John McCormack Collection

Inventory

Tenor John McCormack, born June 14, 1884 in Athlone, Ireland, began his singing career in 1904 after winning several competitions. He made his operatic debut at Covent Garden in 1907, and his American debut in 1909 at the Manhattan Opera House, where he sang with Luisa Tetrazzini. He accompanied the great Nellie Melba on a tour of Australia in 1911, and sang with many other great singers of the period. From 1912 he began to concentrate his performances mainly on recitals. In 1938 he retired from the concert stage with a farewell recital at the Albert Hall. He received many honours including Chevalier of the Legion d'Honneur in 1924 and the title of Papal Count from Pope Pius X in 1928. He died in Dublin in 1945. This collection, which includes scrapbooks, programs, photographs, books, music, recordings and memorabilia was compiled by Mrs. Bertha Hallam White of Toronto, an Honorary Life Vice President of the John McCormack Society of Ireland.

8 boxes, 1 outsize scrapbook, 125 records; 4.2 linear metres

Box #1: Photographs

Original and photocopied photographs, formal portraits, in character, with friends and family, in performance, with other celebrities, compiled by Mrs. Bertha H. White. There is some duplication between the albums, and the material is not arranged in any particular order.

Album #1: Photographs

Album #2: Mainly photocopies

Album #3: Photographs and photocopies of photographs

Album #4: Mainly photographs

Including John McCormack memorabilia, snapshots of his grave, his home in Athlone and his memorial bust in Athlone.

Item #5: Medal

Item #6: Plate

Framed commemorative pewter plate: John McCormack “The Bard of Athlone 1884-1945”

Item #7: Photograph

Framed colour photograph: The McCormack Family Crest.

Item #8: Photograph

Framed photograph: Enrico Caruso, with dedication “To McCormack, very friendly, Enrico Caruso, Boston, 1910” (photograph of original photo)

(See also additional framed material in box#8 and Oversize Items p. 19).

Box #2: Scrapbooks #1-8

Scrapbook #1

“Miscellaneous items mounted as I receive them. Bertha Hallam White, Toronto 1971.” Photographs, newspaper clippings, magazine articles, etc. – 62 pp.


p. 45-46, holograph notes by Miss Mary C.P. Kilkelly, reminiscences of Michael Kilkelly (March 19, 1932) re: his encouragement of young McCormack’s musical career.

p.54, photocopy of ALS Nov. 29, 1923 Hotel Statler, Buffalo NY from John McCormack to an unknown lady, answering her request for the publisher of one of his songs.

Scrapbook #2

“Miscellaneous items mounted as I receive them, Bertha Hallam White, Toronto 1978” – 60 pp.

p.10, photograph John McCormack’s last home.
John McCormack Collection
Inventory
Page 3 of 27

p.26, “Irish Music & Musicians” by Charles Acton. The Irish Heritage Series: 15 (booklet)
p.35, Fugue (June 1979)
p.56, Sword of Life, the Irish American Review (Spring 1974) TLS June 1977 Toronto from Harold Tufts to Ray Smith re: program on JM “Startime” (see tapes Box #5)
p.57, TLS Nov. 4, 1974 Toronto, Gordon Sinclair to Bertha White re: her essay on JM.
p.60, program, John McCormack Society of America Vocal Competition.

Scrapbook #3

“Miscellaneous items mounted as I receive them, Bertha Hallam White, Toronto 1980” – 68 pp.

p. 6, program, Dublin City Theatre, McCormack (see also p. 12)
p. 14, TLS July 9, 1980 Toronto, Pauline McGibbon, Lieutenant-Governor to BW thanking her for the recording “John McCormack—A Legendary Performer”.
p. 27, TLS (photocopy) May 5, 1923 Claridge’s Hotel, Paris. John McCormack to Archbishop Michael ______ re: his trip to Berlin etc. with “Teddy Schneider” and the anti French feeling he encountered in Germany.
p.37, TLS June 17, 1981 Toronto. Mary Frances Keating, Sec’y to Cardinal Carter to BW thanking her for JM cassettes she sent the Cardinal.
p. 40, TLS Nov. 11, 1981 Dublin. Brian Monahan to BW.
p. 46, TLS Dec. 1, 1981 Dublin. Fred O’Donovan, Chairman, National Concert Hall to BW re: her suggestion that the Hall should have been named after JM.
p. 47, program, Sept. 9, 1981 State Opening of the National Concert Hall, Dublin.
p. 48, TLS Jan. 25, 1982 Dublin. Fred O’Donovan to BW re: her suggestion that the foyer of the National Concert Hall be named after JM.
p.49, TLS Feb. 16, 1982 Dublin. Frank Murphy, Manager, National concert Hall to BW’s friend
Arthur Clift re: proposal to name room in the Hall after JM. Note to BW from AC added in margin.
p. 55, poster Sept. 19, 1982 Dedication of the Foyer of the National Concert Hall, Dublin to memory of JM.
p. 59, program, Sept. 19, 1982 Dedication of the Foyer….
p. 60, photo, National Concert Hall, Dublin
p. 62, photos, JM’s daughter, Mrs. Gwen Pyke and his son, Cyril Count McCormack beside portrait of JM.
p. 62-65, photos, dedication ceremony and festivities showing Hall, McCormack family and guests, JM memorabilia.
p. 66, brochure on National Concert Hall, autographed by members of Board of Directors to BW.
p. 67, photo, Iveagh House, Dublin.

Scrapbook #4

“Miscellaneous items mounted as I receive them, Bertha Hallam White, Toronto 1982” 79 pp.

