Martha Mann Collection: Supplement # 2

Inventory

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Original stage designs, fabric swatches, photographs, design notes and production research material from Toronto theatre, opera, film and television designer Martha Mann. Additional materials also housed in Stage Designs Collection.

Box # 1

Anne of Green Gables: The Sequel (film), 1987

Item #1: Sullivan Films Distribution Inc Script by Kevin Sullivan, 3rd draft

Binder #2: “Anne R: The Sequel” (script, 3rd draft)

Item #3: “Anne of Green Gables” adaptation by Kevin Sullivan and Joe Wiesenfeld, 4th draft

Binder #4: “Anne Part One” (scripts for episode I and II)

Binder #5: “The Sequel Info” (shooting schedule, lists of extras, crew and locations, memos, loans, etc)

Binder #6: “Anne of GG: The Sequel. Costume plots” (notes on costume for each character)

Box # 2

Binder #1: “The Sequel: Plots and Polaroids” (notes on costume and photos of actors in costume)

Env. #2: newspaper clippings of reviews, Starweek magazine, Awards for Cable Excellence letters and ceremony program

Folder #3: “Anne #1 Memorabilia” (newspaper clippings and photocopies of costume designs)

Folder #4: “Anne of GG Copies of Costume Drawings” (photocopied costume designs with fabric swatches)

Folder #5: “Anne of Green Gables: The Sequel” (photocopied costume designs with fabric swatches, newspaper clippings, TV Times Magazine)
*Glory Enough for All* (film), 1988

Binder #6: script for episode one and two by Grahame Woods  
Binder #7: “Glory Info” (shooting schedule, extras, location, memos, etc)  
Binder #8: “‘Glory Enough for All’ Photo Research”

**Box # 3**

Binder #1: “Costume Plots ‘Glory’” (notes on costume for each character)  
Binder #2: “‘Glory Enough for All’ July – Nov. 1987” (costume plots, photos of actors in costume)  
Folder #3: “Glory Memorabilia” (letters of congrats)

**Box # 4**

*Sullivan & Gilbert*, Kennedy Center/National Arts Centre, 1988  
Folder # 1: costume notes, measurement charts, newspaper clippings, 1 program  
Item # 2: “Cutter’s copies” (clipped sheets of costume designs with fabric swatches)  
Costume designs – 32 items

**Box # 5**

Item #1: “Sullivan & Gilbert: A Play with Music” by Ken Ludwig (script)  
Binder #2 and #3: costume sketches with fabric swatches  
Env. #4: fabric swatches and 2 colour 3x4 photographs


Item #5: The Washington Opera pocket folder (newspaper clippings of reviews, theatre program, The Kennedy Center Stagebill (Jan. 1992), transcript of radio review, other reviews)
Binder #6: receipts, photocopied pages from a book, costume plots, script, photocopied portraits of actors and measurement charts

Item #7: *The Washington Opera (Issue 55)* magazine

Items #8 and 9: cassette tapes – 2 items
    - “Savage Land”
    - “Savageland by Jin Xiang”

*The Mikado*, 1991

Folder #10: *The Mikado* reviews

Folder #11: “The Mikado” (costume stencils)

**Box # 6**

*The Sound and the Silence* (film), 1992

Binders #1 and #2: “Script pt. One” and “part two”

Binder #3: “‘Sound and the Silence’ info re shoot in Canada” (extras, cast, crew, memos, etc)

Binder #4: shooting schedule

Binder #5: “‘Bell’, ‘The Sound and Silence’ Research Info”

Binder #6: “Bell Info; Costume Info; Props Galore; M’Angel’s”

**Box # 7**

Items #1 and #2: lever arch files (costume notes, photos of actors in costume)

Binder #3: “Part One” (costume notes for each character)

**Box # 8**

Binder #1: “Wardrobe ‘Canada’; Scene Breakdown; Some Xtras Photos; 1 of 2”
Binder #2: “Wardrobe on Set Photos; 1 of 2 Books; Sound & Silence Canada; Part II”

Item #3: Sketchbook of costume designs with fabric swatches

Folder #4: costume plots, shooting schedule, fax correspondence, call sheets and memos

Folder #5: “Sound & Silence: Bell Brothers fabric + photos”

