Martha Mann Collection: Supplement # 1

Inventory

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Original stage designs, fabric swatches, photographs, design notes and production research material from Toronto theatre, opera, film and television designer Martha Mann. Additional materials also housed in Stage Designs Collection.

Box # 1

Hart House Theatre, University of Toronto: costume designs (30 x 23 cm), incl. colour samples and fabric swatches, and photographs of various sizes

Folder # 1: Simpleton of the Unexpected Islands, Robert Gill Director, November 28 – December 5, 1959
1 program, 2 colour photos (17.5 x 11.5 cm)
The folder is labeled: “The first realized play I ever designed. M.”

Folder # 2: The Devils, Peter Ebert Director, November 24 – December 2, 1967
22 costume designs (30 x 23 cm)

Nuns
Other Nuns
Ninon
Philippe 1.
Philippe 2.
D’Armandac
De Le Rocheposey
Louis XIII
Richelieu
De Cerishy
De Laubardemont
Ranglier & Mignon
Hannory
Adam
Burger Woman
Burger Woman
Woman Selling Chestnuts
Woman Selling Fruit
Attendant to Conde
Attendant to Conde
Woman Selling Milk
Herald
2 programs, 2 b & w photos (16.5 x 11 cm)  
Folder # 3: *The Father*, David Gardner Director, 196-?  
5 costume designs  
Laura  
[unnamed girl]  
The Nurse  
Laura  
Frida  

Folder # 4: *John Gabriel Borkman*, Leon Major Director, 196-?  
5 costume designs  
unidentified man  
Fanny Witton II  
Borkman  
unidentified woman  
Gunhilde  
The Maid  

Folder # 5: *Caste*, Brian Meeson Director, 1967  
6 costume designs  
Marquise 2.  
Esther 2.  
Esther 3.  
Polly 2.  
Polly 3.  
D’Alroy, D’Alroy I, Hawtree I, Hawtree II  

1 b & w photo (20.2 x 25.2 cm)  

Folder # 6: *Tango*, Joseph Shaw Director, November 3-6, 10-13, 17-20, 1969  
7 designs sketch sheets (30 x 23 cm), pen & watercolour with fabric swatches  
Eugene  
Stomil  
Eugenia  
Eleanora  
Eddie  

4 designs in pen and watercolour on 2 sheets (15.5 x 23 cm)  
Ala
Eugenia

1 pencil sketch (30 x 23 cm) labeled “Barbara Borland"
1 program and 2 flyers
3 sheets (20.25 x 25 cm) of b & w photos (6.5 x 6.5 cm)
3 newspaper clippings with reviews

Folder #7: Scapin’ d’Geodandin, 198-?
1 colour photo (20.2 x 25.2 cm), 1 colour photo (14.5 x 24 cm)

Folder #8: The Homecoming, 198-?
2 colour photos (20.2 x 25.2 cm), 3 colour photos (14.5 x 24 cm)

Folder #9: Importance of Being Earnest, 198-?
4 colour photos (20.2 x 25.2 cm)

Folder #10: Major Barbara, 198-?
3 colour photos (20.2 x 25.2 cm), 5 colour photos (15.5 x 24 cm)

Folder #11: Trilby, 1978
2 colour photos (20.2 x 25.2 cm)

Folder #12: The Changeling, 198-?
3 colour photos (20.2 x 25.2 cm)

Folder #13: Love for Love, Gregory Peterson Director, March 4-7, 1981
1 program, 1 colour photo (20.2 x 25.2 cm)
1 colour photo (15.5 x 24 cm)

Folder #14: Jumpers, 198-?
1 colour photo (20.2 x 25.2 cm; 8 x 10 in), 1 colour photo (15.5 x 24 cm)

Folder #15: Dog Beneath the Skin, Michael J. Sidnell Director, March 2 – 11, 198-?
1 program, 3 colour photos (20.2 x 25.2 cm)

Folder #16: Last Summer in Chulimsk, Dorothy Kelleher Director, November 21-24 & 28 – December 1, 1979
1 program, 3 colour photos (20.2 x 25.2 cm)

