Cosette Lee Collection  
(1911; 1920-1976)  
**Inventory**

3 boxes; 121 cm.; 812 items

Includes programs, press clippings, photographs, correspondence, scripts, elocution materials, business papers, documents from professional organizations, and miscellaneous memorabilia of the well known Canadian character actress (Toronto, 1910-1976) whose career on the stage, radio, television, and film extended over more than 50 years.

**Box # 1: Programs, Photographs, Press Clippings and Correspondence**

Env. 1: Programs, etc. (Dec. 1921-Oct. 1946) – 12 items

- Regal Road School Concert, Toronto, Dec. 16, 1921  
- *Cinderella*, Massey Hall, Toronto, Christmas 1934  
- Forsythe’s Marionettes (brochure), [before 1939]  
- Dance Festival by pupils of Beth Weyms, Welland High School Auditorium, June 2, 1944 and Jarvis Collegiate Auditorium, June 9, 1944  
- *Hittin’ the Jackpot*, Harbord Collegiate, Apr. 11, 1945  
- *The Dover Road*, Victoria Hall, Westmount, QC, Dec. 17, 1945  
- *Hittin’ the Jackpot*, Eaton Auditorium, Oct. 21, 1946  
- Cast list from unidentified program [n.d.]  
- Miscellaneous pieces from unidentified programs (all with no dates):  
  - *The Lee Sisters Review* (sic); *The Mortgage and the Child*;  
  - *The Man Who Never Forgave*; *The Game of Life*

Env. # 2: Programs, St. Columba’s Church (Apr. 1928-Nov. 1929) – 7 items

- *The Eyes of Love*, Apr. 22-24, 1928 (2)  
- *The Eyes of Love*, Nov. 6, 1929  
- *The Hat Box* and *The Trials of a Hostess* [n.d.] (4)

Env. #3: Programs, Margaret Eaton Theatre (Apr. 1929 – May 1930) – 2 items

- *The Chuckles of 1929*, Quarrington Operatic Society, Apr. 29-30, 1929  
- 3rd Spring Dance Recital, Beth Weyms School, May 29, 1930

Env. # 4: Programs, Empire Theatre, Toronto (Nov. 1929 – March 30, 1931) – 10 items

- *The Trial of Mary Dugan*, Nov. 11-16, 1929  
- *Just Married*, Dec. 9- , 1929  
- *The Pied Piper*, Dec. 23-28, 1929  
- *People Like Us*, Dec. 22-27, 1930  
- *Daddy Long Legs*, Apr. 21-26, 1930  
- *The Ringer*, Nov. 28-, 1930  
- *Merely Mary Ann*, Jan. 19-24, 1931
The House of a Thousand Candles, Mar.16-21, 1931
Up Pops the Devil, Mar. 30-Apr. 4, 1931

Env. #5: Programs etc., Royal Alexandra Theatre, Toronto (Aug. 1942 – July 1946) – 22 items

Petticoat Fever, week of Aug. 24, 1942 (2 + flyer)
The Royal Family, wk. Aug. 7, 1944, (2)
Hamlet, wk. Sept. 4, 1944 (2 + 2 flyers)
Hamlet, wk. Apr. 30, 1945
Anything Goes, wk. June 25, 1945
Design for Living, wk July 9, 1945 (2)
Too Many Husbands, wk. July 16, 1945 (+ flyer)
Hay Fever, wk. July 23, 1945 (+ flyer)
Cradle Snatchers, wk. July 30, 1945 (2)
Ballet Russe de Monte Carlo, wk. Apr. 15, 1946
Stop and Go, May 20 – 25, 1946
Good Night Ladies, wk. July 8, 1946