Tp., photos, Lily McCormack; bronze bust of JM; JM with Charlie Chaplin et al.
p. 1, brochure, New Massey Hall (Roy Thomson Hall)
p. 2, photo, BW in seat endowed to JM at Roy Thomson Hall.
p. 8, program, Opening Gala Performance, Roy Thomson Hall, Sept. 13, 1982
p. 9, TLS (copy) June 1, 1937 Hollywood Ca. JM possibly to Monsignor Arthur Ryan of Belfast re: JM’s autography.
p. 1, ALS Aug. 11, 1979 Boston. John Raymond to BW
p. 27, ALS (copy) Nov. 10, 1922 Boston. JM to his daughter Gwen.
p. 51, photos, night scene, street with Majestic Theatre marquee lit for JM; program, cover & interior Metropole cinema, Dublin, Song O’ My Heart.
p. 52, copy of birth certificate of JM.
p. 59, ALS (copy) June 20, 1933 Hollywood CA. JM to Mr. Crean (?) re: memorial for Father Kearney.
p. 69 program, Nov. 12, 1985 Alice Tully Hall, Robert White Tribute to JM
p. 70 program, June 14, 1984 National Concert Hall, Dublin. Robert White JM Centennial Concert.
p. 75, program, Mar. 18, 1986 JFK Centre for the Perf. Arts, Robert White Homage to JM.

**Scrapbook #5**

“Miscellaneous items mounted as I receive them, Bertha Hallam White, Toronto 1986” 31 pp.

IFC program (copy) Mar. 27, Carnegie Hall. JM  
Program (copy) Oct. 19, 1919 Chicago Auditorium JM  
Program (copy) Oct. 15, 1925 Philadelphia. Metropolitan Opera House, JM  
Article (copy) “A Famous Singer’s Stories” by JM. *The Harmsworth Children’s Music Portfolio*, part 20, Aug. 11, 1925 p. 120.  
p.5 JM’s sodabread recipe  


p.20 program, June 25, 1986 Limerick. An Evening of JM; an illustrated recital by Mr. Liam Breen, autographed to BW by Cyril Count McCormack, Liam Breen and Joe Kenna.

**Scrapbook #6**

Reviews of John McCormack’s Australian Tours, 1911, 1913, 1920 (photocopies, 25 pp.)

**Scrapbook #7**

Includes excerpts from books, magazine articles, newspapers, book reviews, cartoons, a discography, some copies and originals of programs.

p. 49, program, Oct. 9, 1989 National Concert Hall, John McCormack Memorial concert.

p. 54, program, n.d., n.p. Fritz Kreisler and JM.

Program (copy), Feb. 11 & 14, 1914. The Auditorium. JM assisted by Donald MacBeath, violinist and Vincent O’Brien pianist.


**Scrapbook #8**

Photocopies of some of JM’s programs: American, 1912-1922; Shanghai, 1926; American, 1931; JM’s opera performances at various venues; Vince Company Radio Broadcasts, 1933-35. (Photocopied items received from Mr. James Sheehan of Yonkers NY, Jan. 1986.) Bertha Hallam White.

**Box #3: Scrapbooks # 9-17** (+ articles by Bertha Hallam White and others)

Env. #1: Article – 1 item

“A Rewarding Experience” by BHW, 1975. 3 pp. photocopy typescript.

Env. #2: Lecture – 1 item

“A Sentimental Journey with John McCormack and the Great Poets” by BHW, 1979. Text of lecture and lyrics of songs. (see Tape #21 Box #6)

Env. #3: Lecture – 1 item

“The John McCormack Story” by BHW, 1981 version. Text of lecture, lyrics of songs (see Tapes #22-23, Box #6)

Env. #4: Article – 1 item

“John McCormack, the Scottish connection” by Gordon T. Ledbetter. 8 pp. photocopied typescript.

Env. #5: Article – 1 item
“John McCormack, the Artist and the Man—Inside the Legend” by Frederick M. Manning, 1988. 23 pp. photocopied typescript.

Env. #6: Excerpts – 2 items

From books by Gerald Moore, mentioning John McCormack. *Am I Too Loud? The memoirs of a piano accompanist; Farewell Recital: further memoirs*. Photocopies of various pages.

Env. #7: Performances – 1 item

Listing of John McCormack’s American opera performances, with those at the Monte Carlo Opera.

Env. #8: Photocopies, etc. – 2 items


Scrapbook #9: Reviews

John McCormack Canadian concerts: Toronto (1913, 1914, 1931); Montreal (1910, 1915, 1926); Vancouver (1912, 1926). Photocopies, handwritten copies, typed copies. (35 pp.)

Scrapbook #10: Concert Programs


Scrapbook #11: Death Notices and Memorial Events

Includes programs from anniversary concerts.

Scrapbook #12: Bertha White Research

Scrapbook #13: “The John McCormack Story” by Bertha Hallam White

(see Tapes # 22-23, Box #6)

Scrapbook #14: Tributes


Scrapbook #15: Newsletters

John McCormack Society of America. V.1 no. 1 Oct. 1973-v.4 no. 3 Apr. 1977

Scrapbook #16: Discography – 1 item

“John McCormack, the complete discography” by L.F.X. McDermott Roe, 1956 (photocopy), with photos of the author.

Scrapbook #17: Discography – 1 item

“John count McCormack” by Brian Fawcett-Johnston. A pre-1910 discography of JM’s records and commentaries on his later recordings and his life. The Record Collector, June & Aug. 1984 (photocopy)

**Box #4: Discographies, Sheet Music and Recordings**

**Discographies**


Sheet Music

Originals and photocopies. Collection includes several items of sheet music that were the personal copies of John McCormack.