Folder #17: Marquis of Keith, Michael J. Sidnell Director, February 7-10 and 14-17, 1979
1 program 1 colour photo (20.2 x 25.2 cm)

Folder #18: The Joker of Seville, Paula Sperdakos Director, February 6-9 & 13-16, 1980
1 program, 2 colour photos (20.2 x 25.2 cm), 2 colour photos (15.5 x 24 cm), 5 b & w photos (20.2 x 25.2 cm)

Folder #19: *The Fan* and *The Changeling*, Leon Major Director, 1968
8 costume designs

Candida (played by Deborah Kipp)
Crespino Hastings
Coronato Hedley
Geltrude
Evaristo D. Alleson
The Count (played by Rex Southgate)
Suzanna (played by Meg Hogarth)
Gianniana (played by Frances Hyland)
The Baron (played by William Needles)

3 sheets (8 x 10 in) of b & w photo shots (6.4 x 6.4 cm), 2 colour photos (7.5 x 7.5 cm)

University Alumnae Dramatic Club, Coach House Theatre, Toronto: costume & set designs of various sizes, programs, b & w photographs (20.2 x 25.2 cm)

Folder #20: *The Queen After Death*, Elizabeth Gray Director, April 28 – May 1 & May 3-8, 1960
8 costume designs, 19 x 25 cm, pencil & watercolour on cardboard, signed & dated

Inez
Ferrante
Egas
Infante
Pedro
Prince of the Sea
Aluar
The Infanta

1 program, 1 flyer, 7 photographs

Folder #21: *Way of the World*, Molly Golby Director, 1961
3 set designs, 29 x 22 cm, pen & watercolour

Chocolate house
1 program, 1 photo

Folder #22: *The Killdeer*, Pamela Terry Director, various productions in 1960
2 Canadian Pacific telegrams dated May 19 and May 22, 1960
2 b & w photos, (20.2 x 25.2 cm) and (15.5 x 24 cm)
5 programs for performances in January, March 28-April 2, May 5,6,7, May 16-21 & May 18, 1960

Folder #23: *The Beaux Stratagem*, Molly Golby Director, October 1-5 & 8-12, 1958
14 b & w photos (20.2 x 25.2 cm)
1 program and 1 flyer
6 colour photos (9 x 9 cm) and 1 color photo (12 x 8 cm)

Folder #24: *Yerma*, Frances Halpenny Director, December 3-7 & 10-14, 1958
1 program & 1 flyer
4 b & x w photos ((20.2 x 25.2 cm; 8 x 10 in)

Folder #25: University Alumnae Dramatic Club, miscellaneous
4 costume designs, 14.5 x 18.25 cm, in pen on card stock, signed and dated 1963

Sarah, Act I, with Dolman for Act II
Lady Britomart Act II & IV, without Jacket Act III
Major Barbara Act III
Sarah Act IV, without Jacket Act III
Lady Britomart Act I

1 program & 1 flyer for *Night Blooming Cereus, A One-Man Masque, Five Pieces for Brass Trio*, Hart House Theatre, April 5 & 6, 1960

1 program and 1 flyer for *A Scrap of Paper*, Gordon Johnson Director, Coach House Theatre, June 17-22 & 24-27, 1959?

1 flyer for *The Killdeer*, Pamela Terry Director, Hart House Theatre, May 5, 6, 7, 1960

1 program and 1 flyer for *The Alchemist*, Pamela Terry Directory, Coach House Theatre, March 11-15 & March 18-22, 1959?
1 program & 1 flyer for *A Month in the Country*, Blanch Hogg Director, Coach House Theatre, October 21-25 & October 28-November 1, 1959

1 program & 1 flyer for *The Immortal Husband*, Leith MacDonald Director, Coach House Theatre, June 11-14 & June 17-21, 1959

1 program & 1 flyer for *The Bald Soprano* and *The Lesson*, Gordon Johnson Director, April 22-26 & April 29, 30, May 1 & 3, 1959

**Box # 2**

Newfoundland Summer Festival

**Folder #1:** *School for Scandal*, July 10, 11, 17, 18 & 25, 1972

6 costume designs in pencil & pen with fabric swatches and colour samples (28 x 20.5 cm)