Folder #6: “Sound & Silence: Young AG Bell” (fabric swatches, 1 photo)

Folder #7: “Sound & The Silence: Bell Girls” (fabric swatches)

_The Consul_, Florentine Opera Company, Milwaukee, 1993

Binder #8: Publication titled “Florentine Opera of Milwaukee 1993-94 Opera Season”, script, schedule, cast, notes, etc

Box # 9

_Anne of Green Gables_, Theatre Calgary, 1994

Binder #1: “Anne of Green Gables: Calgary, April ‘94” (Theatre Calgary pamphlet, script, cast, notes, plots, memos)

Item #2: Sketchbook (11x14) of costume designs and fabric swatches

Item #3: Stapled 8.5x14 package titled “To the Director, Designers, Cast & Crew of Theatre Calgary’s 1993/94 Season Finale: Anne of Green Gables” (photocopied reviews, posters, press releases, ads, etc)

_Intermezzo_, New York City Opera/Glimmerglass Opera, 1995&1998/99

Folder #4: original and photocopied newspaper clippings of reviews, publication titled “Stagebill, The New City Opera, April 1999”

Folder #5: photocopies of costume designs, measurement charts
A Fitting Confusion, Stratford Festival, 1996

Folder #6: theatre programs, set and costume design photographs, Stratford Festival 1996 Visitor’s Guide, and newspaper clippings of reviews

End of Summer (film), 1997

Binder #7: “‘Endless Summer’ Set Continuity Principals” (notes on costumes, photos of actors in costume)

Item #8: Sketchbook titled “End of Summer; A Fitting Confusion” (costume designs with fabric swatches)

Julius Caesar, Stratford Festival, 1998

Binder #9: lists of props/costumes, budget, memos, resource materials, etc

Folder #10: photocopies of costume designs

Box # 10

Aida, Boston Lyric Opera, 1999

Binder #1: “Aida” (theatre program, costume designs with fabric swatches)

Folder #2: “Aida Reviews” (newspaper clipping of review)

Amazon (TV series), 1999

Wardrobe Continuity binders (scripts and photos of actors in costume):

Binders # 3, 4, 5 & 6: Episodes 1, 2, 3, 4

Box # 11

Binders # 1, 2, 3, 4 & 5: Episodes 5, 6, 7, 8, 9

Box # 12

Binders # 1, 2, 3, 4 & 5: Episodes 10, 11, 12, 13, 14
Box # 13

Binders # 1, 2, 3, 4 & 5: Episodes 15, 16, 17, 18, 19

Box # 14

Binders # 1 & 2: Episodes 20 & 22
Extra’s Continuity binders # 3 & 4: Episodes 1-9 & 19-22

Box # 15

Binder #1: Background Continuity Episodes 10-18
Binder #2: “Amazon # 3” (script and schedule for episodes 1 and 3)
Binder #3: “Ep 5” (script, schedule, story boards and costume plot sheets for episode 5)
Binder #4: Peter Benchley’s Amazon Series Guide (polaroids of costumes, colour charts and notes, photocopied book pages of research)
Binder #5: “Amazon Info” (budget, memos, schedule, etc)
Binder #6: “Costume Continuity Book” binder (polaroids of actors in costume)

Box # 16

Binder #1: “Jaguar Pics from Set” (polaroids of actors in costume)
Binder #2: “Spider Costumes Pics from Set” (polaroids of actors in costume)
Binder #3: “Costume Bible Characters: No. 7 to 30” (fabric swatches for each character)
Binder #4: “Costume Bible Characters: No. 31 to 66” (fabric swatches for each character)

Box # 17

Binder #1: “Fabric Swatch / Colour Choices / Yardages” (fabric swatches)
Binder #2: “Principal Sources: Costumes Source Book” (fabric swatches and clothing labels)
Binder #3: “Dye Samples” (fabric swatches arranged by colour)
**Box # 18**

_Murder In a Small Town_ (film), 1999

Binder #1: “Script – ‘Murder…””

Binder #2: “Wardrobe Continuity Binder: ‘Murder in a Small Town’” (fabric swatches, costume plot sheets, polaroids of actors in costume)

_Don Carlos_, Boston Lyric Opera 2001

Binder #3: “Don Carlos Boston Lyric Opera 2001 Costume Bible” (costume designs with fabric swatches)

