

Mary Kerr Collection
1960s – 1991
Inventory

11 boxes + stage designs, posters, slides; 2.48 linear metres

Stage designs, notebooks, correspondence, photographs, slides, programs, articles and reviews documenting the career of Canadian designer Mary Kerr. The collection includes material on her work in ballet, opera, television, theatre, film and exhibition design, with articles, lectures and commentary on her theories of design. The scope of the collection begins with her work on student productions, and traces her development as an artist through productions for such major companies as the Royal Winnipeg Ballet, the Shaw Festival, Stratford Festival, Vancouver Playhouse and Canadian Stage Company, and alternative companies like Studio Lab Theatre and Buddies in Bad Times.

Box #1 – Notebooks, Correspondence, General Information (relating to Mary Kerr’s biography and career)

Env. #1: Resumes – 8 items

Env. #2: General Public Relations – 14 items

Newspaper clippings, magazine articles, press releases, etc. on the work of Mary Kerr.

Env. #3: Awards – 9 items

Clippings and correspondence etc. re: Dora Mavor Moore Awards and the 1989 Houston International Film Festival (Silver Award for *The Big Top*); “Hummingbird Award”

Env. #4: Canada Council Grant 1975/76 – 10 items

Application and project statement; notification of award; correspondence; notes and reviews of Emily Carr piece for Anna Wyman Dance Theatre; misc. notes and addresses

Env. #5: Comments by Mary Kerr – 3 items

On her approach to design for theatre and film; its relation to her training; her per diem charges. On Canadian theatre (text of lecture?). Letter to Ontario Science Centre applying for position and commenting on her career in the arts.

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Env. #6: Comments by Mary Kerr – 9 items

Statements re: productions MK has designed, prepared for an exhibition of her work. Rough notes, 15 pp. Typed captions for design concepts for *The Insect Play* (1971), *The Stag King* (1972), *A Midsummer Night's Dream* (1973), *La Mandragola* (1974), *Scapin* (1975), *The Boys from Syracuse* (1976), *Bella* (1977), *The Party* (1977), *Memoir* (1977)

Env. #7: Correspondence, etc. – 31 items

Personal correspondence, letters of thanks for work on productions, acknowledgments, letters of reference, etc. Includes letters from Stephen Katz, Arnold Spohr, Marigold Charlesworth and Len Cariou.

Env. #8: Graphic Design – 4 items

Letterhead and card

Env. #9: Miscellaneous design work – 5 items

The Toronto New Paper (1970) (drawings and reviews); Pollution Probe flyer; fashion design; Director's Guild; period picnic (1968)

Env. #10: Prague Quadriennale (1983) – 5 items

Env. #11: Notebook #1 (c. 1960s) – 1 item

Art history sketchbook

Env. #12: Notebook #2 (1968) – 1 item

Les Justes; *Secunda Pastorum* (Poculi Ludique Societas). Includes personal material, poems, sketches.

Env. #13 Notebook #3 (1972) – 1 item

The Stag King (Tarragon Theatre); *Les Justes* directed by Paul Bettis (MK withdrew from production).

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Env. #14: Notebook #4 (c. 1973 – 75) – 1 item

Fratelli (Danny Grossman), *Midsummer Night's Dream* (Studio Lab, 1973), *National Spirit* (Danny Grossman, 1975). Also includes notes and sketches re: dance including Veronica Tennant, Clive Barnes and Brian MacDonald; "I discover felt pens"; San Francisco trip.

Env. #15: Notebook #5 (1976 – 77) – 1 item

Boys from Syracuse (UBC, 1976); *Vaudeville* (St. Lawrence Centre, 1976); *The Party* (National Ballet, 1977). Also includes sketches of "park dogs"; business card design.

Env. #16: Notebook #6 (1980 – 81) – 1 item

Cynthia's Room (film), *Endangered Species* (Danny Grossman). Also includes personal material and "vegetables as people".

Env. #17: Notebook #7 (1982) – 1 item

La Cenerentola (unrealized); *The Mall* (film); *Dreaming and Duelling* (Young People's Theatre, 1982); *Desert Song* (Shaw Festival, 1982); *Portrait* (Danny Grossman).

Env. #18: Notebook #8 (1982) – 1 item

Desert Song (Shaw Festival, 1982); *The Music Cure* (Shaw Festival, 1982); *Indigo* (Salome Bey touring show, July 1982); *The Dead of Winter* (Toronto Free Theatre, 1982); *Sorcerer's Apprentice* (Ontario Ballet Theatre, 1982); *Chagall Piece* (Danny Grossman, 1982). Includes fabric swatches, many sketches.

Env. #19: Notebook #9 (1984 – 86) – 1 item

Also includes ideas for Danny Grossman, the Anna Held Project (Beth Anne Cole), Arts Grant B exchange to New Zealand.

Env. #20: Notebook #10 (1984) – 1 item

Genus (?), Paris Opera, 1984; *Trois Liturgies*, Messiaen, June 1987.