Lady Teazle I
Lady Teazle II
Lady Sneerwell I
Lady Sneerwell II
Mrs. Candour

8 pencil sketches (28 x 21.5 cm), mostly heads and wigs

Crabtree
4 Young Men use whatever colours & wigs you have on hand
Maria (own hair)
Joseph Surface
Oliver Surface
Sneerwell 50’ish silver gray, Candour (blond) 50 & foolish
Lady Teazle (dark rich brown), Charles young & glamorous chestnut brown
Backbite (Blond) 30 & silly, Teazle 50’ish grey (lead), Oliver Surface
50ish old fashioned sensible (med. grey), Joseph (lead) 30’s brown

1 set design labelled “Basic Unit” in pencil, pen & watercolour (30 x 23 cm)
2 sheets with notes and sketches of jewelry for each character
2 sheets (43 x 35.5 cm) with sketches of shoes for each character
2 set designs drawn to scale (43 x 35.5 cm)
1 set design labeled “Facing for Platforms ‘Home’ ” (43 x 35.5 cm)
9 photostats of chairs, tables, and a desk, various sizes stapled together
2 b & w photos (25.25 x 20.25 cm)
2 programs
1 list of actors with phone numbers
1 sheet labeled: Summer Festival, Revised Schedule
4 sheets with directions for sound and lighting
2 sheets labelled: Furniture and Dressing Props
1 newspaper clipping with review

MacMillan Theatre, University of Toronto

Folder #2: Pontiac and the Green Man, Martin Hunter Director, October 26 – November 5, 1977
2 programs
1 script

Robert Gill Theatre, The Graduate Centre for the Study of Drama

Folder #3: Travesties, Tim Fort and David Parry Directors, October 8-12, 15-19, 22-26, 1985
1 program
1 colour photograph (25 x 20 cm)

Studio – 19, Toronto

Folder #4: Our Town, n.d.
13 colour photos (13 x 9 cm)

The Saturday Morning Classes for Advanced Children

Folder #5: Murder in the Cathedral, 1959
7 costume pencil sketches (22.5 x 31 cm)

The Tempters third, fourth
First Tempter
The Knights, The Messenger
The Tempters first, second
The Priests of the Cathedral
The Woman of Canterbury
The Chorus of Women
First Roughs – Becket
Crest Theatre Foundation, Toronto

Folder #6:  *Clandestine on the Morning Line*, Curt Reis Director, October 31-November 17, 1962
1 program & 1 flyer

*Alice in Wonderland*, Diana Maddox Director, 1962
3 costume designs in pen with colour samples (17 x 25.25 cm) on grey construction paper

King of Hearts
Mouse
Dormouse

1 program

2 issues of *Scene Theatre Magazine*, Feb. 27-Mar. 5, 1966 and Apr. 10-16, 1966

Port Carling Memorial Hall, Port Carling, Ontario

Folder #7:  *Straw Hat*, Gavin Douglas Director, 1962
2 programs & 1 flyer

Central Ontario Drama League / Dominion Drama League

Folder #8:  Regional Festival of the Dominion Drama Festival, January 7-10, 1959
1 program, 1 blue ribbon, 1 invitation to a reception at Hart House

The Ontario One-Act Play Festival, April 27-May 2, 1959
1 program

Annual Dominion Drama Festival Finals, May 16-21, 1960
1 program

Shaw Festival, Court House Theatre, Niagara-on-the-Lake

Folder #9:  The 1963 Shaw Festival: *You Never Can Tell* (July 10-14), *How He Lied to Her Husband & The Man of Destiny* (July 17-21), *Androcles and The Lion* (July 24-28)
1 program
8 costume designs in pen with fabric swatches (14 x 18 cm)

Androcles
Gladiators
Magaera
Female Christians – 1@ Group 1
Female Christians – 2@ Group 5
Female Christian – 2@ Group 2
Female Christian – 2@ Group 4
Female Christian – 4@ Group 3

