Michael Levine Collection
Inventory

Photographs showing the work of Canadian stage designer Michel Levine for the Citizens Theatre, Glasgow; Hornchurch Theatre, London; English National Opera; Shaw Festival; National Ballet of Canada; CentreStage, Toronto; Canadian Opera Company; Royal Shakespeare Company; Geneva Opera; Théâtre Répère at the DuMaurier World Stage, Toronto, from 1982 through 1990. These production photographs compliment, in some instances, original stage designs held in the collection of the Performing Arts Centre.

16 envelopes; .065 linear metres

Env. #1: Photographs: Custom of the Country (Beaumont/Fletcher) – 8 items

Env. #2: Photographs: The Impressario from Smyra (Goldoni) – 6 items

Env. #3: Photographs: Torquato Tasso (Goethe) – 6 items

Env. #4: Photographs: Rosencrantz & Guildenstern Are Dead (Stoppard) – 5 items

Env. #5: Photographs: Mahagonny Songspeil (Brecht/Weill) – 5 items

Env. #6: Photographs: The Skin of Our Teeth (Wilder) – 7 items
Env. #7: Photographs: *Heartbreak House* (Shaw) – 3 items


Env. #8: Photographs: *The Women* (Luce)* – 9 items


Env. #9: Photographs: *Hot House* (Chor. Danny Grossman) – 4 items


Env. #10: Photographs: *Spring Awakening* (Wedekind)* – 8 items


Env. #11: Photographs: *Idomeneo* (Mozart)* – 2 items


Env. #12: Photographs: *Marathon 33* (Havoc) – 6 items


Env. #13: Photographs: *The Revenger’s Tragedy* (Tourneur) – 3 items


Env. #14: Photographs: *Mefistofele* (Boito) – 6 items

Env. #15: Photographs: *Tectonic Plates* (Lepage) – 2 items


Env. #16: Photographs: *Wozzeck* (Berg)* – 1 item


*See also Stage Design Collection*