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Env. #21: Notebook #11, "New Zealand Book" (1985-86) – 1 item

Goose and Beaver Show (Expo 86), *Big Top* (Royal Winnipeg Ballet), *Desert Song* (Bayview Playhouse), *Sweeney Todd* and *Tosca* (Mercury Theatre, New Zealand, 1986). Also includes Hanna Kroeger Master Herbalist Class; Rainbow samples for Expo 86; arrival in New Zealand and classes in architecture school in New Zealand; Mercury Theatre, Auckland, New Zealand.

Env. #22: Notebook #12 (1987-88) – 1 item

Nothing Sacred (CentreStage, 1987), *Genus/Bella* (Ottawa Ballet), *Once in a Lifetime* (Shaw Festival, 1988), *Scherzi* (Danny Grossman; redesign), *Turn of the Screw* (Vancouver Opera, 1988) Also includes notes for job application to Ontario Science Centre as design director; Goethe Centre, German Theatre Conference.

Env. #23: Notebook #13 (1988) – 1 item

En attendant Godot (Théâtre français de Toronto). Also includes some sketches.

Env. #24: Notebook #14 (1988-89) – 1 item

Once in a Lifetime (Shaw Festival, 1988), *Momenti Mori* (Danny Grossman, 1988), *In the Land of the Spirits* (Canadian Native Arts Foundation at National Arts Centre, 1988), *Threepenny Opera* (Canadian Stage, 1989).

Env. #25: Notebook #15 (1988-89) – 1 item

Threepenny Opera (Canadian Stage, 1989), *Nothing Sacred* (Ottawa and Citadel remount, 1989). Also includes Physicians for Peace Project, Fall 1988 (unrealized); Grossman studio, sketching movement studies, Dec. 14, 1988; ideas, etc.; redo of resume.

Env. #26: Notebook #16 (1988-89) – 1 item

Once in a Lifetime (Shaw Festival, 1988); *Anne of Green Gables* (Royal Winnipeg Ballet, 1989); *Threepenny Opera* (Banff/Canadian Stage, 1989). Also includes Channelling with Dawn McCaskill; trip to England and Scotland to show work; capsule biography for press release for RWB *Anne of Green Gables*; sketches.

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Env. #27: Notebook #17 (1989-90) – 1 item

Edvard's Scream (Phyzikal Theatre, 1989); *Anne of Green Gables* (Royal Winnipeg Ballet, 1989); *Tin Soldier*, Ontario Ballet Theatre at National Arts Centre, 1990.

Env. #28: Notebook #18 (1990-91) – 1 item

Dreamland (Canadian Stage, 1990-91); Sharon, Lois and Bram, 1991. Also includes notes on career, lists of major productions and comments on work philosophy. Mainly notes and lists.

Box #2: Productions – Programs, correspondence, ideas and rough sketches, picture research, production photographs, etc.

Env. #1: Student productions – 9 items

York Festival, 1969 – program

Poculi Ludique Societas, *Herod*, 1969 – program

Univ. of Waterloo, *Exit the King*, 1970 – program & clipping

Hart House Theatre, *The Insect Play*, 1971 – program & costume design (photocopy)

U.C. Playhouse, *The Way of the World*, 1971 – program & clipping

Ryerson Theatre Co., *Canterbury Tales*, 1978 – program

Env. #2: Miscellaneous early productions – 10 items

Studio Lab, *The Magic Mountain*, Dec. 1972 – 3 clippings (see also Studio Lab Coll.)

Studio Lab, *Midsummer Night's Dream*, 1973 – 1 flyer (see also Studio Lab Coll.)

Theatre Hour Co., *So Runs the World Away*, 1974 – 1 clipping

Studio Lab, *Just So Stories*, 1976 – 2 clippings (see also Studio Lab Coll.)

Toronto Free Theatre, *The Sun Runner*, 1983 – 1 program (photocopy)

Tom Kneebone at the T.K. Kabaret, n.d. – 1 program, 1 clipping

Env. #3: Photographs, miscellaneous early productions – 4 items

Poculi Ludique Societas, *Digby Play of Mary Magdalene*, 1969 (1 colour)

University of Waterloo, *Exit the King*, 1970 (1 colour)

Hart House Theatre, *The Insect Play*, 1971 (1 colour)

Theatre Hour Co., *Scapin*, 1975 (1 colour)

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Env. #4: Photographs, St. Aethelwold's Players, Waterloo, *Secunda Pastorum*, 1966/67 – 19 items

Env. #5: Expo '67, Bata Tired Feet Exhibit – 5 items

4 clippings, 1 newsletter

Env. #6: Photographs, Expo '67, Bata Tired Feet Exhibit – 17 items

Env. #7: Brantford Drama League, *The Boy Friend*, 1969 – 12 items

Program, 7 sheets plans & elevations for set, 1 rough plan, 3 photocopied elevations.

Env. #8: Hart House Theatre, *Measure for Measure*, Jan. 28-31, 1970 – 4 items

Prompt script & notes (33 l.), plan of stage, folder with notes by MK, program.

Env. #9: Hart House Theatre, *Measure for Measure*, Jan. 28-31, 1970 – 13 items

3 sheets costume sketches, 10 sheets photocopies of costume designs with applied colour.