1 costume design in pen and pencil (20.25 x 23.75 cm)

unidentified woman

Queen’s Summer Theatre, Queen’s University, Kingston

Folder #10: Queen’s Players. A Summer Season of Six Plays: Glass Menagerie (June 30-July 4), The American Dream (July 7-11), Harvey (July 14-18), My Three Angels (July 21-25), A Thriller (July 28-Aug 1), The Late Christopher Bean (Aug 4-8), 1964
1 set design (29 x 13.75 cm) in pen for Glass Menagerie, signed and dated
6 programs & 1 flyer
6 b & w photos (18 x 13 cm)

Box #3

Boston Lyric Opera, Boston, Massachusetts

Folder #1: Don Carlos, October 3, 5, 7, 9, 12, 14, 16, 2001
File of notes, including photographs, costume sketches, budget information, costume rental and other information about the production

Folder #2: Don Carlos, 2001
Fabric and trim samples

Reference binder from M.M. for the cast & crew
Box # 4

Sullivan Films. The Prequel to “Anne of Green Gables”

Folder # 1: Anne of Green Gables: a New Beginning, 2007
Screenplay by Kevin Sullivan, annotated by Martha Mann
Crew Call schedules for 27 days from Wednesday October 10, 2007 to November 15, 2007
Fabric samples for Anne’s black dress, Anne’s pinafore, blouses, boys pants, and other costumes
5 costume sketches (21.5 x 30 cm) in pen, pencil and watercolour with fabric samples, and related research material

“Costume Plots”
Binder: Anne of Green Gables: A New Beginning
Character costume changes are recorded

Account book: Anne of Green Gables: A New Beginning
Costume notes and accounts

Box# 5

Hart House Theatre, University of Toronto

Folder #1: The Simpleton of Unexpected Islands, by G.B.S. for Hart House Theatre for Robert Gill

1 set design in pen and watercolour (26 x 17 cm) – “It was the first “real” set I designed 1958 or 59? I was still a student at O.C.A.”

Various productions

Folder #2: Odds & Ends
Paperback copy of Peer Gynt by Henrik Ibsen
1 program from Anthony and Cleopatra, presented by the Shakespeare Society of Toronto, November 10-13, 1937, with note from Martha Mann about her father being in the cast
3 colour photos (17.5 x 13 cm) of the University Alumnae Dramatic Club’s production of Way of the World
1 program from *The Tunnel of Love*, Algonquin Productions Limited, n.d.
1 program from the Queen’s Drama Guild production of *The Madwoman of Chaillot*, production designed by Martha Mann, 1965
4 photocopies of costume sketches (21.5 x 28 cm)
   Josephine
   Gabrielle
   The Madwoman of Chaillot
   Constance

1 program for *God’s Friday. A Play of the Passion of our Lord*, St. Stephen’s Church, April 6-8, 1954
1 program for *Macbeth*, The Deer Park Players, Deer Park United Church, April 29-May 1, 1953
1 broadside (43.3 x 56 cm) advertising the satirical revue *Clap Hands*, Robert Gill Director, n.d.

**New Play Society, Toronto**

Folder #3: 1 program for *Noah*, Herbert Whittaker Director, Studio Theatre, November 6-7, 195-?
1 letter to Martha Mann from Dora Mavor Moore, Managing Director, n.d.

**Ryerson Theatre, Toronto**

Folder #4 *Hamlet*, October 28 – November 5, 1960
1 flyer
1 b & w photo (19.5 x 24) and 4 b & w photos (19.5 x 19.5 cm)
5 costume designs (18 x 23 cm) in pen and watercolour on cardboard
   Ophelia
   Laertes
   Hamlet – 1
   Polonius
   Horatio

**Fragment of Many Productions**

Folder #5 *The Fantasticks*, Newfoundland, n.d.
4 colour photos (9 x 9 cm), one marked “David Ferry”

*Cosi Fan Tutti*, Aeolian Hall, London, Ontario, 1964
   Costume design in pen (17 x 23.5 cm)
   Despina

2 b & w photos (17.5 x 12.5 cm) from *Brouart*, Hart House Theatre, n.d.
1 flyer for An Exhibition of Design, by the Associated designers of Canada, Martha Mann, Secretary, Hart House Theatre, November 1975


1 program

_The Marriage of Figaro_, MacMillan Theatre, University of Toronto Opera Department, March 16-19, 1972