Folder #1: Sheet Music, A-I – 13 items

“The Barefoot Trail” by Alvin S. Wiggers
“Believe me if all those endearing young charms” by Thomas Moore (photocopy)
“Bird songs at Eventide” by Eric Coates (photocopy)
“Dear Love, remember me” by Charles Marshall
“Dear Old Pal of Mine” by Lt.Gitz Rice (in F & in G)
“Galway Bay” by Dr. Arthur Colahan
“The Holy Child” by Easthope Martin (photocopy)
“I feel you near me” by James F. Hanley (in C & in Eb) (photocopy)
“I’ll walk beside you” by Alan Murray (photocopy)
“In a Persian garden” by Liza Lehmann (photocopy)
“Irish Love songs” arr. by Joseph M. Crofts (photocopy)

Folder #2: Sheet Music, J-L – 9 items

“Just a cottage small” by James F. Hanley (2 c., variant ads)
“Just for today” by Blanche Ebert Seaver (low voice (2) & high voice)
“The last rose of summer” arr. by Henry E. Pether (photocopy)
“A Little bit of Heaven” by Ernest R. Ball (photocopy)
“Little mother of mine” by H.T. Burleigh
“Love, here is my heart” by Lao Silesu
“Luoghi sereni e cari…” by Stefano Donaudy (photocopy)

Folder #3: Sheet Music, M-R – 10 items

“Moonlight and roses” by Edwin H. Lemare (JM’s own copy)
“Mother in Ireland” by Gerald Griffin et al (photocopy)
“Mother Machree” by Chauncey Olcott and Ernest R. Ball
“O lovely night” by Landon Ronald (photocopy)
“O Sleep, why dost thou leave me” by Handel (photocopy)
“Only you” by Edwin Schneider
“The Ploughman’s whistle” (JM’s own copy)
“The prayer perfect” by Oley Speaks (photocopy)
“Ridente la calma” by Mozart (photocopy)
“Roses of Picardy” by Haydn Wood

Folder #4: Sheet Music, S-Z – 9 items

“Somewhere in the world” by Nat D. Ayer (2; variant covers)
“The song of the palaquin bearers” by Martin Shaw (JM’s own copy)
“The trumpeter” by J. Airlie Dix (photocopy)
“When my ships come sailing home by Francis Dorel (photocopy)
“When night descends” by Rachmaninoff with Schneider’s trans. written in (photocopy; JM’s own copy)
“When night descends” by Rachmaninoff (photocopy)
“When you and I were young Maggie” by J.A. Butterfield (photocopy)
“Wonderful world of romance” by Haydn Wood (photocopy)

Env. #5: Sheet Music, covers and ads (photocopies) – 17 items

“Bless this house”
“Duna”
“The Far-away bells”
“I hear you calling me”
“I hear you calling me: Ireland, Mother Ireland; Kitty, my love…”
“If God sent me you”
“Just a cottage small” (Eb, medium voice, variant cover)
“Love, here is my heart” (Eb, mezzo or baritone)
“Macushla”
“Little mother of mine” (in F)
“Now sleeps the crimson petal”
“The rose of Tralee”
“There’s a long, long trail…”
“Two Viennese songs”
“What shall I say”
“When shadows gather”
“Where the rainbow ends”
John McCormack Collection
Inventory
Page 11 of 27

45 RPM Records – 8 items

Records no. 025, 026, 027, 028, 035, 060, 067, 083 (See List of Recordings, inventory page. List is keyed to Worth, *John McCormack, a comprehensive discography*, above)

Boxed Tapes

Tape #71: (2 cassettes, boxed) *The Art of John McCormack*. EMI EX 29 0056 5 (same contents as EX 29 0056 3) with booklet of lyrics etc.

Tape #72: (4 cassettes, boxed) *John McCormack*. EMI World Records. CSM 691-4 (same contents as World Records P69)

Box #5: Cassette Tapes (Commercial releases, radio broadcasts, etc.)

Tape #24: ARK 1-4997 RCA *John McCormack, The Irish Minstrel*. (same contents as ARM 1-4997)

Tape #25: CK-407 RCA *John McCormack sings Irish songs*. (same contents as CAL 407)

Tape #26: TC-RTE MC 98 EMI *Tommy’s Choice*. Parigi o cara (w/Lucrezia Bori) The fairy tree

Tape #27: FMC 1840 Fiesta *John McCormack, Turn ye to me*. (same contents as FLPS 1840)

Tape #28: FMC 1856 Fiesta *The Great John McCormack*. (same contents as FLPS 1856)

Tape #29: TC Isle 3001 *Golden Songs*. (same contents as Isle 3001)

Tape #30: TC Tralee MKER 2002 *John McCormack Irish songs and ballads*. (Same contents as MKER 2002)

Tape #31: DOCS 7020 Dolphin *The Golden Voice of John McCormack*. (Same contents as DOLE 7020)

Tape #32: DOCM 5023 Dolphin *Memories of John McCormack*. (Same contents as DOLM 5023)
Tape #33: Ember ACEB 15 *John McCormack*  
(Same contents as CVC 15; slightly different order)

Tape #34: ID IDC 2005 *John McCormack Rarities*  
(Same contents as IDLP 2005)

Tape #35: Pickwick HPC 669 *John McCormack in Irish song*  
(same contents as HPE 669)

Tape #36: Ontario Bicentennial

Home-made tapes

Tape #37: *John McCormack sings songs of praise* (side A)  
(same contents as Demesne DRLP 008)  
*Memories of John McCormack* (side B)  
(same contents as Dolphin DOLM 5023)

Tape #38: *The Magic of McCormack*  
(same contents as OASI *The Magic of John McCormack*)

Tape #39: *John McCormack World War I/World War II*  
(collection of patriotic and military songs from the repertoire of JM, relating to the two world wars)

Tape #40: *John McCormack sings Irish songs*

Tape #41: Great Recordings of the century. *John McCormack songs and ballads.*

Tape #42: John McCormack. Misc. songs recorded by Liam Breen (many cylinder or unpublished) Side 2: A recital

Tape #43: John McCormack Recitals. Tape made by Mr. Frederick M. Manning, Westchester, Pa.

Tape #44: John McCormack songs. Tape made by Bernard Power.