Env. #10: Photographs, Hart House Theatre, *Measure for Measure*, Jan. 28-31, 1970 – 1 item

Env. #11: Studio Lab Theatre, *Sam and the Tigers*, 1970 – 13 items

12 sheets plans/elevations; supply list (see also Studio Lab Theatre Collection)

Env. #12: Photographs, University of Toronto, U.C. Players, *The Way of the World*, 1971 – 1 contact sheet

Env. #13: Summer Centre Theatre at Glen Morris Theatre, *Pericles*, June 1-12, 1971 – 8 items

3 clippings, 2 programs, 3 l. notes; see also Posters.

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Env. #14: Photographs, Summer Centre Theatre at Glen Morris Theatre, *Pericles*, June 1-12, 1971 – 8 contact sheets

Env. #15: Tarragon Theatre, *The Stag King*, Dec. 19-Jan. 21, 1973 – 14 items

9 reviews, program, gift certificate, flyer, 2 labels.

Env. #16: Tarragon Theatre, *The Stag King*, Dec. 19-Jan. 21, 1973 – 8 items

3 set sketches, 1 rough sketch, floor plan, 3 p. notes: “Stephen Katz and my roughs from *Stag King* set – Tarragon”

Env. #17: Tarragon Theatre, *The Stag King*, Dec. 19-Jan. 21, 1973 – 2 items

B&w photographs of costume designs

Env. #18: Firehall Theatre, *Sir Gawain and the Green Knight*, Jan. 5-7, 12-14, 1973 – 2 items

Flyer and review.

Env. #19: Hexagon Co., National Arts Centre, *A Winter's Dream*, 1973 Fall school tour – 8 items

6 p. notes and sketches, clipping, program.

Env. #20: Photographs, Hexagon Co., National Arts Centre, *A Winter's Dream*, 1973 Fall school tour – 1 item

Env. #21: Vancouver Playhouse, *La Mandragola*, 1974 – 12 items

Flyer, 9 clippings, 2 photocopied drawings by MK.

Env. #22: Photographs, Vancouver Playhouse, *La Mandragola*, 1974 – 5 items

2 colour; 3 b&w

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Env. #23: Theatre in the Dell, *Orang-Utang*, April 7-May 18, 1974 – 4 items

3 clippings, 1 program.

Env. #24: Shaw Festival, *The Admirable Bashville*, 1974 – 18 items

2 programs; 10 clippings; transcript of radio review; set sketch Act 1, Scene 1 (photocopy); notes on costumes (photocopy) 3 pp.; correspondence Stephen Katz to MK, 27 March 1974.

Env. #25: Shaw Festival, *The Admirable Bashville*, 1974 – 4 items

3 sheets set designs (photocopies with added colour), 1 sheet signs

Env. #26: Shaw Festival, *The Admirable Bashville*, 1974 – 2 items

Colour photographs of set.

Env. #27: Ryerson Theatre, *Story Theatre*, Dec. 21, 22, 26, 1974-Jan. 1, 1975 – 6 items

Flyer, 4 reviews, 1 note.

Env. #28: Ryerson Theatre, *Story Theatre*, Dec. 21, 22, 26, 1974-Jan. 1, 1975 – 8 items

1 sheet fabric swatches, 2 p. notes, 5 p. cutting diagrams for coloured fabric.

Env. #29: Theatre Hour Company, *Scapin*, 1975 school tour – 5 items

3 colour photocopies of costume designs, poster, clipping.

Env. #30: Playhouse Theatre, Vancouver, *The Caucasian Chalk Circle*, Feb. 17-Mar. 8, 1975 – 18 items

Program, 2 flyers, 13 clippings, 2 transcriptions of radio reviews.

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Env. #31: Photographs, Playhouse Theatre, Vancouver, *The Caucasian Chalk Circle*, Feb. 17-Mar. 8, 1975 – 1 item

Env. #32: National Ballet of Canada, 1976 workshop – 6 items

6 sheets of photocopied costume designs.

Env. #33: University of British Columbia, *The Boys from Syracuse*, 1976 – 4 items

2 programs (one with note from Bill [Glassco?]), 2 copies of review.

Env. #34: University of British Columbia, *The Boys from Syracuse*, 1976 – 5 items

4 contact sheets of photographs, 1 letter re: photos.

Env. #35: Photographs, University of British Columbia, *The Boys from Syracuse*, 1976 – 4 items

Env. #36: Young People's Theatre at Tarragon, *Fresh Disasters*, Mar. 4 – 27, 1976 – 6 items

5 reviews, 1 program

Env. #37: Young People's Theatre at Tarragon, *Fresh Disasters*, Mar. 4 – 27, 1976 – 5 items

5 sheets of costume/prop sketches

Env. #38: Guelph Spring Festival, *Memoir*, May 2- 1977 – 5 items

Program, 2 clippings; program & clipping (London, England).

Env. #39: Guelph Spring Festival, *Memoir*, May 2- 1977 – 4 items

Colour photocopies of costume designs

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Env. #40: Photographs, Guelph Spring Festival, *Memoir*, May 2- 1977 – 2 items

Env. #41: National Ballet of Canada, *The Party*, 1977/78 – 9 items

8 reviews, brochure.

