Jane Mallett Collection
[1926 – 1973]
Inventory

1 box; 33 envelopes; 308 items; .4 linear metres

Material relating to the career of Canadian actress Jane Keenleyside Mallett (1899-1984), known as Jane Aldworth during her early career at the Empire Theatre in the 1920s. Primarily consists of copies of selected material in the private collection of Jane Mallett, originals to be deposited with the National Archives of Canada. (Note that the National Archives collection also contains material received earlier from Jane Mallett, not duplicated here).

Env. 1: Clippings – 31 items

Biographical information, including resumes and notes on her career.

Env. 2: Clippings – 35 items

Radio and television performances (1936-1971).

Env. 3: Personal Correspondence and Miscellaneous – 11 items (photocopies)
Includes:

June 1, 1927  Hector Charlesworth, critic for Saturday Night, letter of recommendation.
Feb. 1941  Rough notes for introduction of cast of Night Must Fall at the Royal Alexandra, perhaps at a War Bond Rally or benefit performance (2 pp.)
Jan. 6, 1952  Andrew Allan re: returning from London to Canada.
Jan. 24, 1958  Grant Macdonald re: her performance in CBC-TV Folio’s Diary of a Scoundrel.
c. 1969  Introduction of Don Harron at the Heliconian Club; incomplete rough text of speech (2 pp.)

Env. 4: Correspondence, Notes, Accounts, Reviews, Town Tonics (1931-1942) – 22 items (photocopies)
3 reviews, 12 statements or expense lists, 2 pp. notes re: costumes, 5 letters, schedules, etc.

Env. 5: Correspondence and Contracts (Theatres) – 18 items (photocopies)

5. New Play Society (1948?), rough program for *Spring Thaw*.
6. Scarboro Summer Theatre (June 15, 1952), contract for *The Show-Off* and *Light Up the Sky*.
8. New Play Society (April 25, 1952), contract for *Spring Thaw ’52*.
11. New Play Society (1954), rough program for *Spring Thaw*.
13. Crest Theatre (Mar. 17, 1955), contract for *When We Are Married*.
15. New Play Society (June 20, 1955), re: *Spring Thaw ’55*.

Env. 6: Correspondence and Contracts (Radio, Television, Film, Commercials) – 16 items (photocopies)

1. CBC-Radio *Brave Voyage* (June 15, 1949), letter to “Mrs. Harris” (her character) from Don Agger and Elinor Abbey, the writers, re: her vacation.
2. National Film Board (1951-1953), correspondence between JM and various NFB officials including Sydney Newman re: filming her comic monologues for *Talent Showcase*, including extensive discussion of her retention of television rights.
5. CBC-TV (Jan. 18, 1961), letter re: appearance on *Time Out*.
7. CBC-Radio (Feb. 22, 1972), memo re: *Inside from the Outside* summer show.

Env. 7: Correspondence and Contracts (Personal Appearances) – 19 items (photocopies)

Items relating to personal engagements (1930-1955) for various clubs, small theatre groups, professional associations and charity organizations. Includes JM’s notes on performances, expenses and accounts.

Env. 8: Photographs (Portraits and miscellaneous) – 34 items

Env. 9: Photographs (*The Gorilla*, 1927) – 2 items
Env. 10: Programs and Clippings (The Gorilla, 1927) – 11 items
4 pp. clippings, 6 programs, 1 flyer.

Env. 11: Photographs (Town Tonics, 1930s) – 8 items

Env. 12: Programs and Flyers (Town Tonics, 1934-1944) – 35 items

Env. 13: Photographs (Fine Frenzy, 1955) – 16 items

Env. 14: Programs, Clippings, Notes and Correspondence (Fine Frenzy, 1955) – 7 items (photocopies)
2 programs; 1 clipping; 3 pp. dialogue; copy of notebook (19 sheets); 2 letters: Araby Lockhart (Aug. 24, 1955) and Don Harron (Sept., 1956).

Env. 15: Photographs (Film Stills) – 2 items
Sweet Movie (1973) and The Sweet and the Bitter (1962).

