
A parody of the science fiction classic, The War of the Worlds by H. G. Wells (first serialized in 1897). Both involve the invasion of Earth by extraterrestrials.
"I LOVE THEE!" SHE WHISPERED.

[Frontispiece.]
A Pilgrim's Progress
In Other Worlds

By
Nettie Parrish Martin


Born Marie Antoinette Parrish Hough Martin, this author wrote two books. This novel features a "skycycle" vehicle capable of space travel. Its inventor visits different planets to discover different types of societies.
Illustration by Wallace Goldsmith (1873–1945). As hinted at by its rhyming title, this story is written in verse. Written in the 1860s, the poem's account of a flying-machine predates successful crewed flight in the real world.

Originally published in German as Der Tunnel (1913), this novel is about an engineer who builds a tunnel from Europe to North America. But the project, meant to be completed in just a few years, does not go as planned.
The Pallid Giant

by PIERREPONT B. NOYES


In the first half of this novel, characters explore prehistoric relics. The second half reveals the contents of an ancient manuscript: an untold history of an apocalyptic death ray that leaves few human survivors.

Robert W. Service was a British-Canadian author. While The House of Fear is a novel, he is best known for his poetry. His first book of poems, Songs of a Sourdough (1907) drew inspiration from his time in northern Canada.

Frank R. Paul illustration of Ray Avery Myster's story involving "television picturization of our sub-conscious memories" (1929). Paul was the earliest science fiction pulp illustrator, beginning with the first volume of Amazing Stories in 1926.

Written by Canadian humorist Stephen Leacock, this set of stories pokes fun at the Utopian genre. Its dust jacket describes them as “laughable to the verge of tears, but at the same time philosophical to the verge of perplexity.”

In this book, a young man in search of his father travels to a subterranean world, where descendants of the Roman army live in a totalitarian society.

The characters in this story “find themselves captives of the strange and unearthly metal people.” In 1999, author A. Merrit was inducted in the Science Fiction and Fantasy Hall of Fame.

This is an example in the Lost Worlds genre. Characters explore an undiscovered-to-Europeans location in South America. Our Merrill Collection has one of 300 copies of the first edition signed by its author.