W.L. Reed Collection

Inventory

A collection of programs from amateur operetta and light opera productions mainly in Toronto, 1921-1949, collected by W.L. Reed who performed in light opera.

Gilbert and Sullivan Operas:

Clef Choral Society at Margaret Eaton Hall, Pirates of Penzance & Trial by Jury (1933): 1 prog.
Clef Choral Society, H.M.S. Pinafore (undated): 1 prog.
Erskine United Church Choir, Patience (1931): 1 prog.
St. Aidan’s Church Choir, Yeoman of the Guard (1929): 1 prog.
Simpson Avenue United Church Choir, Iolanthe (1941): 1 prog. + 1 photo
Simpson Avenue United Church Choir, Yeoman of the Guard (1942): 1 prog.
Simpson Avenue United Church Choir, The Gondoliers (1943): 1 prog. (2 copies)
Simpson Avenue United Church Choir, The Mikado (1944): 1 prog. + 1 photo
Simpson Avenue United Church Choir, Trial by Jury & Pirates of Penzance (1936): 1 prog.
Simpson Avenue United Church Choir, Princess Ida (1949): 1 prog.
Toronto Operatic Society at Margaret Eaton Hall, The Mikado & Yeoman of the Guard (1933): 1 prog.
Victoria Presbyterian Church Choir, Pirates of Penzance (1936): 1 prog.

Also:


Others:

The Bohemians at Eaton Auditorium, The Quaker Girl (1932): 1 prog; 2 letters
The Bohemians at Eaton Auditorium, Tom Jones (1932): 1 prog.
St. Aidan’s Church Choir, The Chimes of Normandy (1928): 1 prog. + 2 photos
St. Aidan’s Church Choir, Merrie England (1930): 1 prog. + 1 photo
St. David’s Church Choir, Bulbul (1930): 1 prog.
St. Timothy’s Church Choir, Bulbul (1934): 1 prog.
Note:

The above are all in envelope in AR-“A” labelled “Operetta + Light Opera Amateur Productions mainly in Toronto (1921-1949)”. The programs listed below (also the gift of D.J. Reed) are filed in programs boxes for separate theatres.

Princess Theatre (The Savoyards), *The Chimes of Normandy* (Nov. 1921): 1 prog. (2 copies) + photo in above envelope.