More about *Macbeth*

**Speaker’s Choice: Suggested by Prof. Jeremy Lopez**

**Reading:**

**Viewing:**

**Macbeth:**

*Macbeth* by Ben Crystal. Arden Shakespeare, 2013. Macbeth is one of the most popular and bloody of Shakespeare’s tragedies. This accessible introduction offers a springboard into the play, taking a hands-on, performance-based approach, exploring the challenges and the rewards it presents to actors, audiences and students.


*Twentieth-century Adaptations of Macbeth: writing between Influence, Intervention, and Cultural Transfer* by Sven Rank. Peter Lang, 2010. The author traces individuals’ adaptive interventions of Macbeth in the cultural sphere, exploring the revolt against repetition created by canonic forces.

*William Shakespeare’s Macbeth: a sourcebook* by Alexander Leggatt. Routledge, 2006. Part of the *Routledge Guides to Literature* series, this volume is essential reading for all those beginning detailed study of Macbeth, and seeking not only a guide to the play, but a way through the wealth of contextual and critical material which surrounds Shakespeare’s text.

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Related Reading:


Acting in the Night: Macbeth and the Places of the Civil War by Alexander Nemerov. University of California Press, 2010. What can the performance of a single play on one specific night tell us about the world this event inhabited so briefly? A performance of Macbeth in Washington D.C. on October 17, 1863 - with Abraham Lincoln in attendance - explores this question and illuminates American art, politics, technology, and life as it was being lived.

Shakespeare’s Medieval Craft: Remnants of the Mysteries on the London Stage by Kurt Schreyer. Cornell University Press, 2014. The author explores the relationship between Shakespeare’s plays and a tradition of late medieval English biblical drama known as the mystery plays. Through close study of the Chester Banns, a 16th century proclamation announcing the annual performance of that city’s cycle of mystery plays, he demonstrates the central importance of medieval stage objects.

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