Env. # 6: Programs, Comedy Theatre Players (Feb. 1945 – May 1949) – 10 items

Widows Might, Walkerville Collegiate Auditorium, Feb. 24, 1945
The Dover Road, Brantford Collegiate Auditorium, Dec. 14, 1945 (2)
A School for Husbands, KCVI Auditorium, Kingston, Feb. 7, 1946
A School for Husbands, Chatham Vocational School Auditorium, Apr. 4, 1946
The Dover Road, Walkerville Collegiate Auditorium, Apr. 5, 1946
Springtime For Henry, General Motors Auditorium, Oshawa, Oct. 17-18, 1947
Her Husbands’ Wife, General Motors Auditorium, Oshawa, Apr.2-3, 1948
The Mollusc, Welland High School Auditorium, Oct. 4, 1948
The Mollusc, Soldiers Memorial Hospital, Orillia, May 18, 1949

Env. # 7: Programs, Canadian Theatre Guild (Mar. 1948) – 2 items

Springtime For Henry, Sarnia Collegiate, Mar. 24, 1948
The Dover Road [s.l., n.d.]

Env. #8: Programs, Holloway Bay Playhouse at Central Ontario Drama Festival, Hart House Theatre (Mar. 1949) – 1 item

The Mollusc, Mar. 21, 1949
Env. #9: Programs, etc. International Players, Toronto (Mar. 1950 – Jan. 1953) – 11 items

Meet the Wife, Mar. 28-30, 1950 (2 + 2 flyers)
Personal Appearance, May 2-4, 1950 (2 + 2 flyers)
The Silver Cord, “2nd Year. 10th week”, 1950
Your Uncle Dudley, Feb.6-9, 1951
Lo and Behold, Jan. 23, 1953

Env. #10: Programs, International Players, Kingston & Gananoque (June 1950-July 1954) – 19 items

Meet the Wife, June 5-10, 1950 (2)
That Ferguson Family, June 25-30, 1951 (2)
Cradle Snatchers, July 16-20, 1951
Her Husband’s Wife, Sept. 24-29, 1951 (2)
Springtime for Henry, Sept. 10-15, 1951 (2)
Rain, May 12-17, 1952 (2)
Lena Rivers, May 19-24, 1952
The Vinegar Tree, May 26-31, 1952 (2)
Here Today, Aug. 11-16, 1952 (2)
Blithe Spirit, Sept. 1-6, 1952
The Importance of Being Earnest, Sept. 8-9, 1952
Bell Book and Candle, July 12-17, 1954

Env. #11: Programs, Jupiter Theatre at Museum Theatre, Toronto (Feb. 1953) – 1 item

Blue is for Mourning, Feb. 13-28, 1953

Env. #12: Programs, Garden Centre Theatre, Vineland (Oct. 1954 – Aug. 1955)

The Importance of Being Earnest, Oct. 18, 1954
Picnic, May 16-21, 1955 (2)
Blithe Spirit, Aug. 22-27, 1955 (2)

Env. #13: Programs, etc. Trans-Canada Theatre Company, London (June-July 1956) – 7 items

Brochure for Summer Season, 1956
Dear Charles, June 25-30, 1956
The Seven Year Itch, July 2-7, 1956
Anniversary Waltz, July 9-14, 1956
Sabrina Fair, July 16-21, 1956
Lucky Strike, July 23-28, 1956 (2)
Env. #14: Programs, etc. Crest Theatre, Toronto (Sept. 1956 – Jan. 1963) – 16 items

*Gigi*, Sept. 11-, 1956 (2)
*Every Bed is Narrow*, Dec. 11-22, 1956 (2)
*See How They Run*, Apr. 2-, 1957
*Inherit the Wind*, Nov. 5-, 1958
*Pygmalion*, Dec.3-, 1958
*The Unexpected Guest*, Apr. 20-, 1960 (2)
*The Heiress*, Mar.1 -, 1961
*Caesar and Cleopatra*, Jan.4-Jan 27, 1962
*Arms and the Man*, Jan.9-Feb. 9, 1963 (2 + 2 flyers)

Env. #15: Programs, Arts Theatre at Centre Stage, Toronto (Nov. 1960) – 1 item

*The Great Hunger* (Nov.10-27, 1960)

Env. #16: Programs, etc. Red Barn Theatre at Central Library Theatre, Toronto (Mar-May 1962) – 3 items

