Ottawa Theatres Collection
Inventory

2 boxes; 28 Envelopes; 0.8 linear metres

Material relating to theatre in Ottawa, including programmes from the Galvin Theatre in 1928-1929, programs and clippings for the Ottawa Drama League from 1923-1951, and its continuation, the Ottawa Little Theatre, from 1951 through the present. There is also a small selection of programs and clippings for the Orpheus Amateur Operatic Society which sometimes presented co-productions with the Ottawa Drama League.

This collection was primarily the gift of Mrs. Peggy Marshall Peacock who, together with her mother, Mrs. Elsie Carey Marshall, was active in Ottawa amateur theatre. This collection also includes some correspondence re: Elsie Marshall’s early professional career with the Galvin Players, and items pertaining to her appearance at the Dominion Drama Festival in 1936. The Marshall gift is augmented with extensive notes on the Ottawa Drama League by Saturday Night critic Margaret Ness, and clippings and programs from the Theatre Department collection.

Box 1

Env. #1: Galvin Theatre, Programs – 19 items

wk. of Feb. 6, 1928  Seventh Heaven by Austin Strong
wk. of Feb. 20, 1928 The 13th Chair by Bayard Veiller
wk. of Mar. 12, 1928 The Christian by Hall Caine
wk. of Mar. 19, 1928 The First Year by Frank Craven
wk. of Apr. 23, 1928 So This is London by Arthur Goodrich
wk of Apr. 30, 1928 Mrs. Wiggs of the Cabbage Patch
wk. of May 14, 1928 Alias the Deacon by John Harmer & LeRoy Clemens
wk. of May 21, 1928 The Baby Cyclone by George M. Cohan
wk. of May 28, 1928 The Girls from Out Yonder by Adelaide Thurston
wk. of Jun. 4, 1928 Three Live Ghosts
wk. of Jun. 11, 1928 Polyanne by Eleanor H. Porter
wk. of Jul 9, 1928 Some Girl
wk. of Jul. 16, 1928 Scandal by Cosmo Hamilton
wk. of Oct. 15, 1928 Dancing Mothers by Edgar Selwyn & Edmond Goulding
wk. of Nov. 12, 1928 The Old Homestead by Denman Thompson
wk. of Dec. 17, 1928 The Goose Hangs High by Lewis Beach
wk. of Dec. 31, 1928 The Bird of Paradise by Richard Tully
wk. of Mar. 11, 1929 St. Elmo by Augusta Evans Wilson
wk. of Apr. 8, 1929 The Lion and the Mouse by Charles King
wk. of May 20, 1929 Rain by John Colton and Clemence Randolph

Env. #2: Galvin Players and Ottawa Drama League, Correspondence and misc. – 21 items

1928, Apr. 24. Fan letter to Elsie Carey of Galvin Players mentioning a number of her roles.
1928, May 16. Actor’s Equity Association letter welcoming Elsie Carey as member, Equity card, Equity history (with contact information) and constitution (4 items).

1928, June 19. Fan letter to Elsie Carey re role in *Some Girl*, at Galvin Theatre.

1929, Oct. 18. Thank you letter from Rotary Club to Mrs. Sydney Marshall (Elsie Carey) for her services in production of *The Spring Maid*.


1936, May 1, 1936 Letter to Elsie Marshall from Howard Stannard, fellow actor in the D.D.F. entry *The Late Christopher Bean*.

1938, Dec. Thank you note to Peggy Marshall for her work in Ottawa Drama League Christmas pantomime from J. Munro MacLennan.


1944, Mar. Invitation from “Mrs. Northrup” (Elsie Marshall) to cast and crew of *When We Are Married* to party.

Counterfeit £5 note (stage money).

c1940s ? Good Companions of St. Bartholomew Church production of *Just Married*. Program and review.

Notes on acting, 3 p.

Env. #3: Ottawa Drama League and Ottawa Little Theatre – 26 items

Clippings (History)

Env. #4: Ottawa Drama League and Ottawa Little Theatre – 19 items

Notes on history prepared by Toronto journalist Margaret Ness.

Env. #5: Ottawa Drama League – 76 items

Clippings (Reviews) 1926-1935
Env. #6: Ottawa Drama League, Programs 1926-1935 – 25 items

Env. #7: Ottawa Drama League, Programs 1936-1951 – 45 items

Env. #8: Ottawa Drama League, Production Photographs – 5 items

Crime at Blossoms, Jan. 1933
See Naples and Die, Apr. 1934
The Late Christopher Bean, Oct. 1934
Escape, Nov. 1935
Pride and Prejudice, 1936? (prog. 1938)

Env. #9: Ottawa Little Theatre, Clippings (Reviews) 1953-1977 – 14 items

Env. #10: Ottawa Little Theatre, Programs, etc. 1951 onwards – 47 items

Env. #11: Orpheus Amateur Operatic Society, Clippings 1954-1977 – 6 items

Env. #12: Orpheus Amateur Operatic Society, Programs – 3 items

see also Ottawa Drama League productions for co-productions.

Box 2

Env. #13: Scripts – 2 items

Come Round on Tuesday by Munro MacLennan. Performed by Ottawa Drama League, Dec. 16-17, 1938. Part of the Maid. 2 copies (4 p. and 5 p.) w/ notes, typescript.

Env. #14: Scripts – 3 items


Env. #15: Script – 1 item

Env. #16: Script – 1 item

*The Late Christopher Bean* by Sidney Howard. Performed by Ottawa Drama League, Oct. 16-20, 1934 and at Dominion Drama Festival, Feb. 25, 1936 and Mar. 25, 1936.

Env. #17: Script – 1 item


Env. #18: Script – 1 item


Env. #19: Script – 1 item

Narration for post-war fashion show. Typescript, 9 p.

Env. #20: Script – 1 item


Env. #21: Script – 1 item


Env. #22: Script – 1 item


Env. #23: Script – 1 item

Env. #24: Script – 1 item


Env. #25: Script – 1 item


Env. #26: Script – 1 item

*Travelling Light*. Performed February 1942? Possibly a skit for troop entertainment (see notes on back of last page). Typescript, 5 p. + list of props.

Env. #27: Script – 1 item


Env. #28: Script – 1 item

Unidentified production (*Jack Hogan*?). Typescript, 9 p..

**Prompt Copies of plays performed by Ottawa Little Theatre, transferred to general play collection**


Donated by Mrs. Peggy Marshall Peacock, Toronto, June 1982

Inventory: A. Goluska, Nov. 1982