Env. #42: Photographs, National Ballet of Canada, *The Party*, 1977/78 – 9 items

Env. #43: CBC-TV, *Tommy Hunter Show*, 1977, 1978/79 – 3 items

1 sheet costume sketches, 2 p. plans/layouts of stage (photocopies).

Env. #44: Canadian Opera Company, *The Marriage of Figaro*, Apr. 4-11, 1978 – 5 items

Program, magazine, 3 clippings.

Env. #45: Canadian Opera Company, *The Marriage of Figaro*, Apr. 4-11, 1978 – 16 items

13 photocopies set and costume designs, 3 colour photocopies (1 set, 2 costume designs).

Env. #46: Photographs, Canadian Opera Company, *The Marriage of Figaro*, Apr. 4-11, 1978 – 1 item

Env. #47: Stratford Festival, *Candide*, 1978 – 3 items

2 programs, 1 note (Robin Phillips to MK)

Env. #48: Stratford Festival, *Candide*, 1978 – 22 items

Brochure, 19 clippings (many photocopies), 2 transcripts of reviews.

Env. #49: Photographs, Stratford Festival, *Candide*, 1978 – 26 items

22 colour; 4 b&w.

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Env. #50: Quadrant Films, *Double Negative*, 1979 – 6 items

Rhinoceros Bar logo (3 copies), location plans? (3 photocopies)

Env. #51: Quadrant Films, *Double Negative*, 1979 – 24 items

8 b&w photographs, 7 colour photographs, 9 2x2 negatives (see also Oversize Photographs)

Env. #52: American International, *Nothing Personal*, 1979 – 25 items

6 press releases, 16 clippings, 3 set plans (stats) drawn by Charles Dunlap.

Env. #53: Photographs, American International, *Nothing Personal*, 1979 – 45 items

Env. #54: George's Spaghetti House, Imperial Room, etc., *Air Waves*, 1981 – 3 items

Program, 2 clippings.

Env. #55: Young People's Theatre/Shaw Festival, *Dreaming and Duelling*, Feb. 4-28, 1982 – 3 items

2 clippings, flyer.

Env. #56: Photographs, Young People's Theatre/Shaw Festival, *Dreaming and Duelling*, Feb. 4-28, 1982 – 2 items

Colour photographs of set.

Env. #57: Shaw Festival/Bayview Playhouse, *The Desert Song*, 1982 – 18 items

2 programs, 11 clippings, flyer, 3 p. critics' comments, envelope fragment. Production won 2 Dora Awards.

Env. #58: Shaw Festival/Bayview Playhouse, *The Desert Song*, 1982 – 8 items

6 sheets of notes/lists, concept for remount at Bayview Playhouse, 1986.

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Env. #59: Shaw Festival/Bayview Playhouse, *The Desert Song*, 1982 – 3 items

Picture research.

Env. #60: Shaw Festival/Bayview Playhouse, *The Desert Song*, 1982 – 16 items

16 sheets of costume sketches with notes

Env. #61: Shaw Festival/Bayview Playhouse, *The Desert Song*, 1982 – 10 items

10 sheets of prop sketches with notes

Env. #62: Shaw Festival/Bayview Playhouse, *The Desert Song*, 1982 – 21 items

21 sheets of set sketches, details, backdrops, etc. with notes

Env. #63: Photographs, Shaw Festival/Bayview Playhouse, *The Desert Song*, 1982 – 4 items

Colour photographs of set

Env. #64: Shaw Festival, *The Music Cure*, 1982; Grand Theatre, Nov. 2-17, 1984 – 8 items

6 clippings, 1 photocopy of costume design, production schedule.

Env. #65: Toronto Free Theatre, *Dead of Winter*, Oct. 13- , 1982 – 7 items

6 clippings + program.

Env. #66: CFCN Productions, Calgary, *Blood Relations*, 1983 – 3 items

1 photocopy of costume design, 2 clippings.

Env. #67: Photographs, CFCN Productions, Calgary, *Blood Relations*, 1983 – 23 items

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Env. #68: Young People's Theatre, *Romeo and Juliet*, Jan. 27 –Feb. 20, 1983 – 3 items

Program, 2 clippings.

Env. #69: Photographs, Young People's Theatre, *Romeo and Juliet*, Jan. 27 –Feb. 20, 1983 – 4 items

Env. #70: Reviews, Shaw Festival, *Private Lives*, 1983, 1984 – 3 items

Env. #71: Photographs, Shaw Festival, *Private Lives*, 1983 – 14 items

4 backstage/wardrobe photos, 7 set detail photos, 3 sheets of negatives.

Env. #72: Production Photographs, Shaw Festival, *Private Lives*, 1983 – 52 items

Env. #73: Toronto Free Theatre, *In the Jungle of Cities*, Nov. 30-Dec. 18, 1983 – 19 items

Program + 18 clippings. Won Dora Awards for set and costumes.

Env. #74: Toronto Free Theatre, *In the Jungle of Cities*, Nov. 30-Dec. 18, 1983 – 9 items

8 photocopies of costume designs, 1 p. notes re: costume for Skinny.