Flyer, Mar.6 – May 12, 1962 (2)
*One Way Pendulum/The Rivals/The Balcony*, Mar.6 – May 12, 1962

Env. #17: Programs, La Comédie Canadienne at the Seattle World’s Fair (Sept. 1962) – 2 items

*Bousille and the Just*, Sept.9-15, 1962 (2)

Env. #18: Programs, etc. Shaw Festival, Niagara-on-the-Lake (June-July 1972) – 6 items

Season brochure (2)
*The Royal Family* (2)
*You Never Can Tell* (2)

Env. #19: Programs, Cosy Lee One Woman Shows (May 1952-Feb. 1954) – 7 items

*Aren’t People Funny*, Victoria Hall, Westmount, Que., Mar. 27, 1952
*Cosy Lee, Monologist*, Parkdale Collegiate, Toronto, May 22, 1953 (2)
*Aren’t People Funny*, Brantford Collegiate Auditorium, Oct. 1, 1953
*Aren’t People Funny*, Chatham Vocational School Auditorium, Feb.9, 1954
*Aren’t People Funny*, Ottawa Technical School Auditorium, Feb. 24, 1954
Env. # 20a: Photographs – 32 items

Miscellaneous Snapshots of early photos

Env. #20b: Photographs – 1 item

Transparency (tinted) mounted behind glass of Cosette Lee as a child performer

Env. #20c: Photographs – 1 item

Copper daguerreotype plate (same picture as in #20b)

Env. #21: Photographs – 26 items

Studio portraits

Env. #22: Photographs – 12 items

Composite and publicity photos for composite

Env. #23: Photographs – 1 item

*And So to Bed*, Royal Alexandra Theatre, Aug. 6, 1945

Env. #24: Photographs – 2 items

*Arms and the Man*, Crest Theatre, Toronto, Jan 9-Feb 9, 1963

Env. #25: Photographs – 1 item

*Blithe Spirit*, International Players (?) [n.d.]

Env. #26: Photographs – 2 items

*Caesar and Cleopatra*, Crest Theatre, Toronto, Jan 4-27, 1962

Env. #27: Photographs – 3 items

*Cradle Snatchers*, Royal Alexandra Theatre, Toronto, July 30, 1945
Env. #28: Photographs – 1 item

*Cradle Snatchers*, Holloway Bay Playhouse, July 1949 or International Players, Kingston, July 16-20, 1951

Env. #29: Photographs – 1 item


Env. #30: Photographs – 2 items

*Eyes of Love*, The Dramatic Players of St. Columba’s Church, Toronto, Apr. 22-24, 1928 & Nov. 6, 1929

Env. #31: Photographs – 2 items

*Gigi*, Crest Theatre, Toronto, Sept. 11, -1956

Env. #32: Photographs – 2 items

*The Great Hunger*, Arts Theatre (Toronto Workshop Productions) at Centre Stage, Toronto, Nov. 10-27, 1960

Env. #33: Photographs – 6 items

*Hatch’s Mill*, CBC – TV series, 1966-67

Env. #34: Photographs – 3 items

*The Heiress*, Crest Theatre, Toronto, Mar. 1- ,1961

Env. #35: Photographs – 1 item

*The Last of the Four Letter Words* [n.d]

Env. #36: Photographs – 1 item

*Little Miss Bluebeard*, Royal Alexandra Theatre, Toronto, Aug. 20-25, 1945
Env. #37: Photographs – 1 item

*The Mollusc*, Comedy Theatre Players, 1948

Env. #38: Photographs – 2 items

*One Way Pendulum*, Red Barn Theatre at Central Library Theatre, Toronto, Mar. 6 - , 1962

Env. #39: Photographs – 1 item

*The Philadelphia Story*, Canadian Theatre Guild, Tour, March 1947

Env. #40: Photographs – 7 items

*Rain*, International Players at Kingston, Ont., May 12-17, 1952

Env. #41: Photographs – 5 items

*The Rivals*, Red Barn at Central Library Theatre, Mar. 27, 1962 (in repertory)

Env. #42: Photographs – 1 item

*The Royal Family*, Shaw Festival, June 12-July 9, 1972

Env. #43: Photographs – 1 item

*Separate Rooms*, International Players at Kingston, Ont. [n.d.]