Env. 16: Programs – 19 items

Town Tonics, 1934-1940s, 2 brochures (see also Env. 12)
Actor’s Colony Theatre, Dangerous Corner, July 30 – Aug. 3, 1936
Heliconian Night, Mar. 31, 1939
Horse Opera, Spet. 20, 1940
Merry-Go-Round Revue, Feb. 25, 1943
New Play Society, Spring Thaw ’51, Apr. 23, 1951
International Players, Importance of Being Earnest, Feb. 18, 1952
New Play Society, Spring Thaw ’52, May 9, 1952
Scarboro Summer Theatre, The Show-off, Apr. 17 – May 2, 1953
Crest Theatre, When We Are Married (flyer), Apr. 12, 1955
Avenue Theatre, Fine Frenzy, Oct. 18, 1955
Crest Theatre, The Women, May 23, 1956
Crest Theatre, This is Our 1st Affair – The Crest Revue, 1959
Montreal Repertory Theatre, Roar Like a Dove, Jan. 17-28, 1961
Hart House Theatre, Tango, Nov. 3-20, 1969
Belmont Theatre at Central Library Theatre, Filumeno Maturano, Feb. 6, 1969

Env. 17: Script (photocopy)

Players Club Cuckoo Clock Revue, June 2-8, 1926
“A Place in the Sun” by Bertram Forsyth. 9 pp. + cover sheet
Env. 18: Script (photocopy)

Arts and Letters Club entry in the Dominion Drama Festival (Central Ontario Division), 1938
“Birds of a Feather” by John Oswald Francis. 18 pp.

Env. 19: Script (photocopy)

Spring Thaw, 1950
“The Great Canadian Play” by Margaret Ness. 8 pp.

Env. 20: Script (photocopy)

Spring Thaw, 1950

Env. 21: Script (photocopy)

Spring Thaw, 1950 (?)
“Meet Marg Margetson” by Ted Reive. 5 pp.

Env. 22: Script (photocopy)

Spring Thaw, 1951
“Babes in the Subway” by Mavor Moore. 11 pp.

Env. 23: Script (photocopy)

Spring Thaw, 1951
“The Facts About Television” adapted from Gene Lockhart. 5 pp.

Env. 24: Script (photocopy)

Spring Thaw, 1951
“L’il Roosters Tail” by Sammy Sales and Ted Reive. 9 pp.

Env. 25: Script (photocopy)

Spring Thaw, 1951
“The Longest Day of the Year” by Ted Reive. 4 pp.
Env. 26: Script (photocopy)

Spring Thaw, 1952
“Boggolo” by Norman Jewison. 5 pp.

Env. 27: Script (photocopy)

Spring Thaw, 1952
“G & S on the G-G” by Mavor Moore. 2 pp.

Env. 28: Script (photocopy)

Spring Thaw, 1952
“Spring Flaw” by Don Harron. 9 pp.

Env. 29: Script (photocopy)

Spring Thaw, 1954
“The Lady’s Not for Frying” by Mavor Moore. 4 pp.

Env. 30: Script (photocopy)

Spring Thaw, 1954
“Those Marble Halls” by Cliff Braggins. 2 pp.

Env. 31: Script (photocopy)

Heliconian Club
Christmas skit by Babs Hitchman. 10 pp.

Env. 32: Miscellaneous Scripts (photocopies) – 5 items

“Brave Voyage” (radio script) (fragment)
Spring Thaw (2 songs, 1 fragment of script)
Jane Mallett monologue

Env. 33: Miscellaneous (photocopies) – 2 items

Signatures and list of guests at presentation to Andrew Allan, honouring his years with the CBC Radio Stage series.
Included in box is a set of slips listing roles acted by Miss Mallett, stating title of production, role played, producing theatre (or broadcast company) etc. and date. These slips each include a stamp indicating whether clippings, photographs, programs etc. exist documenting the production. These slips are provided as a help to researchers in locating relevant material stored elsewhere in the Performing Arts Centre’s collections. **NOTE** that the list of productions is **NOT** a complete record of Miss Mallett’s career, nor are the items indicated the only material necessarily available in our files. Unless otherwise indicated, material is filed under the producing theatre company. Reviews of productions, though not always ticked as available, may appear on microfiche. Please ask at the Performing Arts desk for further information.

Anne Goluska
23-8-82