1 program & a newspaper clipping with review

1 flyer for the Graduate Centre for Study of Drama, Hart House Theatre, University of Toronto, Season 1974-75

_The Importance of Being Earnest_, Hart House Theatre, Robert Gill Director, February 27 – March 5, 1959

1 program

1 page entitled, “Martha Mann – Resume”

_George Dandin_, Hart House Theatre, University of Toronto, October 15-18 & 22-25, 1980

1 program

Hand illustrated card (16.5 x 10.5 cm) labeled “Hogtown” and “Howlands Office”

1 photocopy of street scene labeled: “Hogtown”, stage right and stage left

_Leaven of Malice_, Graduate Centre for the Study of Drama, University of Toronto, n.d.

Script with some annotations

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**Box # 6**

Envelope #1: _Trilby_, 1978

1 costume design in pencil (35 x 28 cm) signed and dated

Trilby I

Envelope #2: “Unknown” production, 1979

1 costume design (35 x 28 cm) in pen, pencil and watercolour with fabric swatches, signed and dated

Simba
Envelope #3: *Pontiac and the Green Man*, 1977
1 costume design in pencil marker & watercolour, 35 x 28 cm, signed and dated
   Dancer

1 pencil sketch (35 x 28 cm) marked: ”Very Early Roughs” April 2011
1 pencil sketch (35 x 28 cm) and another (16.5 x 28 cm)

Envelope #4: Unknown production, [Crest Theatre Foundation?], 1965
1 pen & pencil design (35 x 27.25 cm) with colour samples
   Dorine

1 set design (38.3 x 27 cm) in coloured pencil on cardboard, signed and dated, with notes on a separate sheet

Box # 7 (Oversize Box / OSS)

Folder #1: *Stillborn Lover*, drawing and blocking notes (38.3 x 225.5 cm)

Folder #2: 2 Hart House Theatre posters:
   *George Dandin*, October 15-18 & 22-25, 1980
   *The Joker of Seville*, February 6-9 & 13-16, 1980

Folder #3: *The Rape of the Belt*, Richmond Hill Curtain Club, November 1976
3 original costume designs (42.5 x 35.5 cm), pen on trace paper with fabric samples
   Antiope, Hippolyte, Thalstris
   Anthea, Diasta, Antiope & Hippolyte
   Hippobomene, Theseus, Herakles & Theseus

3 photocopies of the original costume designs (42.5 x 35.5 cm)
1 original stage set design (42.5 x 35.5 cm) untitled, in pencil on trace paper
Box # 8: Slides: Hart House Theatre
3 Sisters
12th Night
The Changeling
Dear Brutus
Dog Beneath the Skin
Homecoming
The Importance of Being Earnest
John Gabriel Bork Man
Joker of Seville
Jumpers
Last Summer in Chulimsk
Love for Love
League of Youth

Box # 9: Slides: Hart House Theatre
Major Barbara
Man is Man
Marsh Hay
Masque of the Master
Midsummer Night’s Dream
Much Ado About Nothing
Othello
Rosenkrantz & Guildenstern are Dead
Tartuffe
Women Beware Women
You Too Would Enjoy Her

Box # 10: Slides from Anne of Green Gables and related shows
Anne of Green Gables
Anne 2
Avonlea
Jane of Lantern Hill

Box # 11: Slides from various productions
2nd Shepard’s Play, R.O.M.
The Annunciation, R.O.M.
Candida, Robert Gill Theatre
Hamlet, Ryerson Theatre
Hogtown
Looking for Miracles
Man About the House, Harborfront
Oklahoma, Banff
Playboy of the Western World, Robert Gill Theatre
Reluctant Debutant, Theatre London (L.L.T.)
Sullivan & Gilbert, N.A.C., Kennedy Center
Travesties, Robert Gill Theatre
Way of the World, University Alumnae Dramatic Club, 1960

Box # 12: Slides from various productions
            3 Musketeers, Skylight
            12th Night, Skylight
            Hunchback of Notre Dame, Skylight
            Merry Widow, University of Western Ontario, Faculty of Music
            Sound & the Silence

Prepared by K. Chirametli
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