Env. #44: Photographs – 17 items

*Strange Paradise*, Canadian-made television series, c.1969

Env. #45: Photographs – 2 items

*Tobacco Road*, International Players at Kingston, Ont., Summer 1952

Env. #46: Photographs – 3 items

Env. #47: Photographs – 1 item

*The Vinegar Tree*, International Players, 1952

Env. #48: Photographs – 9 items

Unidentified production photos

Env. #49: Photographs – 11 items

Negatives: snapshots of prints in env. #20 a (6); studio portrait (1; print in env. #21); *Hatch’s Mill* (4; prints in env. #33)

Env. #50: Personal Correspondence, Feb. 26, 1926-July 28, 1972 – 30 items

Env. #51: Personal Correspondence, Undated – 13 items

**Press Clippings, Vol. I**


Early Stage Appearances, 1920 –1929, or late 30’s – 8 items p. 25 –28

**Empire Theatre, Toronto** – 7 items p. 29-31

*A Kiss for Cinderella*, week of Nov. 25, 1929 (2)

*The Pied Piper*, wk. Dec. 23, 1929 (2)

*Daddy Long Legs*, wk. Apr. 21, 1930 (3)

**Royal Alexandra Theatre, Toronto** – 12 items p.32-37

*Petticoat Fever*, Aug. 24–, 1942

*Design For Living*, July 10–, 1945 (2)

*Too Many Husbands*, July 16–, 1945 (2)

*Cradle Snatchers*, July 30–, 1945 (4)

*And So to Bed*, Aug. 6–, 1945 (2)

*Stop and Go*, May 20-25, 1946

**Comedy Theatre Players** – 3 items p.38-39

*The Mollusc* [n.d.]

*The School for Husbands*, Apr. 1946

*Springtime for Henry*, May 3, 1948

**Canadian Theatre Guild** – 7 items p. 40-46

*The Philadelphia Story*, Tour, Mar. 1947 (5)
Meet the Wife, Mar.28, 1947
The School for Husbands, Nov. 28, 1947

Bala Players – 1 item
Blind Alley, 1947

Holloway Bay Playhouse at Central Ontario Drama Festival, Hart House Theatre
The Mollusc, Mar.21, 1949 – 9 items

Holloway Bay Playhouse – 1 item
Cradle Snatchers, July 1949

International Players, Toronto (Mar.1950-Jan.1953) – 22 items
Meet the Wife, Mar.28-30, 1950
Personal Appearance, May 2-4, 1950 (4)
Elizabeth Sleeps Out, Oct. 1950 (3)
Your Uncle Dudley, Feb. 6-, 1951 (3)
On Monday Next, Feb.20-21, 1951 (2)
Lo and Behold, Jan.26 -, 1951 (2)
Bltie Spirit [n.d.] (3)
Come Back Little Sheba [n.d.]
The Dover Road [n.d.]
School For Husbands [n.d.]
See How They Run [n.d.]