Env. #75: Toronto Free Theatre, *In the Jungle of Cities*, Nov. 30-Dec. 18, 1983 – 65 items

42 colour production photos, 16 colour backstage photos (makeup, wardrobe, set construction, etc.), 2 sheets of negatives, 5 loose strips of negatives

Env. #76: Kaleidoscope Theatre, *The Tempest*, Apr. 19-28, 1984 – 11 items

Program, 8 clippings, flyer, 1 photocopy of costume design.

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Env. #77: Kaleidoscope Theatre, *The Tempest*, Apr. 19-28, 1984 – 53 items

50 photographs, 3 sheets of negatives.

Env. #78: Grand Theatre, *Captivating Cole*, Dec. 10, 1984-Jan. 5, 1985 – 4 items

1 photocopy of stage design, 3 clippings.

Env. #79: Grand Theatre, *Captivating Cole*, Dec. 10, 1984-Jan. 5, 1985 – 65 items

9 colour set detail photographs, 53 colour production photos, 1 postcard of poster, 2 sheets of negatives.

Env. #80: Buddies in Bad Times at the Theatre, *Radiquet*, Mar. 15-31, 1985 – 2 items

1 photo, 1 clipping.

Env. #81: Mercury Theatre, New Zealand, *Sweeney Todd*, *Tosca*, 1985/86 – 15 items

5 items of correspondence (concerning the exchange with Iain Aitken), 8 clippings, flyer.
See also: Expo 86 correspondence for comments re: trip to New Zealand.

Env. #82: Mercury Theatre, New Zealand, *Sweeney Todd*, *Tosca*, 1985/86 – 10 items

5 sheets costume sketches, 5 sheets set sketches.

Env. #83: Mercury Theatre, New Zealand, *Sweeney Todd*, *Tosca*, 1985/86 – 17 items

16 sheets of photocopies of costume designs with fabric swatches and notes added; 1 costume sketch.

Env. #84: Mercury Theatre, New Zealand, *Sweeney Todd*, *Tosca*, 1985/86 – 10 items

10 sheets of photocopies of prop drawings.

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Env. #85: Mercury Theatre, New Zealand, *Sweeney Todd, Tosca*, 1985/86 – 7 items

6 sheets set and drops, plans and elevations (photocopies with notes and additional drawing); 1 drawing for drop or poster?

Env. #86: Photographs, Mercury Theatre, New Zealand, *Sweeney Todd, Tosca*, 1985/86 – 17 items

Env. #87: Expo 86, *Goose and Beaver Show* – 7 items

Canada Place contract (17p.), 6 items correspondence re: contract.

Env. #88: Expo 86, *Goose and Beaver Show* – 23 items

11 p. notes; sketch: Rainbow (photocopy); 3 p. installation schedules; 2 p. budget summary; Canada Place fact sheet; photo (from magazine), 5 colour photographs.

Env. #89: Expo 86, *Goose and Beaver Show* – 11 items

Correspondence re: design, production, etc.

Env. #90: Expo 86, *Goose and Beaver Show* – 5 items

2 newsletters, 2 clippings, note re: work by MK.

Env. #91: Expo 86, *Goose and Beaver Show* – 5 items

2 photocopies of *Goose and Beaver* costume designs; 1 photocopy of *Royal Bunting* design; 1 Digital Calliope colour photocopy design; 1 b&w design.

Env. #92: Photographs, Expo 86, *Goose and Beaver Show* – 31 items

3 photographs of costume designs; 27 production photos; 1 photograph of set model?

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Env. #93: Photographs, Expo 86, Canada Place – 20 items

1 colour photo Digital Calliope; 18 colour photos of interior, exterior, construction; 1 sheet negatives.

Env. #94: Royal Winnipeg Ballet, *The Big Top*, 1986 – 8 items

2 programs, 4 flyers/brochures, 2 p. from programs. Won Gemini Award, Houston Silver Medal (filmed by CBC/Primedia).

Env. #95: Reviews, Royal Winnipeg Ballet, *The Big Top*, 1986 – 10 items

Env. #96: Royal Winnipeg Ballet, *The Big Top*, 1986 – 2 items

1 booklet of clippings; letter.

Env. #97: Royal Winnipeg Ballet, *The Big Top*, 1986 – 54 items

51 sheets costume designs (photocopies); 3 unidentified fabric swatches.

Box #3: Productions – Programs, correspondence, ideas and rough sketches, picture research, production photographs, etc.

Env. #1: Photographs, Royal Winnipeg Ballet, *The Big Top*, 1986 – 105 items

Env. #2: Photographs, Royal Winnipeg Ballet, *The Big Top*, 1986 – 4 items

4 sheets of negatives

Env. #3: Photographs, Royal Winnipeg Ballet, *The Big Top*, 1986 – 16 items

4 photos wardrobe, 11 photos rehearsal, 1 photo backstage.

Env. #4: Photographs, Royal Winnipeg Ballet, *The Big Top*, 1986 – 40 items

30 photos costume designs, 10 photos set/prop designs.