Anniversary Celebrations

Tape #46: John McCormack 90th Birthday Anniversary Concert in the Gresham Hotel, Dublin, June 24, 1980. Cyril Count McCormack and Liam Breen, President of the Society. Pt. 1 and 2

Tape #47: John McCormack 96th Birthday Anniversary Concert...pt. 3 and 4


Tape #50: The John McCormack Centenary Gala Concert...pt. 3 and 4.

Radio Broadcasts re: John McCormack

Tape #51: Ray Sonin’s Startime June 18, 1977, CFRB, featuring JM.

Tape #52: Side 1-Ray Sonin’s Startime/Side 2-CJRT June 8, 1979.

Tape #53: Gilmour’s Albums, Toronto CBC, Feb.4, 1978.


Tape #55: Gordon Ledbetter: Side 1-M.B. Sheridan/Side 2-Tenors


Tape #57: CJRT Program, June 8, 1979.

Tape #58: I hear you calling me. A centenary tribute on Radio Telefis Eireann (TV), June 14, 1984, presented by David Norris

Tape #59: Gilmour’s Albums, CBC Toronto, June 9 +10, 1984, RTE Radio, Dublin.

Tape #61: The Vocal Scene – “John McCormack –a centennial” CJRT Toronto, Mar. 17, 1985-pt 1

Tape #62: The Vocal Scene … pt. 2

Recitals of John McCormack songs by other performers (see also Anniversary Celebrations above)

Tape #64: Recital by John Cave of Dublin, Ireland on John McCormack, c1980.

Tape #65: Richard Crooks sings John McCormack songs.


Tape #70: Robert White remembers John McCormack. RTE recorded at the Theatre Royal in Lincoln England…

Box #6: Cassette Tapes Produced by Mrs. Bertha H. White; CD’s, Videotapes

Env. #1: Contents list of tapes 1-20 prepared by Mrs. Bertha Hallam White.

Tapes #1-20: Songs recorded by JM, in alphabetical order by title; followed by misc. private recordings (see Env. #1 for detailed listing)


Videotape: Song O’ My Heart taped Aug. 7, 1988 by BHW


CD: GLMM CD 9315 Pearl The Kreisler/McCormack Duets
CD: CDD 476 Proarte *John McCormack-Ireland my Ireland.*

*The John McCormack Discography*, by L.F. MacDermott Roe (copy 2) annotated to indicate items NOT included on tapes 1-20, and to show 78 RPM recordings transferred to University of Toronto Music Library.

**Box#7: Reel-to-Reel Tapes**

25 reels of tape and 1 empty reel (to be played on machine provided by Mrs. White). Tapes prepared by Mr. James Sheehan.

Env. #1: Notes to Mrs. White and contents lists prepared by Mr. Sheehan. Included are songs sung by John McCormack, and radio broadcasts by or about JM.


**Box #8: Scrapbooks #18-19, Misc. Books, Framed Items**

Scrapbook #18: John McCormack Centennial 1984, v.1

Includes articles, programs, photographs, etc.

IFC Souvenir program, autographed by many friends and participants.

p.10-12, Photos.
p.15-16, John McCormack centenary medals

p.31, Program, and the photocopy of the play.
p.43, Photos JM plaque at Moore Abbey

p.45, Program, JM Centenary Tribute, June 14, 1984, Queen Elizabeth Hall.
p. 49, TLS Apr. 29, 1985 Dublin. Joe Kenna, Treasurer, John McCormack Society of Ireland to BW thanking her for her donation.

Scrapbook: #19: John McCormack Centennial 1984, v.2

Tp. John McCormack’s coat of arms

p. 3 photos, Cyril Count McCormack
p.12 Program, Carnegie Hall, Feb. 19, 1984, JM Centennial
p. 17, Photos, JM Centennial Concert, Apr. 24, 1984, Canisuis High School, Buffalo NY.
p.27, Program, Boston Lyric Opera, John McCormack Week, Mar. 8, 1985.
Program, Centennial Gala, John McCormack Centennial Celebration, Nov. 17, 1984, Shoreham Hotel, Washington DC.


*Evergreen*. Winter 1985/6 Article “Evergreen Melodies” p.16-22


Env. #1: Programs—John McCormack centenary etc. – 5 items

Illustrated booklets from record boxed albums (duplicates):
  *John McCormack-A legendary performer*
  *Count John McCormack – the years of triumph*


Framed photograph: (copy) John McCormack with Charles Chaplin et al.

Framed photograph: John McCormack memorial bust in Athlone.

Framed certificate: Endowment for seat in Roy Thomson Hall in the name of John McCormack “to the Meistersinger (1884-1945) Irish tenor – John McCormack by Mrs. F. Melville White, Toronto”.
**Recordings 33-1/3 RPM albums**

See John McCormack, a comprehensive discography, by Worth …p.116-156 (in Box #4) for detailed description of most items.