International Players, Kingston & Gananoque (June 1950-July 1954) – 46 items

General and History (4)
Meet the Wife, June 5-10, 1950 (2)
School for Husbands, June 12-17, 1950
Three Cornered Moon, June 26-July 1, 1950
Stepping Sisters, July 10-15, 1950 (2)
John Loves Mary, July 17-22, 1950 (1)
Your Uncle Dudley, July 1950
See How They Run, 1950
Personal Appearance, 1950
Hay Fever, 1950
Oh Mr. Meadowbrook, May 25-, 1951
Elizabeth Sleeps Out, June 4-9, 1951
That Ferguson Family, June 25-30, 1951 (3)
Miranda, July 2-7, 1951
Cradle Snatchers, July 16-21, 1951 (2)
Present Laughter, July 23-28, 1951 (2)
Charley's Aunt, July 30-Aug.4, 1951 (4)
Springtime for Henry, Sept. 10-15, 1951 (2)
The Mollusc, Sept.17-22, 1951
Her Husband’s Wife, Sept. 24-29, 1951 (3)
East Lynne, 1951
Rain, May 12-17, 1952
Lena Rivers, May 19-24, 1952
The Vinegar Tree, May 26-31, 1952
Her Today (at Gananoque), Aug. 18-, 1952
Stepping Sisters (Gananoque), Aug. 25-, 1952
Yes M’Lord, 1952
Tobacco Road, 1953
Come Back Little Sheba, July 19-24, 1954
Blithe Spirit [n.d.]
While the Sun Shines [n.d.]

Jupiter Theatre at Museum Theatre, Toronto (Feb.1953) – 1 item
Blue is for Mourning, Feb. 1953

The Importance of Being Earnest, Oct.18-, 1954
Picnic, May 16-21, 1955 (7)
Laura, July 25-30, 1955
Blithe Spirit, Aug.22-27, 1955 (4)

Press Clippings, Vol.II

Trans-Canada Theatre Company, London (June 1956) – 6 items
Dear Charles, June 25-30, 1956 (5)
Lucky Strike, July 23-28, 1956

Crest Theatre, Toronto (Sept.1956-Feb.1963) – 46 items
Gigi, Sept.11-, 1956 (6)
Every Bed is Narrow, Dec.11-22, 1956 (8)
See How They Run, Apr. 2, 1957
Inherit the Wind, Nov. 5-, 1958 (3)
Pygmalion, Dec.3 -, 1958 (3)
The Unexpected Guest, Apr.20-, 1960 (4)
The Heiress, Mar.1-, 1961 (4)
Caesar and Cleopatra, Jan.4-27, 1962 (3)
Arms and the Man, Jan.9-Feb.9, 1963 (14)

Alqonquin Productions at Lansdowne Theatre, Toronto (Jan.1966) – 14 items
The Tunnel of Love, Jan.14-, 1960

Arts Theatre at Centre Stage, Toronto (Nov. 1960) – 10 items
The Great Hunger, Nov.10-27, 1960
Red Barn at Central Library Theatre, Toronto (Feb.-Mar. 1962) – 11 items  p.165-171
General and History (4)
One Way Pendulum, Mar.6-, 1962 (4)
The Rivals, Mar.27-, 1962 (3)

La Comédie Canadienne at Seattle World’s Fair (Sept. 1962) – 9 items  p.172-175
Bousille and the Just, Sept. 1962

Shaw Festival, Niagara-on-the-Lake (June-July 1972) – 5 items  p.176-182
The Royal Family, June 12-July 9, 1972

Radio (probably 1930’s - ) – 5 items  p.183-185
Bayou Black [n.d.]
Big Street (on Ford Theatre) [n.d.]
On Borrowed Time (on Ford Theatre) [n.d.]
Uncle Krim [n.d.]
Veronal [n.d.]

Forever Galatea, Dec.6, 1955
The Runaways, Mar.4, 1958
The Desperate Search, Nov.8, 1959 (2)
The Man Who Knew a Good Thing (with The Unforseen), July 13, 1960
Bousille and the Just, Feb.26, 1962 (3)
The American Dream and The Sandbox, 1963 (3)
Scarlett Hill, 1963
A Game Like Only a Game, Sept. 29, 1965 (6)
Hatch’s Mill, 1966-1967 (6)
Yerma, 1967
Strange Paradise, 1969
A Case For Court [n.d.]
Diary of a Scoundrel [n.d.]
The Firebugs [n.d.]
Salt of the Earth [n.d.] (3)
Ward # 6 [n.d.]

My Side of the Mountain, 1968 (3)
Change of Mind, 1969 (2)
Deranged [n.d.]
Farewell to Oak Street [n.d.]