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Env. #5: Ballet Florida, *The Sculpture*, 1987 – 6 items

Description of ballet, 3 p. notes, fax from MK to Sherry Cole, Ballet Florida (cover – 7 pp.), quote for costumes

Env. #6: Ballet Florida, *The Sculpture*, 1987 – 13 items

8 p. costume sketches; 5 p. set/prop sketches, plans, notes.

Env. #7: Photographs, Ballet Florida, *The Sculpture*, 1987 – 10 items

Env. #8: Clippings, Tarragon Theatre, *Being at Home with Claude*, Apr. 7 –May 10, 1987 – 2 items

Env. #9: Tarragon Theatre, *Being at Home with Claude*, Apr. 7 –May 10, 1987 – 46 items

10 colour photos set model, 13 colour photos set details, 21 colour production photos, 2 sheets of negatives.

Env. #10: Photographs, Milk Children's Festival, *Tête à Tête*, 1987 – 17 items

16 colour production photographs, 1 sheet negatives.

Env. #11: CentreStage, *Nothing Sacred*, Jan. 14, 1988- 7 items

2 programs, 5 clippings.

Env. #12: CentreStage, *Nothing Sacred*, Jan. 14, 1988- 1 item

“Nothing Sacred notes”: folder with copies of some material in envelope, including finishes schedule, flying units, properties list, floor plan.

Env. #13: CentreStage, *Nothing Sacred*, Jan. 14, 1988- 7 items

Production schedule, cast list, finishes schedule, flying units, properties list (4 p.), detailed properties list (5 p.), floor plan (10 p.).

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Env. #14: CentreStage, *Nothing Sacred*, Jan. 14, 1988- 15 items

12 p. notes, prop lists, costume details, etc.; 1 clipping; 3 p. shopping list; 2 p. rehearsal notes re: props, wardrobe.

Env. #15: CentreStage, *Nothing Sacred*, Jan. 14, 1988- 13 items

13 p. picture research for costumes (some with notes and/or sketches)

Env. #16: CentreStage, *Nothing Sacred*, Jan. 14, 1988- 26 items

13 sheets rough sketches for costumes; preliminary costume plot; 12 sheets costume details for each character. (See also OSS material. *Nothing Sacred* won 2 Dora Awards and 2 Sterling Awards.)

Env. #17: CentreStage, *Nothing Sacred*, Jan. 14, 1988- 6 items

5 p. rough sketches and notes for props and set; 1 p. picture research. (See also OSS material.)

Env. #18: CentreStage, *Nothing Sacred*, Jan. 14, 1988- 56 items

28 colour photos of costume designs; 27 colour transparencies of costumes.

Env. #19: Photographs, CentreStage, *Nothing Sacred*, Jan. 14, 1988- 10 items

Colour backstage, costume and set construction photographs

Env. #20: CentreStage, *Nothing Sacred*, Jan. 14, 1988- 17 items

9 colour photographs and 8 slides of set model.

Env. #21: Photographs, CentreStage, *Nothing Sacred*, Jan. 14, 1988- 43 items

42 colour production photographs, 1 sheet of negatives.

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Env. #22: Vancouver Opera, *Turn of the Screw*, March 1988 – 5 items

Program, newsletter, 3 reviews.

Env. #23: Vancouver Opera, *Turn of the Screw*, March 1988 – 3 items

Misc. notes (photocopies, 18 p. and 9 p.) by David Walsh (director) discussing theme, concepts, etc.; note to MK from David Walsh.

Env. #24: Vancouver Opera, *Turn of the Screw*, March 1988 – 4 items

Correspondence from MK to Deborah Harrison (production co-ordinator) re: set, costumes, supplies, etc. (7 p.); 2 notes from rehearsals; colour samples (dye brochures, 3 p.).

Env. #25: Vancouver Opera, *Turn of the Screw*, March 1988 – 11 items

Drawings schedule (2 p.), finishes schedule (2 p.), tech schedule, props list (2 p.), prelim. props list (2 p.), scene/flys/carps/props/elex (4 p.), fly set up (list of pipes, 3 p.), hanging plot (4 p.), wardrobe plot (2 versions).

Env. #26: Vancouver Opera, *Turn of the Screw*, March 1988 – 11 items

Budget, construction costs, rack stage rental (2 p.), notes, receipts (7 p.).

Env. #27: Vancouver Opera, *Turn of the Screw*, March 1988 – 64 items

Rough sketches and notes for set, costumes, props, etc.

Env. #28: Vancouver Opera, *Turn of the Screw*, March 1988 – 19 items

13 sheets of set perspectives; list of revisions; 5 photocopied sheets of storyboards.

Env. #29: Vancouver Opera, *Turn of the Screw*, March 1988 – 15 items

Picture research (photocopies).

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Env. #30: Vancouver Opera, *Turn of the Screw*, March 1988 – 8 items

Prop designs (photocopies).

Env. #31: Vancouver Opera, *Turn of the Screw*, March 1988 – 74 items

7 colour photos of set designs; 4 colour photos of costume designs; 18 colour photos of set model; 11 colour photos of set construction; 29 colour production photos; 5 strips of negatives.