**RCA VICTOR**  (p.116-122)

<table>
<thead>
<tr>
<th>Acc. No.</th>
<th>Manufacturer’s label and number/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>ARM 4997</td>
</tr>
<tr>
<td>002</td>
<td>CAL 407</td>
</tr>
<tr>
<td>003</td>
<td>CAL 407, variant cover</td>
</tr>
<tr>
<td>004</td>
<td>CAL 512</td>
</tr>
<tr>
<td>005</td>
<td>CAT 635</td>
</tr>
<tr>
<td>006</td>
<td>CAS 407 (see CAS 407e)</td>
</tr>
<tr>
<td>007</td>
<td>CAS 407, variant cover</td>
</tr>
<tr>
<td>008</td>
<td>CRM 1 2472</td>
</tr>
<tr>
<td>009</td>
<td>CRM 1 2472, variant cover</td>
</tr>
<tr>
<td>010</td>
<td>LCT 1006</td>
</tr>
<tr>
<td>011</td>
<td>LCT 1008</td>
</tr>
<tr>
<td>012</td>
<td>LM 2627</td>
</tr>
<tr>
<td>013</td>
<td>LM 2628</td>
</tr>
<tr>
<td>014</td>
<td>LM 2755</td>
</tr>
<tr>
<td>015</td>
<td>LM 6099</td>
</tr>
<tr>
<td>016</td>
<td>VIC 1393</td>
</tr>
<tr>
<td>017</td>
<td>VIC 1472</td>
</tr>
<tr>
<td>018</td>
<td>VIC 1622</td>
</tr>
<tr>
<td>019</td>
<td>VIC 1682</td>
</tr>
<tr>
<td>*020</td>
<td>CDM 1057 RCA Camden. John McCormack in Opera and Song (same contents as CDN 1057)</td>
</tr>
<tr>
<td>*021</td>
<td>CL 50024 RCA Camden <em>John McCormack sings Irish songs</em> (same contents as CAL 407)</td>
</tr>
<tr>
<td>*023</td>
<td>VCC 1393 RCA Camden Classics. <em>A John McCormack Collection</em>… (same contents as VIC 1393)</td>
</tr>
</tbody>
</table>

**THE GRAMOPHONE CO. LTD./E.M.I.**  (p.122-125)

<table>
<thead>
<tr>
<th>Acc. No.</th>
<th>Manufacturer’s label and number/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>024</td>
<td>BLP 1107</td>
</tr>
<tr>
<td>025</td>
<td>7EB 6034 (45 RPM in Box #4)</td>
</tr>
<tr>
<td>026</td>
<td>7ER 5054 (45 RPM in Box #4)</td>
</tr>
<tr>
<td>027</td>
<td>7ER 5181 (45 RPM in Box #4)</td>
</tr>
</tbody>
</table>
028 7ER 5188 (45 RPM in Box# 4)
029 EX 29 0007 3 (2 ALBUMS)
030 EX 29 0056 3 (2 ALBUMS)
031 HLM 7004
032 HLM 7093
033 HQM 1176
034 HQM 1228
035 7 P 211 (RPM in Box #4)

E.M.I. AFFILIATED LABELS (p.125-130)

<table>
<thead>
<tr>
<th>Acc. No.</th>
<th>Manufacturer’s label and number/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>036+</td>
<td>Angel COLH 124</td>
</tr>
<tr>
<td>037+</td>
<td>Angel COLH, variant cover</td>
</tr>
<tr>
<td>038</td>
<td>Angel Seraphim 60113</td>
</tr>
<tr>
<td>039</td>
<td>Angel Seraphim 60206</td>
</tr>
<tr>
<td>040</td>
<td>Arabesque 8105-2 (2 albums)</td>
</tr>
<tr>
<td>041</td>
<td>Arabesque 8124</td>
</tr>
<tr>
<td>042</td>
<td>Fiesta FLPS 1856</td>
</tr>
<tr>
<td>043</td>
<td>Isle 3001</td>
</tr>
<tr>
<td>044</td>
<td>Music For Pleasure MFP 1090</td>
</tr>
<tr>
<td>045</td>
<td>Music For Pleasure MFP 50331</td>
</tr>
<tr>
<td>046</td>
<td>Talisman STAL 1057</td>
</tr>
<tr>
<td>047</td>
<td>Tralee MKER 2002</td>
</tr>
<tr>
<td>048</td>
<td>World Records SH 306</td>
</tr>
<tr>
<td>049</td>
<td>World Records SH 399</td>
</tr>
<tr>
<td>050</td>
<td>World Records SH 399, variant record label</td>
</tr>
<tr>
<td>*051</td>
<td>The Golden Age EMI GX41 25271 *051 The Golden Age of John McCormack; Songs of Old Ireland (same contents as World Records SH 306)</td>
</tr>
<tr>
<td>*052</td>
<td>EMI (Ireland) MKER 2004 John McCormack—Classical Arias and German Lieder (same contents as Angel COLH 123)</td>
</tr>
</tbody>
</table>

PEARL HISTORICAL RECORDINGS/PAVILION RECORDS (p.130-137)

<table>
<thead>
<tr>
<th>Acc. No.</th>
<th>Manufacturer’s label and number/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>053+</td>
<td>GEMM 155-160 (6 albums)</td>
</tr>
<tr>
<td>054</td>
<td>GEMM 164</td>
</tr>
<tr>
<td>055</td>
<td>GEMM 176E (same as 1763)</td>
</tr>
<tr>
<td>056</td>
<td>GEMM 233</td>
</tr>
<tr>
<td>057</td>
<td>GEMM 233</td>
</tr>
</tbody>
</table>
John McCormack Collection
Inventory
Page 19 of 27

058  GEMM 240-245 (6 albums)
059  GEMM 274-275 (2 albums)
060  PPR 1 (45 RPM in Box #4)
*061  Pearl SHE 528 *Now sleeps the crimson petal; an Edwardian musical evening.* Marshall: *I hear you calling me.*

Contents:

- Und willst du deinen Liebsten sterben sehen
- Wo find ich trost?
- Unter’m Fenster Op. 34, no.3
- The night hymn at sea
- *Floridante*: Alma mia, si, sol, tu sei
- Ein neues andächtiges kindelwiegen
- Oh! That it were so!
- Aedh wishes for the Cloths of Heaven
- Auf Flugeln des Gesanges Op.34, no.2
- *Rigoletto*: Questa o quella per me pari sono
- Skylark and swallow: A prayer to Our Lady
- Speech of JM concerning the American debut of Robert Irwin
- She rested by the broken brook
- *Fortunio*: J’aimais la vieille maisan grise
- To the children
- A fairy story by the fire
- The heavy hours are almost past
- What a wonderful world it would be
- O Mary dear (The London Derry Air)
- *Now sleeps the crimson petal*
- *The Bohemian Girl*: When other lips and other hearts
- God be with our boys tonight
- I hear you calling me
- Send me away with a smile
- The Irish emigrant
- I hear you calling me
- Marcheta
- Love me, and I’ll live forever
- A pair of blue eyes
- I feel you near me
- Little Pal
- Killarney
- Silver threads among the gold
- When you and I were young, Maggie
- The wearing of the green
- Sometime I’ll hear your sweet voice calling
- Take a look at Molly
The little house I planned
Rise! Dawn of love
In sweet content
Ever in my mind
Sometime you’ll remember me
‘Tis an Irish girl I love
Mother in Ireland
Your eyes have told me so
Somewhere in the world
The rainbow of love and the light in your eyes
There’s a long, long trail a-winding
Who knows?
God be with our boys tonight

