Material relating to choreographer and dance teacher Gweneth Lloyd (1901- ) and her years with the Winnipeg Ballet (later known as the Royal Winnipeg Ballet), the company she founded in 1939. Includes correspondence, photographs, programs, clippings, scrapbooks, and miscellaneous items.

2 boxes; .63 linear metres

Box #1

Env. #1: Correspondence – 16 items

1947, Apr. 26 Telegram re: broadcast from Enid.
1951, Mar. 10 [Toronto] ALS, Vida Peene, Pres. Heliconian Club, thanking GL for her address on ballet.
1951, Oct. 18 Telegram congratulations from Mother, Enid and all.
1951, Oct. 18 Royal Train, Canada. Typed copy of note to Lady Tupper from Martin Charteris, Private Secretary to Princess Elizabeth, thanking the company of the Winnipeg Ballet for their performance.
1951, Mar. 2 [Toronto] TLS, Lotta Dempsey to GL commenting on performance of The Bartered Bride and asking about the identity of a particular dancer.
1952, Oct. 18 Telegram congratulations on command performance from Board of the National Ballet Guild.
1952, Nov. 14 Telegram from Eva [van Genesy].
1955, Nov. 17 Telegram [copy] Lady Eaton to Lady Tupper congratulating company.
1956, Aug. 31 Winnipeg cc. TLS to Robert Kipp, President RWB, from Eric Wild resigning as Musical Director of RWB.
1967, Oct. 20 Toronto, TLS Shirley Franklin, CBC researcher, to GL.
1967, Banff School of Fine Art. Handmade thank you card from students and staff to GL celebrating her years (1949-1967) as director of the ballet division.
1969, Feb. 26 ALS from GL to Esme Crampton.

N.B. see also Scrapbooks #1 and #2 for additional correspondence, including items from Anton Dolin, Adeline Genée and Tamara Toumanova.
Env. #2: Manuscripts – 1 item
Notebook with 5 pages of poetry

Env. #3: Notes on ballets, etc. – 5 items
3 items notes; 1pg. drawings of cows (costume for Façade Suite); notebook with class records.

Env. #4: Photographs – 11 items
Gweneth Lloyd, Betty Farrally (2), Princess Elizabeth, Arnold Spohr, Paddy Stone, party for Mayor Houde at Canadian Ballet Festival in Montreal, Nov. 1950, “Lockie” (cat), unidentified (3).

Env. #5: Production/Rehearsal Photographs – 17 items
Including Finishing School (1942), Romance (1949), Wise Virgins (1945), Dance Interlude, Don Quixote, Pas de Deux.

Env. #6: Pressbooks and Interviews – 3 items
Interview script, CKRC, c1945.
Pressbooks, RWB, 1953-54; 1955-56.

Env. #7: Programs and Flyers (1940-1966) – 13 items
See also RWB programs in Performing Arts Centre.

File #8: Clippings (1945-1977) – 87 items

File #9: Clippings (Royal Visit, 1951) – 13 items (+ unmounted clippings)
Box #2

Scrapbook #1: 1939-1945 – 51 pages

Contents:

- Ballet Russe de Monte Carlo
- Correspondence:
  - Cole, Evan ALS
  - Danby’s Telegram
  - Dolin, Anton ALS
  - Genée, Adeline ALS
  - Genée, Adeline Telegram
  - Genée, Adeline Telegram
  - Secretary to Lt. Gov. TLS
  - Manitoba Dept. of Education TLS
  - Prideaux, Lucien ALS
  - Richardson, Mrs. James TLS
  - Strange, Kathleen TLS
  - Tivey, Beverley TLS
  - Toumanova, Tamara card
  - Winnipeg Ballet Company cards
  - Winnipeg Ballet Company card

- Photographs:

- Programs:
  - Devil’s Gap Bungalow Camp
  - Riverbend School
  - Rupert’s Land Girls School
  - Swedish Musical School
  - Winnipeg Ballet Club
  - Winnipeg Ballet

- Royal Visit 1939
- Winnipeg Ballet Club
  - 3, 5, 6, 9, 10, 12-16, 18-21, 23-28, 30, 33, 35, 38, 40, 41, 43, 44, 46, 47, 49

- Winnipeg Ballet
  - 31, 46
Scrapbook #2: 1944-1957 – 37 pages

Contents:

- Canadian Ballet Festivals 1, 2, 10, 12, 13, 16, 17
- Canadian School of Ballet 8
- Correspondence:
  - Czerny-Stefanska, Halina invitation 31
  - Wardall, Marsha and Robert Jensen invitation 36
- Halifax Ballet 18
- National Ballet of Canada 11
- New York City Ballet 28
- Ottawa Ballet Company 17
- Photographs 9, 19
- Programs:
  - Winnipeg Ballet 1-3, 5, 6
  - Royal Winnipeg Ballet 21, 34, 35, 37
- Regina Ballet 17
- Winnipeg Ballet 1-6, 8-13, 15, 17-20
- Royal Winnipeg Ballet 21-37

Scrapbook #3: 1959-1951 – 61 pages

Includes correspondence and clippings.

Scrapbook #4: 1952 – 20 pages

Includes clippings.

Material transferred to other areas:


Programs for the Winnipeg Ballet and the Royal Winnipeg Ballet transferred to Performing Arts Centre, Royal Winnipeg Ballet programs.

Gift of Julie Wallis, material used by Esmé Crampton in her research for unpublished book on Gweneth Lloyd, February 1987.

Inventory: A. Sutherland, 29-1-91