Advertisements (1964-1969) – 2 items  in envelope at back of vol.2
Softique Beauty Bath Oil, Nov.9, 1964
Eaton’s Garden Shop, Apr.10, 1969
Box #2: Printed Scripts

All for the Ladies: A Collection of Monologues by Robert F. Carroll, 1949
All the Way Home by Tad Mosel, 1961
Aren’t People Funny by Verree Teasdale, 1947 (w/notes on a separate sheet)
The Barrets of Wimpole Street by Margalo Gillmore & Patricia Collinge, 1945
Beatrice Herford's Monologues, 1937
A Bit of Everything by Mabel Constanduros, 1951
Blithe Spirit by Noel Coward, 1941 (w/underlining & some notes)
Corney Breaks Her Record by Erastus Osgood, 1926 (w/some notes)
Cradle Snatchers by Russell G. Medcraft & Norma Mitchell, 1925
Don’t Count your Chickens by Wilbur Braun, 1931
The Dover Road by A.A. Milne, 1923
Eyes of Love by Lillian Mortimer, 1925
Four Acting Monologues by Margaret Cameron, 1910
Her First Call on the Butcher (a monologue) by May Isabel Fisk, 1903
Here Comes Charlie by Jay Tobias, 1933
Jessie Alexander’s Platform Sketches, 1916
The Jewish Saleslady by Kathryn Snyder, 1925
The Late Christopher Bean by Sidney Howard, 1933
Lena Rivers by Ned Albert, 1936
Little Women by Kristin Laurence, 1941
Maggie Brannigan on “Romeo and Juliet” and Other Monologues by Anna Wynne, 1906
Mrs. Feather Duologues by Jeanne de Casalis, 1938
Mrs. Tactless in the Park (2 monologues) by Audrey Hyslop, 1936
One Way Pendulum by N.F. Simpson, 1961 (w/some notes)
Out of Doors: Nature Songs (a book of poems) by Annie Johnson Flint
Personality Programs: A Collecton of Original Monologues for Women, One-Act Plays and Radio Programs by Peggy London, 1946
The Philadelphia Story by Philip Barry, 1939 (w/some notes)
Primary Recitations, 1924
Rain by John Colton & Clemence Randolph, 1923 (w/underlining)
Roger, Part 1: A Collection of Verses & Yarns from “The Troops” by Al Pat/ Signed by the Poet, with a poem dedicated to Cosy Lee
Roger, Part 2 signed by Al Pat (Joseph), 1947

The Royal Family by George S. Kaufman & Edna Ferber, 1927 (w/some notes)
The School for Husbands by Frederick Jackson, 1933
The Silver Cord by Sidney Howard, 1928 (w/notes and underlining)
Those Husbands of Ours by Jessie A. Kelley, 1913 (w/some notes*)
The Trials of a Hostess by Mary F. Kingston, 1915 (w/notes & separate sheet of lighting cures and separate sheet of revised monologue)
“Ways and Means” (from Tonight at 8:30) by Noel Coward, 1935

Typescripts

The Crowd Inside by Albert S. Waxman (original filmscript, 1968)
The Far Shore by Joyce Wieland & Bryan Barney (filmscript)
*His Mother* by George G. Kardos & Suzanne Grossman (for television film produced in 1975)
*Necromania* by Alan Ormsby (filmscript for Brandywine Film, Inc. released as *Deranged*, February, 1974)
*The Spell* by Benjamin Clark, 1970
*Teleplay 68* – script for “House in an Old Land” by Patrick Cummins (3 episodes, telecast Jan. 1, 8, 15, 1968; includes rehearsal schedule and information sheet)

Env. #50: Typed Sketches – 4 items

*Baby Snooks* by David Freedman. Played in the Ziegfeld Follies of 1933.
*Jack and the Beanstalk*
*The Green Eyes of Confucious* by Margery Williams (1932) for radio production in New York City.
*Man Power*

Env. #51: Fragmentary Scripts, Sketches in Typescript and Manuscript – 9 items

*Hay Fever* – Act 1, part of Clara
*Hotel Hokum* (pages are missing)
*Peter Rabbit & Betty Bunny* – 2 copies in manuscript
*Quiet Please* – Part of Suzette
4 single unidentified sheets

* script indexed in play index.