*063 Opal 841/2 Count John McCormack vol. VI (2 albums) A Voice for All Seasons.
Contents:  God’s hand
Le crucifix
Panis Angelicus
Who is Sylvia?
Die Liebe hat gelogen
Wo find ich Trost?
Luoghi sereni e cari
Ridente la calma
The night hymn at sea
A fairy story by the fire
Love thee, Dearest, love thee?
When shall the day break in Erin?
Believe me, if all those endearing young charms
Killarney
Norah, the pride of Kildare
Come back to Erin
Eileen alannah
The Irish emigrant
The minstrel boy
The snowy breasted pearl
The meeting of the waters
Molly Bawn
Killarney
Believe me, if all those endearing young charms
Come back to Erin
The foggy dew
Kathleen Mavourneen
Desolation
A dream of spring
John McCormack Collection  
Inventory  
Page 21 of 27

Du meines herzens kronelein  
Allerseelen  
Before my window  
I saw from the beach  
Send me away with a smile  
Learn to smile  
Little town in old country down  
All alone  
Moonlight and roses  
June brought the roses  
Broadcast reminiscences of 1938  
New Year messages for 1927  
Calling me back to you  
The Holy child  
Through all the days to be  
Silver threads among the gold  
When twilight comes, I’m thinking of you  
Ireland, Mother Ireland  
Luoghi sereni e cari  
Before my window  
Padraic the fiddler  
Baby Aroon

MISCELLANEOUS LABELS (p.137-156)

<table>
<thead>
<tr>
<th>Acc. No.</th>
<th>Manufacturer’s label and number/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>063A</td>
<td>Anna 1026 (private record)</td>
</tr>
<tr>
<td>064</td>
<td>Asco A 110 (2 albums)</td>
</tr>
<tr>
<td>065</td>
<td>Avoca AV 112</td>
</tr>
<tr>
<td>066</td>
<td>Belcantodisc BC 231</td>
</tr>
<tr>
<td>067</td>
<td>Belcantodisc FB 1 (45 RPM in Box #4)</td>
</tr>
<tr>
<td>068</td>
<td>Boulevard 4074</td>
</tr>
<tr>
<td>069</td>
<td>Bulldog BDL 2019</td>
</tr>
<tr>
<td>070</td>
<td>Court Opera Classics CO 382</td>
</tr>
<tr>
<td>071</td>
<td>Delta TDQ 3009</td>
</tr>
<tr>
<td>072</td>
<td>Demesne DRLP 007</td>
</tr>
<tr>
<td>073</td>
<td>Demesne DRLP 008</td>
</tr>
<tr>
<td>074</td>
<td>Demesne DRLP 008 (side 2 label on both sides)</td>
</tr>
<tr>
<td>075</td>
<td>Dolphin DOLB 7020 (but order is reversed)</td>
</tr>
<tr>
<td>076</td>
<td>Dolphin DOLM 5023</td>
</tr>
<tr>
<td>077</td>
<td>Ember GVC 11</td>
</tr>
<tr>
<td>078</td>
<td>Ember GVC 15</td>
</tr>
<tr>
<td>079</td>
<td>Ember GVC 30</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
</tr>
<tr>
<td>080</td>
<td>Ember GVC 51</td>
</tr>
<tr>
<td>081</td>
<td>Eterna 731</td>
</tr>
<tr>
<td>082</td>
<td>Everest 3258</td>
</tr>
<tr>
<td>083</td>
<td>Golden Jubilee Record GJR 7 (7 inch disc in box #4), no. 17 of 100, limited edition</td>
</tr>
<tr>
<td>084</td>
<td>ID Records IDLP 2005, signed by Liam Breen (compiler)</td>
</tr>
<tr>
<td>085</td>
<td>John McCormack Records JM 202</td>
</tr>
<tr>
<td>086</td>
<td>John McCormack Society of Greater Kansas City soundtrack of Song O’ My Heart</td>
</tr>
<tr>
<td>087</td>
<td>Murray Hill S 4359 (5 albums)</td>
</tr>
<tr>
<td>088</td>
<td>O.A.S.I. 539</td>
</tr>
<tr>
<td>089</td>
<td>O.A.S.I. 539 (variant cover)</td>
</tr>
<tr>
<td>090</td>
<td>O.A.S.I. 619</td>
</tr>
<tr>
<td>091</td>
<td>O.A.S.I. 624 The Magic of McCormack (2 albums)</td>
</tr>
<tr>
<td>092</td>
<td>Pelican LP 110</td>
</tr>
<tr>
<td>093</td>
<td>Pelican LP 101</td>
</tr>
<tr>
<td>094</td>
<td>Pickwick HPE 669</td>
</tr>
<tr>
<td>095</td>
<td>Pickwick HPE 670</td>
</tr>
<tr>
<td>096</td>
<td>Rhapsody RHA 6001</td>
</tr>
<tr>
<td>097</td>
<td>Rhapsody RHA 6005</td>
</tr>
<tr>
<td>098</td>
<td>Rhapsody RHA 6015</td>
</tr>
<tr>
<td>099</td>
<td>Rhapsody RHA 6015, variant cover</td>
</tr>
<tr>
<td>100</td>
<td>Rococo 5301</td>
</tr>
<tr>
<td>101</td>
<td>Rococo 5343</td>
</tr>
<tr>
<td>102</td>
<td>Rubini GV523</td>
</tr>
<tr>
<td>103</td>
<td>Rubini GV 532</td>
</tr>
<tr>
<td>104</td>
<td>Scala SC 820</td>
</tr>
<tr>
<td>105</td>
<td>Scala SC 843</td>
</tr>
<tr>
<td>106</td>
<td>Scala SC 853</td>
</tr>
<tr>
<td>107</td>
<td>Scala SC 873</td>
</tr>
<tr>
<td>108</td>
<td>Scala SC 882</td>
</tr>
<tr>
<td>109</td>
<td>Scala SC 882, variant cover</td>
</tr>
<tr>
<td>110</td>
<td>Scala SC 889</td>
</tr>
<tr>
<td>111</td>
<td>Sutton SU 272</td>
</tr>
<tr>
<td>112</td>
<td>Tapestry GD 7377</td>
</tr>
<tr>
<td>113</td>
<td>Unique Opera Records Co. UORC 107</td>
</tr>
<tr>
<td>114</td>
<td>Voce Records 88</td>
</tr>
<tr>
<td>115</td>
<td>Avoca 33-ST-156 Memories of John McCormack Off to Philadelphia Love thee dearest</td>
</tr>
<tr>
<td>116</td>
<td>SAGA FID 2068 The Golden Voice of John McCormack (same contents as Associated Record Co. FDY 2068)</td>
</tr>
<tr>
<td>117</td>
<td>Legendary Recordings LR 212 Christmas from a Golden Age Silent Night HMV DA 1755</td>
</tr>
<tr>
<td>118</td>
<td>Take Two Records TT 223 John McCormack Popular Love Songs</td>
</tr>
</tbody>
</table>
Love me and I’ll live forever
When twilight comes I’m thinking of you
A rose for every heart
Fallen leaf
Song of my heart
I feel you near me
A pair of blue eyes
Under the spell of a rose
Just a corner of heaven to me
Gateway of dreams
Marcheta
I love to hear you singing
Song of the night
Garden in the rain