Env. #4: “Don Carlos Press File” (photocopies of newspaper clippings)

**Box # 19**

_Mary Kay_ (film), 2002

Binders # 1 & 2: notes on costumes, arranged by scene

Binders # 3 & 4: notes on costumes with polaroids of actors in costume

Binder #5: “Wardrobe Continuity: Book 1 of 2” (polaroids of actors in costume and notes)

Binder #6: “Wardrobe Continuity: Book 2 of 2” (polaroids of actors in costume and notes)

**Box # 20**

_Marriage of Figaro_, Opera Atelier, 2010

Binder #1: “Figaro – ’09:’10 Book #1; Libretto, References, Contact Sheets; Cast Info, Contract & Bio, Atelier Info, Scheduals [sic] of Production”

Binder #2: daily rehearsal schedules

Binder #3: “Book #3: Labour, Designer Expenses”

Folder #4: Newspaper clippings of play reviews, theatre programs, “25th Opera Atelier Anniversary Season ’10-‘11” booklet
Folder #5: Flyer for *The Marriage of Figaro* event, fabric swatches, colour photocopy of costume design

Folder #6: “Costume Plots” (handwritten costume notes, Wardrobe & Wigs Running Notes, costume notes arranged by character)

Folder #7: Sketch of Figaro’s boots, diagram of apron

Folder #8: An apron design and fabric swatches

Folder #9: A sash design with fabric swatches

Folder #10: A sash design and fax cover page

Folder #11: Colour photocopies of costume designs, 2 sheets of costume price lists

Folder #12: Costume notes, fabric swatches and fax cover pages

Folder #13: Costume notes

Folder #14: Colour photocopies of flower designs, packing slip, order form, pricing details, invoice

Folder #15: Colour photocopies of costume designs

Folder #16: Handwritten notes on bills and costume pricing

Folder #17: Fax sheets, invoices, swatches, and colour photocopies of flower designs

Folder #18: “‘Figaro’ ‘Atelier’ Fed. Ex” (invoices from FedEx)

Folder #19: “Orders & Packing Slips”

Folder #20: Packing slips and invoices

Folder #21: Invoices, receipts and budget

Folder #22: *The Marriage of Figaro* Budget

Folder #23: Invoices

Env. #24: “Stockings” (glossy clippings of fabric patterns)

Env. #25: “Evelyn’s accounting, March 11th 2010” (costume petty cash, photocopies of receipts, invoices)

Env. #26: “Out of date budget updates”

Item #27: Notebook of handwritten notes on various topics related to *The Marriage of Figaro*
Binders #28, 29 & 30: Costume Collection Musee Historique De Tissus, Lyon, France

Vol. I, II and IV

Box # 21

Photographs:

Dear Brutus, Hart House: 10 color 8 x 10”, 1 color 5x8”, 1 b & w 8x10”

The Importance of Being Earnest, Hart House Theatre: 2 colour 8 x 10”

The Joker of Seville, Hart House Theatre: 4 color 8 x 10”

Man’s a Man, by Brecht (1983?): 6 color 8 x 10 photos

Jane of Lantern Hill: 11 col various sizes, 2 b & w 5 x 8 “

The Sound & the Silence, New Zealand shoot : 46 col 3 x 5”, negatives

The Sound & the Silence, Baddeck, Nova Scotia shoot: 29 col 5 x 7 “

The Sound & the Silence: 12 col 5 x 7”

Annie Get Your Gun: the Musical, Theatre Calgary: 4 col 5 x 7”

Power Play, Tarragon Theatre, Toronto: 16 b & w 5 x 7”

Intermezzo, New York City Opera: 32 b & w 8 x 10”, 1 col 8 x 10”

Candida, Robert Gill Theatre: 8 col 3 x 5”, 9 col 5 x 7”

Sullivan & Gilbert: 4 col 8 x 10”, 9 col 3 x 5” photos of kimonos

Glory Enough for All, Road to Avonlea: 13 col 5 x 7”, 2 col 3 x 5”, 12 col 2 x 4”, 1 col 4 x 4”, 1 b & w 5 x 7”

Road to Avonlea, Season 1: 4 col 5 x 7”, 28 col 3 x 5”

