Box #1: Scripts (A-Ha)

Alone in London.

Barney Casey’s Luck
Realistic comedy-drama in 4 acts.

Black Flag
Stock play used by Marks Brothers and other touring companies (Edwards, *Stage in Our Past*, pg. 43) Theatre Collection, New York Public Library has Black flagg [n.p., 18-?] 18 1. 30 cm in ms. “Continued from another book”. Bound with: Dad’s girl [n.p., n.d.]

Blue Jeans
Arthur, Joseph.

Boy Detective
Owens, J.J.
A comedy melodrama in 4 acts written by J.J. Owens, Boston, Mass. (2 copies)

Boy Scout

Bread upon the Waters, see: A Colorado Romance (2 copies)

Caprice (a comedy in 4 acts)

Carrots
Sardou’s *Le Roi Carotte* (1872) adapted as King Carrot for American stage (in *History of American Drama I*, p. 21)

Castaways

Colleen Bawn, see: Miles the Captain

A Colorado Romance (Bread upon the Waters)
Fanshaw, A.L.
A four melodrama by A.L. Fanshaw re-written by Frederick H. Wilson. (3 copies)
The Counterfeiters
A heavy melodrama.
Theatre Collection, New York Public Library has Counterfeit Money; a romantic drama in 4 acts [N.Y. ? 19--] 1 v. unpaged 26 cm in ms. Stamped on title page: C.H. Ross Kam.

Crawford’s Claim

Crucifix

Cruiskeen Lawn?

Cuba

The Diamond Queen
In 4 acts, adapted from an English story by George Appleby.

Digby’s Secretary, see: The Private Secretary

Dora Thorne
Adapted from the novel of the same name by E.H. Willard. Theatre Collection, New York Public Library has Dora Thorne [n.p., 190--] 36 f. 28 cm. Prompt book, typewritten; property and scene plots included. Adaptation of C.M. Brame’s novel of the same title.

Dublin Day

The Duke’s Daughter

The Factory Girl

Fate
Campbell, Bartley.
Theatre Collection, New York Public Library has Campbell, Bartley Theadore, 1843-1888. Fate. [n.p., 1874?] 113 pgs. 31 cm. in ms. Produced at Wallack’s Theatre, N.Y., June 1, 1874.

Felicia

The Fighting Hope (in 3 acts)

Find the Woman, see: The Third Degree
First Families of Virginia
Anderson, Stuart.
A drama in 4 acts adapted from the French by Stuart Anderson. Original cast, Odeon Theatre, Marshalltown, Iowa, Jan. 1, 1897.

For Her Sake

Forget-Me-Not
Lewis, Jeffries.
A drama in 3 acts as played by Jeffries Lewis.
Merival, Herman. Forget-me-not.
Two plays, Forget-me-not and The New Magdalen, combined to create La Belle Russe starring Mary Jeffrey-Lewis under the management of David Belasco (in History of American Drama I, p. 167).

For Her Sake
Dumas, Alexander.

For His Sake
Fraser, John Arthur.
An original play by J.A. Fraser (2 copies)

The Girl of Texas

Golden Cliff

The Golden Rule
Shepard, Jerrold.
A comedy-drama in 4 acts by Jerrold Shepard.

A Harvest of Sin
Plays “copyrighted in Washington”, supposedly the property of R.W. Marks, suspiciously familiar e.g. Harvest of Sin (in: Edwards, Murray. A Stage in Our Past, pg. 43).

Box #2: Scripts (He-Que)

The Heiress Bride
Tucker, Francis.
Melodrama in 4 acts and 7 scenes.
H(eroes?) of Russia
1 complete script + 1 script with the character Khor’s lines only.

The Hidden House
Jones, Robert.
A drama in 5 acts by Robert Jones. Theatre Collection, New York Public Library has
Jones, Robert, dramatist, The Hidden Hand, a drama in 5 acts. Adapted from Mrs. Emma
D.E.N. Southworth’s celebrated novel of the same name published in the New York
Ledger. Boston, W.H. Baker (c.1889), 45 pg. 18 cm. (also two other versions)

Huldan or Woman’s Wit
Markham, Harry.
A melodrama in 4 acts by Harry Markham.
Huldan – Marks Brothers strove for realism so Huldan had complete farm setting with
cow and live chickens. (In Edwards, Murray. A Stage in our Past, pg. 46)

In Good Old New York Town
Miller, Sam C.
A drama in 4 acts by Sam C. Miller.

In North Carolina

In the Bishop’s Carriage

The Indian Maid
Anon.
Copyrighted June 3, 1904 #1987y7 by R.W. Marks.

An Irish American
A comedy in 4 acts.
Title on inside page: A Soldier’s Sweetheart or An Irish American Cousin.

An Irish American Cousin, see: An Irish American

An Irishman’s Promise

An Irish-Man’s Luck

Jerry the Tramp

Khor, see: H(eroes?) of Russia

Little Busylady
Little Lord Fauntleroy

The Little Minister
Fraser, John Arthur.
Dramatized by John Arthur Fraser. Theatre Collection, New York Public Library has The Little Minister, by James Matthew Barrie. Dramatized by John Arthur Fraser, Chicago, Dramatic author’s exchange (19--?) 1 v. (Various pagings) plans, 28 cm. Caption title, typescript, prompt book. Includes ground plans pencilled in and costume plot. Little Minister was especially written for Robert Marks but unlike Barrie’s play (in Edwards, Murray. A Stage in Our Past, pg. 43).

Little Miss Thompson

“Little Starlight” the Indian Girl
Tucker, Francis.
Owned by R.W. Marks, written for May Bell Marks, melodrama in 4 acts by Francis Tucker.

Lost Paradise

The Marriage of Kitty
Adapted from the French of Fred Gresac by S.F. De Croisset.