**Box #3: Elocution Materials, Business Contracts, Professional Organization Materials, Miscellaneous Memorabilia**

Cosette Lee’s elocution materials include poems, monologues, duologues, and songs in manuscript and typescript. Some of the material is contained in a bound notebook; other pieces, which appear to be of later date, were kept in a loose notebook or in completely loose form. These loose materials have been arranged by the library in alphabetical order by title or first line. The bound notebook has been kept intact. Two lists of pieces made by Cosette Lee are also included with the elocution materials.

Env. #52: Bound Elocution Book – 1 item

All pieces are in Cosette Lee’s handwriting. The several dated items indicate the dates when she copied the poems.

“The Sad End of the Merry Widow Hat”
“For He was Scotch and So was She”
“Old Ace”
“An Irish Courtship”
“In the Morning”
“Ninety Eight”
“The First Quarrel”
“The Strike in the Church at Milville”
“Uncle Eph’s Heaven”, Feb. 7, 1927
“Aux Italiens”
“An Old Sweetheart of Mine”
“The Highwayman”
“De Stove-Pipe Hole”
“Millionaire’s Row”
“Meb-be”
“A Leap for Life”
“A Telephone Romance”
“Rastus Changes His Mind”
“Last May”
“Ikey Isaacstein, a Little Hebrew Boy gives His Opinion of the “Antipodes””, Nov. 28, 1927
“A Husband’s Petition”, Feb. 12, 1927
“A Small Boy of Nine Tells about “The Things Tom Sawyer Did””
“The Love Affair of a New York Shop Girl”
“Archie Dean”
“Phil-O-Rums Canoe”
“D’Little Red Canoe”
“The Charge of the Light Brigade”
“Transferred”
“Pelang”

Env. #53: Elocution Pieces – 2 items

Two lists prepared by Cosette Lee of elocution pieces: one in typescript; one short list in handwriting

Env. #54: Loose Elocution Pieces (handwritten and typescript) – 11 items

“Admirals All”
“Ain’t it the Truth”
“Albert and the Lion”
“Annie’s and Willie’s Prayer” (4)
“The Baby in our House”
“The Belle of Carrot Corners”
“The Bethlehem Shepherds”
“A Boy and His Stomach”

Env. #55: Loose Elocution Pieces (handwritten and typescript) – 12 items

“Candle Monologue” (3)
“Ceptin’ Me”
“Christianity and Nations” (song fragment)
Christmas poems (3)
“Come to Me” (song)
“Contentment” (and other short poems on the same printed sheet)
“Convalescent Soldier”
“Cuddle Doon”

Env. #56: Loose Elocution Pieces (handwritten and typescript) – 17 items

“D’Leetle Red Canoe”
“Dr. Brown”
“The Don’ts My Mother Says”
“A Dream”
“First Named Friends”
“Five Little Brothers”
“Friday Afternoon in a Primary School”
“Friendship”
“The Happiest Ones on Earth”
“Has He Ever Known a Woman” (song)
“He Settles”
“The Hero”
“I Ain’t Goin to Cry No More” (2)
“I Jes’ Pretend”
“The Kindergarten Tot”
“Known But to God”

Env. #57: Loose Elocution Pieces (handwritten and typescript) – 18 items

“The Land of Beginning Again”
“The Little Dog-Angel”
“Little Tim’s Tobacco”
“Tired Fingers”
“Lullaby”
“Marrying Mary”
“Meb-be”
“Millionaire’s Row”
“My Husband’s a Soldier”
“Nora in the Nursery”
“An Old Sweetheart of Mine”
“On the Main Line or the Side Track”
Pageant choruses
“Palestine” (3)
“Papa’s Letter”
“Prior to Miss Belle’s Appearance”
Env. #58: Loose Elocution Materials (handwritten and typescript) – 21 items