*119 World Record Club Ltd. SH110 John McCormack—Where’er you walk
(same contents as Angel COLH 123)
*120 Vocal Records Collectors Society VRCS 1976 (2 albums):
   The Star Spangled Banner
   Jeanie With the Light Brown Hair
121 “John McCormack Recital” (private record)
122 AU 4792 “John McCormack Memorial: on the air, on the screen, and on
   records” (private record)

*not in discography

Recordings by Other Performers of John McCormack Repertoire

123 Fiesta, FLPS 1638 Memories. Father Sydney MacEvan. Signed by
   Father MacEwan
124 London SW 99029 Kenneth McKellar sings The songs of
   John McCormack
125 RCA Gold Seal AGL 1-5400 Robert White. Memories. A Tribute to
   John McCormack

Oversize Items (case A shelf 2)

Scrapbook #20: John McCormack Centennial 1984 v.3

Newspaper and magazine articles about John McCormack, advertisements for
   commemorative items, notices re:commemorative stamp issued for Eire and the United
   States, 51 pp.

p.27, Photo. Aer Lingus hostess Maeve O”Hanlon, with Minister of State Michael
Moynihan other dignitaries, as she departs for the U.S. with a gift of an original John McCormack recording of “Killarney” in a special sleeve illustrated with an original watercolour to President Reagan.
p.44-5, 3 Commemorative stamps
p.47, Article on Mrs. White, compiler of this collection.
p.50-1, Address. (photocopy typescript) 5 pp. Special memorial service in St. Patrick’s Cathedral; address by Capt. Michael Bowles.

Framed photograph: (Photograph of Menu Cover?) Banquet in honor of John McCormack in recognition of his patriotic service to the United States…May 4, 1920, the Waldorf Astoria, New York 40 x 31 cm.

Framed recording: “Hymn to Christ the King” composed by Vincent O’Brien, showing reverse side with special label illustrated with JM and the Archbishop of Liverpool. Recorded by JM on May 27, 1932, issued as a single-sided disc in aid of the building fund of Liverpool Cathedral. 1 x 41 cm.

Framed photograph: (film still) John McCormack in Song O’ My Heart. 43 x 51 cm.

Framed caricatures: (photographs of originals) 2 sketches on restaurant menus from the Savoy, London c1914. JM by Enrico Caruso, Caruso by JM. 36.5 x 38 cm.

**Books** (transferred to Performing Arts Centre collection)


John McCormack Collection
Inventory
Page 25 of 27

Materials Transferred to Music Library, University of Toronto

Books (Duplicates of items already in the Performing Arts Centre collection)

Foxall, Raymond. *John McCormack.*
Celatt, Roland. *The Fabulous Phonograph.*
Jackson, Stanley. *Caruso.*
Kreuger, Miles ed. *The Movie Musical from Vitaphone to 42nd Street.*
Pleasants, Henry. *The Great Singers; from the dawn of opera to our own time.*
Wagner, Charles L. *Seeing Stars.*

78 RPM Recordings

(TRL does not have facilities for listening to 78’s; they have therefore been transferred to the Music Library, University of Toronto, which has a large collection of 78 recordings.) (see Box #6 Tapes #1-20 for recordings)