The Mascot of the Mines
A Mountain of Angel. A comedy-drama in 4 acts revised by Jos. H. Slater (2 copies)

May Blossom

Midnight Express or She Could Not Marry Three

Kiss the Captain or The Nice Colleen Baun
Boucicault, Dion.
Colleen Bawn, based on The Collegians, by Gerald Griffin (Laura Keens’s Theatre, March 27, 1860) (in History of the American Drama, by Arthur Hobson Quinn, pg. 377-380.)
M’liss
Greene, Clay. *M’lisse*, starring Annie Pixley (based on Bret Harte story?) (in *History of American Drama I*, p. 113)

Money Bags

Moths

*The Mountains Pink* (in 3 acts)

Musette

Music Cures

*My Partner*
Campbell, Bartley.

*The New Magdalen* (Collins, Wilkie)

*The Nice Colleen Baun*, see: *Miles the Captain*

Nobody’s Claim

*Paradise Regained* (Wilson, F.H.)
Plays that were R.W. Marks’ property were suspiciously familiar e.g. *Paradise Regained* “copyrighted in Washington” (in Edwards, Murray. *A Stage in Our Past*, pg. 43)

*Parlor Match* (Hoyt, Charles Hale)

*A Parson's Daughter* (Jerome, Stanley)

*The Perils of a Neglected Wife*
Peter Pike

The Price She Paid, see: Tess of the Storm Country

Prince of Liars (in 4 acts)

The Private Secretary (Gillette, William and Hawtrey, Charles)  

The Queen of Queer Street

Box #3: Scripts (Re-Wo), etc.

Scripts (Re-Wo)

Resurrection (2 copies).  
Theatre Collection, New York Public Library has The Resurrection [New York, 19--] 4 parts in 1 vol. 13 ½ x 20 ½ cm. Sides for 4 characters, typewritten, with ms correction and notes. Familiar stock play also done by Summers Stock Company in 1903 (in Edwards, Murray. A Stage in Our Past, pg. 39).

Saved from Siberia (Benton, Perce R.)  
A comedy-drama in 4 acts by Alexandre Dumas adapted by Perce R. Benton.

Shamus O’Brien (an Irish comedy drama in 4 acts)

She Could Not Marry Three, see: Midnight Express

The Skedaddler (Miller, Sam C.)  
A melodrama in 5 acts revised from an old play by Sam C. Miller, 1898.

A Soldier’s Sweetheart, see: An Irish American

Stolen for Revenge (Tucker, Francis)  
Melodrama in 4 acts by Francis Tucker (2 copies)

Terry the Omadaun (Miller, Sam C.)  
Written by Sam C. Miller, by Tom Marks 1897.
**Tess of the Storm Country, or The Price She Paid**

*That Irish Boarder* (Filkins, Ernest G.)
A comedy drama by Ernest C. Filkins.

*Third Degree* (Klein, Charles)
*The Third Degree* [1917] (Hudson’s Theatre, February 1, 1909; *as Find the Woman*, Garrick Theatre, London, June 17, 1912) (in *History of the American Theatre II*, pp. 104, 309)

*Thorns and Orange Blossoms*

*The Toll Keeper’s Daughter* (in 4 acts)

*True Irish Hearts*
A comedy drama in 5 acts (2 copies). Familiar stock play also done by Summers Stock Company, 1903. (n Edwards, Murray. *A Stage in Our Past*, pg. 39)

*Under the British Flag (Under 2 Flags)*

*Waifs of New York*

*Woman Against Woman*
Theatre Collection, New York Public Library has *Woman Against Woman*: drama in 5 acts, from the novel of the same name by Florence Marryat. Maud Miller; drama in 4 acts from the poem by J.G. Whittier, ms n.p. [186-?] 96, 43 p. fo also typescript.

*Woman Who Paid*

*Woman’s Wit*, see: Huldan

Unknown Title (2 copies)

Unknown Title (Irish comedy)

**Sheet Music** – 11 items

Bassett, J.X. “When the Nightingale is Singing Soft and Low” (“as sung by May A. Bell Marks”) Hudson, X.H., J.F. Bassett, 1905. 3 pg. and cover.


McGlennon, Felix. “Down at the Farm-yard Gate”. Frank Tousey, 1893. 5 pgs.


Von Tilzer, Harry. “Susie”. Words by George Totten Smith. New York and Chicago: Shapiro, Von Tilzer and Bernstein, 1901. 3 pg. and cover (showing photo of May A. Bell Marks).

Photographs – 27 items

Press Clippings – 24 items (photocopies of items in VF)

Miscellaneous

2 copper plates (daguerreotype) of port
8 half-tone prints from plate
assorted programs, playbills, etc. (see Performing Arts Manuscripts Drawer)

Original Marks Bros. Scripts in the Perth County Museum

Why Women Sin, R.W. Marks, Christie Lake, Ont.

An Innocent Sinner; Her Faithful Sin; The Sins of a City; The Ranch Queen; Dolores
N.B. Original script presumably called Dolores but could very well have been played under these other titles.

Oh You Kids, private property of May Bell Marks

The Rosary, compliments of Laurence Russel, property of Robert Marks

Under the Bear’s Paw, copyright, 1910: Alex Byers; R.W. Marks, Perth, Ont.

The Two Orphans, property of R.S.W. Marks, Christie Lake, Ont.

Under Two Flags (as Under the British Flag?), J.E. Fitzgerald dramatization of Ouida’s novel, property of R.W. Marks, Perth, Ont.
The Musketeers, Marks, Perth, Ont.

Rip Van Winkle, property of Marksé.

Scarlet Band, property of Marksé.

Rory Agran

Wedding Bells, ? (1920 edition by Salisbury Field)

The Wolf