aug.1886).

Env. #9: Undated programs from scrapbook

Card index file on the collection (compiled by Thomas Scott (Jr.) ?)