Env. #32: Shaw Festival, *Once in a Lifetime*, 1988 and 1989 – 10 items

8 items of correspondence, 2 reviews.

Env. #33: Shaw Festival, *Once in a Lifetime*, 1988 and 1989 – 9 items

Notes, lists, sketches re: furniture/props/costume requirements.

Env. #34: Shaw Festival, *Once in a Lifetime*, 1988 and 1989 – 3 items

Costume cost estimates (2 versions); preliminary lighting requirements (6 p.).

Env. #35: Shaw Festival, *Once in a Lifetime*, 1988 and 1989 – 16 items

Picture research (mainly photocopies).

Env. #36: Shaw Festival, *Once in a Lifetime*, 1988 and 1989 – 3 items

3 sheets of costume sketches (photocopy of set plans on verso)

Env. #37: Shaw Festival, *Once in a Lifetime*, 1988 and 1989 – 48 items

48 sheets of sketches/notes re: props, set, etc.

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Env. #38: Shaw Festival, *Once in a Lifetime*, 1988 and 1989 – 33 items

3 colour photos of backstage/construction; 29 colour production photos; 1 p. notes; 1 sheet negatives.

Env. #39: Canadian Native Arts Foundation at the National Arts Centre, *In the Land of the Spirits*, Nov. 16-17, 1988 – 9 items

2 items of correspondence; program; 5 clippings; set up schedule (2 p.).

Env. #40: Canadian Native Arts Foundation at the National Arts Centre, *In the Land of the Spirits*, Nov. 16-17, 1988 – 26 items

25 sheets of notes; 1 key to drawings.

Env. #41: Canadian Native Arts Foundation at the National Arts Centre, *In the Land of the Spirits*, Nov. 16-17, 1988 – 1 item

Banner designs with colour swatches (mounted on board).

Env. #42: Canadian Native Arts Foundation at the National Arts Centre, *In the Land of the Spirits*, Nov. 16-17, 1988 – 35 items

Costume sketches (photocopies, some with added notes, colour); some by Maxine Noel?

Env. #43: Canadian Native Arts Foundation at the National Arts Centre, *In the Land of the Spirits*, Nov. 16-17, 1988 – 14 items

Set and prop designs (rough sketches, photocopies with applied colour).

Env. #44: Théâtre français de Toronto at du Maurier Theatre, *En attendant Godot*, Nov. 15-Dec. 4, 1988 – 4 items

3 clippings, 1 p. notes/sketches.

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Env. #45: Photographs, Théâtre français de Toronto at du Maurier Theatre, *En attendant Godot*, Nov. 15-Dec. 4, 1988 – 19 items

17 colour production photographs, 2 sheets of negatives.

Env. #46: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 41 items

Reviews (35 p.), correspondence (1 p.), 4 flyers, program.

Env. #47: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 12 items

3 items of correspondence; notes re: schedule; design tasks; 4 p. costumes; 3 p. props.

Env. #48: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 1 item

Photocopy typescript with extensive notes by MK (1st. revision Jan. 10, 1989, 20 p.).

Env. #49: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 1 item

Photocopy typescript including characters, scene breakdown, scene description, costume breakdown, preliminary props submitted by Janis Dunning and Jacques Lemay, 1988 (23 p.; sketch by MK on last page).

Env. #50: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 11 items

Cast breakdown; scene breakdown; memo 17/5/89 in folder.

Env. #51: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 79 items

Picture research for costumes (photocopies, many with notes by MK).

Env. #52: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 79 items

Picture research: Victoriana (photocopies of initial letters, period illustration, games, etc.).

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Env. #53: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 20 items

Costume sketches and picture research (photocopies with annotation and sketches by MK).

Env. #54: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 23 items

Picture research for props, furniture, shoes, hats (photocopies with some notes)

Env. #55: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 17 items

6 p. notes and lists re: props; 11 p. photocopies of sketches and illustrations.

Env. #56: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 7 items

Picture research, P.E.I. etc. (photocopies).

Env. #57: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 17 items

3 p. notes re: set; 8 p. rough sketches; 6 p. pencil crayon studies of foliage for flats.

Env. #58: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 27 items

27 sheets of set designs (colour photocopies)

Env. #59: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 1 item

Lighting plan for Winnipeg Concert Hall.

Env. #60: Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 25 items

1 colour photo of costume design; 12 colour photos of set; 11 colour photos of costume close ups; 1 note by MK.

Env. #61: Photographs, Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 50 items

48 colour rehearsal photos, 2 sheets of negatives.

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Env. #62: Photographs, Royal Winnipeg Ballet, *Anne of Green Gables*, 1989 – 52 items

50 colour production photos, 2 sheets of negatives.

Box #4: Productions – Programs, correspondence, ideas and rough sketches, picture research, production photographs, etc.

Env. #1: Photographs, Danny Grossman Dance Company, *Twisted*, 1989 – 1 item

Env. #2: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 6 items

Program, 5 clippings. Won Dora Mavor Moore Award for costume.

Env. #3: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 10 items

Program; 7 reviews (incl. transcripts of 3 radio reviews), biographies (for Banff program?), Dora Mavor Moore Awards program.