<table>
<thead>
<tr>
<th>HMV</th>
<th>Victor</th>
<th>HMV</th>
<th>Victor</th>
<th>HMV</th>
<th>Victor</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA958</td>
<td>Mother Machree/I hear you calling me</td>
<td>IR304</td>
<td>The prayer perfect/Now sleeps the crimson petal</td>
<td>IR304</td>
<td>Dair campi, dai prati/Questo o quella per me pari sono</td>
</tr>
<tr>
<td>IR1004</td>
<td></td>
<td>DA119</td>
<td>The rose of Tralee/Ireland, Mother Ireland</td>
<td>DA1712</td>
<td>Bird Dongs at eventide/Bless this house</td>
</tr>
<tr>
<td>DA458</td>
<td>Ave Maria/Softly through the night is calling</td>
<td>IR326</td>
<td>Song to the seals/The cloths of Heaven</td>
<td>DA718</td>
<td>I’ll walk beside you/The star of County Down</td>
</tr>
<tr>
<td>755</td>
<td>Dear old pal of mine/Little mother of mine</td>
<td>755</td>
<td>God gave me floweres</td>
<td>755</td>
<td>Love’s secret</td>
</tr>
<tr>
<td>61097</td>
<td></td>
<td>BE61097</td>
<td>I hear you calling me/Lolita (signed by John McCormack, 1908)</td>
<td>BE35893</td>
<td>Columbia 864</td>
</tr>
<tr>
<td>35893</td>
<td></td>
<td>6607</td>
<td>Adeste Fideles/The palms</td>
<td>6607</td>
<td></td>
</tr>
</tbody>
</table>
Victor DB1297  Ave Maria/Serenade
HMV IRX 1014  Per viver vicion/Schlafended Jesuskind
HMV IRX 68  Ave Maria (Bach/Gounod) Angels guard me
HMV DB1200  Loves old sweet song/Kathleen Mavourneen

10 inch recordings
Victor 64498  Morning
Victor 1321  Dear old pal of mine/Roses of Picardy
Victrola 4773  Little mother of mine
Victor 64432  Mary of Argyle
Victrola 770  Little Grey Home in the West/Mavis
Victor 64664  The Star spangled banner
Victrola 64913  When you and I were young, Maggie
Victor 64429  Golden love
Victor 64546  Forgotten
HMV DA 1171  The harp that once through Tara’s halls/The Garden where the pratties grow
Victor 1086  When you and I were seventeen/June brought the roses
Victor 1133  Just a cottage small/Through all the days to be
Victor 747  Then you’ll remember me/Ben Bolt
Victor 1281  The Holy Child/Just for today
Victor 64901  Honour and love
Victor 64900  Thank god for a garden

N.B. List of 78’s corresponds to MacDermott Roe discography. Duplicate copy in Box #6 has been marked to indicate 78 recordings (above) that have been transferred to U of T. See discography for more complete description, recording dates, etc.

33 1/3 RPM Recordings (Duplicates)
Arabesque Recordings 8124  John McCormack sings a treasury of Irish melodies
Demense DR LP007  John McCormack sings Irish favourites
Dolphin Records DOLM5023  Memories of John McCormack
Court Opera Classics CO382  John McCormack
Ember GVC15  Great voices of the century v.2
“  GVC30  Great voices of the century v.3
“  GVC51  Great voices of the century v.4
EMI/World Records Ltd. SH306  The young John McCormack sings songs of Old Ireland.
EMI Isle 3001  Golden songs-John McCormack
EMI/Music for pleasure MPP1090  John McCormack sings your favorite songs
ID Records IDLP2005  John McCormack rarities
Pearl GEMM176E  John McCormack sings Panis angelicus
<table>
<thead>
<tr>
<th>Item Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RCA Camden CAL635</strong></td>
<td>John McCormack sings sacred music</td>
</tr>
<tr>
<td><strong>RCA Camden CAL512</strong></td>
<td>John McCormack in opera and song</td>
</tr>
<tr>
<td><strong>RCA Camden CAL50024</strong></td>
<td>John McCormack sings Irish songs</td>
</tr>
<tr>
<td><strong>RCA Camden CAS407</strong></td>
<td>John McCormack sings Irish songs</td>
</tr>
<tr>
<td><strong>RCA Red Seal ARM1-4997</strong></td>
<td>The Irish minstrel</td>
</tr>
<tr>
<td><strong>“ “ “ CRMI-2472</strong></td>
<td>John McCormack – a legendary performer</td>
</tr>
<tr>
<td><strong>Rhapsody RHA6015</strong></td>
<td>John McCormack in opera</td>
</tr>
<tr>
<td><strong>Rubini GV523</strong></td>
<td>John McCormack recital</td>
</tr>
<tr>
<td><strong>Scala 843</strong></td>
<td>John McCormack sings songs</td>
</tr>
</tbody>
</table>

**Addenda** (items received Aug. 17, 1992)

**Oversize Items**


**Transferred to Music Library, University of Toronto**

**78 RPM Recordings**

<table>
<thead>
<tr>
<th>Item Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>HMV IRX1008</strong></td>
<td>Ganymed/Beherzigung (in original paper wrapper</td>
</tr>
<tr>
<td></td>
<td>with note “donated by Thomas McMillan… Rochester</td>
</tr>
<tr>
<td></td>
<td>N.Y.”)</td>
</tr>
<tr>
<td><strong>RCA Victor Red Seal 410-0172</strong></td>
<td>When Irish eyes are smiling/Mother Machree</td>
</tr>
<tr>
<td><strong>RCA Victor Red Seal 1321</strong></td>
<td>Dear old pal of mine/Roses of Picardy</td>
</tr>
<tr>
<td><strong>HMV 4-2076</strong></td>
<td>I hear you calling me</td>
</tr>
</tbody>
</table>

**33 1/3 RPM Recordings**

<table>
<thead>
<tr>
<th>Item Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>John McCormack Society of Greater Kansas City Inc.</strong></td>
<td>John McCormack sings (soundtrack of Song O’My</td>
</tr>
<tr>
<td><strong>Legendary Recording LR-212</strong></td>
<td>Heart)</td>
</tr>
<tr>
<td></td>
<td>Christmas from a Golden Age</td>
</tr>
</tbody>
</table>

Gift of Mrs. Bertha Hallam White, Toronto, 1991
Inventory: A.Sutherland 13-8-92