Hart House Theatre productions: 8 x 10” photos

Three Sisters (1986): 2 b & w

Georges Dandin: 4 col

Midsummer Night’s Dream: 1 col
You Too Would Enjoy Her: 1 col

Love for Love: 4 col

Rosencrantz & Gildenstern are Dead: 10 col

Women Beware Women: 1 col

Cherry Orchard: 3 col

Much Ado About Nothing (1982): 3 col

Tartuffe: 8 col

Dog Beneath the Skin (1978): 4 col

Costume and set designs for various productions

Box # 22

Folder #1: “3 Hours Sketches etc., Sept. ‘75” (costume designs with fabric swatches, set designs, program, newspaper clippings)

Folder #2: “Costume Details: Andrew, Jane of Lantern Hill” (measurement charts, swatches, photocopied costume designs)

Folder #3: “Ochelata’s Wedding” (colourful photocopies of costume designs, program, newspaper clippings)

Folder #4: “Ochelata Plots & Set Info” (photocopied costume designs, notes, measurement charts)

Folder #5: “Peer Gynt” (costume designs with fabric swatches, set designs)

Folder #6: “Avonlea Costume Info” (costume sketches with fabric swatches)

Box # 23

Costume and set designs, smaller than 12 x 15” (some with colour samples and fabric swatches)

Love for Love (pencil sketches) – 25 items

Major Barbara – 3 items

Folder Midsummer Night’s Dream – 19 designs and 32 photocopies of designs
Midsummer Night's Dream – 2 designs and 20 photocopies of designs

The Mikado (1988) – 8 designs, 10 photocopies of designs, & 1 envelope of 7 sheets of fabric swatches

Murder in a Small Town – 3 collages & 2 costume sketches

'Tis Pity She’s a Whore, UofT – 9 photocopied designs

Unknown productions:

Photographs of set design – 7 colour 8.5x11” & 2 colour 11x14”

Sketchbook (11x14”) of pencil sketches of costume designs with fabric swatches

Box # 24

Titled “12th N Skylight 1984” containing costume designs for 12th Night with fabric swatches – 19 items

Box # 25

Costume and set designs, most larger than 12 x 15” (some with colour samples and fabric swatches)

3 Sisters – 11 designs

Bajazet – 7 designs

Dog Beneath the Skin – 1 design & 1 poster

Glory Enough for All – newspaper clippings & 2 collages

Home – 1 set design

Man Is Man – 1 costume design & 1 set design

The Mikado (1991) – 3 designs, 7 photocopied designs & 7 sheets of fabric swatches and samples

Much Ado about Nothing – 8 designs

Othello – 1 set design

Road to Avonlea – 8 designs & 2 photocopied designs
Rosencrantz & Guildenstern Are Dead – 15 designs

Salem Witch Trials – 1 design

Savage Land – 1 design & 1 envelope of 9 photocopied designs with swatches

The Sound and the Silence – 1 design & 1 photocopied design

You Too Would Enjoy Her – 1 set design

Unknown productions – 32 designs

Miscellaneous – various productions

Box # 26

Folder #1: “M. Mann Publicity” (newspaper clipping)
Folder #2: “Wild Pony” (2 newspaper clippings)
Folder #3: “Ochelata: Press, May 2000” (1 newspaper clipping, 1 photocopied newspaper clipping)
Folder #4: “Romeo et Juliette Reviews BLO” (photocopies of newspaper clippings)

Item # 5 & 6: Pamphlets titled “Brock University Fine Arts Committee presents An Exhibition of Design by Associated designers of Canada/association des designers canadiens. Thistle Theatre, January, 1976”

Item # 7 & 8: Flyers for event Transformation: A Seminar for Costume Enthusiasts and Professionals Alike presented by Costume Society of Ontario

Item #9: Photocopy of newspaper article titled “Yashin’s fashion passion”

Item #10: Glossy pamphlet for Lantern Hill: A Ken Sullivan Production

Item #11: Glimmerglass Opera (1991 Festival Season) magazine

Binder #12: “Knitting Samples (also weaving)” containing fabric swatches

Items # 13, 14 & 15: Black registers with notes for various plays:
  Year 1993
  Year 1994-1995
  Year 1996

Prepared by T. Erassova
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