“Saturday and Sunday Night”
“Seven Ages of Man”
“The Soldier’s Bible”
“Song in Camp”
“Tantrums”
“A Telephone Romance”
“The Ballad of Ten Little Bolsheviks”
“True Friendship”
“Tryin’ to Fool Mother” (3)
“The Usual Way”
“What Good is a Girl” (3)
“What Little Sol Got for Christmas”
“The White Wampum”
“When I Start to School”
“When Pa Begins to Shave”
“The Wild White Rose”
“You Get Up”

Env. #59: Business Contracts, 1966-1975 – 26 items

This material includes contracts, agreements concerning payments, schedules for productions, and correspondence related to business matters.

CBC Television
Press release about Cosette Lee written prior to her appearance in The Desperate Search – 21 Jan., 1966

My Side of the Mountain
Letter from Crawley films concerning additional payment for Cosette Lee’s part in the production, Nov. 6, 1968

Strange Paradise
Contract for Pilot, May 14, 1969
Series contract, Jan. 6, 1969 (3)
Cover letters, Jan. 6, 1969; Jan. 15, 1969; Feb. 5, 1969; 1 letter undated
Cast breakdowns (2)
Letters from Paul Siren, General Secretary of ACTRA, regarding payment for performers in Strange Paradise, April 11, 1975; Sept. 3, 1975

Norman Corwin Presents “Bingo Twice a Week”
Contract, Sept. 21, 1971

Jumping Over Puddles (documentary film)
Contract, May 9, 1973

True North
Contract (2 p.) – Mar. 13, 1972
Jerry Lodge Talent Agency  
Contract (2 p.), Mar. 13, 1972

**Downy Commercial**  
Contract, May 23, 1975

**Gulfstream**  
Contract, July 24, 1975  
Paysheets, Aug. 5, 1975  
Paysheet, Sept. 9, 1975  
Declaration of residual use and payment, Sept. 9, 1975

**His Mother**  
Cover letter for contract, Sept. 18, 1975  
Contract, Sept. 21, 1975  
Call sheet, Sept. 21, 1975 performers

**Env. #60: Professional Organization Documents, 1944-1976** – 21 items

**RadioArtists of Toronto Society**  
Bulletin, Jan. 3, 1944  
Form letter to members, Jan. 31, 1944

**Association of Canadian Radio Artists**  
Form letter to members, Sept. 2, 1947

**Association of Canadian Radio and Television Artists**  
Code for Performers, 1969  
Constitution, 1969  
By-laws, 1970  
Notice of referendum, Feb. 18, 1974  
Notice of referendum, July 22, 1974  
Agreement between CTV Television & ACTRA, March 1973  
Agreement between OEC & The Association of Artists and Educators, May 1973  
Agreement between the CBC & ACTRA for performers in radio, May 1973  
Film agreement between the CBC & ACTRA, May 1973  
Agreement between the CBC & ACTRA for performers in television, May 1973  
Notice of referendum, June 12, 1973

**Actors’ Equity**  
Notice of Annual Meeting, May 20, 1958  
Ballot for election, 1958  
Membership card, 1969  
Constitution and by-laws, April 1, 1976
Actors’ Fund of Canada
Membership receipt, 1975
Membership receipt, 1976

Env. #61: Miscellaneous Memorabilia – 17 items

Cosette Lee canvas chair back
A set of prompt cards
Brooch (pin)
Souvenir wedding napkin
Miscellaneous business cards (3)
New Testament, signed as a gift to Cosette Lee, Christmas, 1929
*Smiles: the little magazine of wit and humor*
*The Rovin’ Pigeon: Canadian National Hospital Digest* – 3 issues: 2 1954 issues, 1 1956 issue. Two issues contain dedications to Cosette Lee from Al Pat, the editor.
Rhymes of an Old War Horse
2 receipts for purchases from Samuel French
Quebec City tour receipt
“Cosette Le Gassicke” printed in block letters (appears to be cut from a poster or billboard)

received June 16, 1977