Env. #4: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 6 items

Notes on concept of production (4 p.), cast list (2 p.).

Env. #5: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 6 items

Contract (15 p.), 5 items of correspondence.

Env. #6: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 4 items

Info on materials (9 p.), costume idea? (1 p.), labels for drawings (1 p.), set idea? (1 p.)

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Env. #7: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 9 items

Preliminary notes and sketches for costumes.

Env. #8: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 5 items

Notes re: costume statements (3 p.); rough sketches (2 p.).

Env. #9: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 32 items

Notes re: costume costs (30 p. faxes); cost revisions (2 p.).

Env. #10: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 13 items

Typed list of props with notes (6 p.); photocopied sketches (4 p.), rough notes and sketches (3 p.).

Env. #11: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 11 items

Prop sketches (photocopies with notes).

Env. #12: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 41 items

Preliminary set notes and sketches. (See also OSS material.)

Env. #13: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 45 items

Rough sketches and notes for set (13 p.); measurements, etc. (7 p.); set sketches (9 p., photocopies); notes and sketches 16-9-88 (15 p., photocopies); production notes (1 p.).

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Env. #14: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 6 items

Set details (6 p.).

Env. #15: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 28 items

Notes & cost estimates re: set (5 revisions); misc. notes (21 p.); preliminary estimate for props & wardrobe (3 p.).

Env. #16: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 36 items

35 colour photographs of ideas (taken at Granville Island, Vancouver; Gooderham & Worts Distillery, Toronto; etc.); 1 sheet of negatives.

Env. #17: Photographs, Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 38 items

37 colour photographs of set (model, details, construction, etc.); 1 sheet of negatives.

Env. #18: Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 9 items

4 colour photos of backstage/workshop; 3 sheets of negatives for set and production photos; 2 p. of comments re: production.

Env. #19: Photographs, Banff Festival/Canadian Stage Company, *Threepenny Opera*, Mar. 6, 1989- 101 items

99 colour production photos; 2 b & w production photos.

Env. #20: Phyzikal Theatre Co. at the Theatre Centre, *Edvard's Scream*, May 6-21, 1989 – 3 items

Program, 2 items of correspondence (cards). Nominated for Dora Mavor Moore Award.

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Env. #21: Phyzikal Theatre Co. at the Theatre Centre, *Edvard's Scream*, May 6-21, 1989
– 18 items

16 colour photographs; 1 sheet of negatives; 1 p. of notes.

Env. #22: Deerhurst Revue, 1990 – 21 items

5 sheets of schedules of scenes, costumes, scenery, props, etc.; 16 sheets of notes and sketches.

Env. #23: Deerhurst Revue, 1990 – 6 items

Lighting sketches (6. p.)

Env. #24: Deerhurst Revue, 1990 – 3 items

Picture research.

Env. #25: Deerhurst Revue, 1990 – 25 items

Photocopies of costume designs with applied colour, fabric swatches and notes.

Env. #26: Deerhurst Revue, 1990 – 21 items

Set plans, elevations (some photocopies).

Env. #27: Deerhurst Revue, 1990 – 40 items

6 colour photos of set construction; 25 colour photos of wardrobe/costumes; 7 colour production photos; 1 sheet of negatives; 1 p. notes.

Env. #28: Danny Grossman Dance Co. at National Arts Centre, *Ground Zero*, 1990 – 14 items

Notes (1 p.); 10 sheets costume sketches (some photocopies, some with additional colouring); 3 sheets set plans (photocopies).

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Env. #29: Ottawa Ballet at National Arts Centre, *The Tin Soldier*, 1990 – 9 items

Description of ballet (5 p.); rough scene guide (2 p.); set list; prop list; production budget; production schedule; production meeting agenda/notes; line set (2 p.); musical sections (3 p.).

Env. #30: Ottawa Ballet at National Arts Centre, *The Tin Soldier*, 1990 – 3 items

Schedules showing dancers present for each scene & props (2 p.); chart of flies.

Env. #31: Ottawa Ballet at National Arts Centre, *The Tin Soldier*, 1990 – 2 items

Picture research.

Env. #32: Ottawa Ballet at National Arts Centre, *The Tin Soldier*, 1990 – 16 items

Costume sketches (5 p.); 11 sheets of notes and budgets re: costumes and props.

Env. #33: Ottawa Ballet at National Arts Centre, *The Tin Soldier*, 1990 – 21 items

20 sheets of set and prop sketches, notes; 1 cutout.

Env. #34: Ottawa Ballet at National Arts Centre, *The Tin Soldier*, 1990 – 14 items

Prop designs (photocopies, many with added colour).

Env. #35: Photographs, Ottawa Ballet at National Arts Centre, *The Tin Soldier*, 1990 – 62 items

5 colour photos of designs and poster; 22 colour photos of backstage/wardrobe; 33 colour photos of dancers in costume; 1 sheet of negatives; 1 p. notes.

Env. #36: Sharon, Lois and Bram, 1990 – 35 items

Costume sketches (some photocopies with applied colour).

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Env. #37: Sharon, Lois and Bram, *A to Z Video*, 1991 – 11 items

Notes and sketches.

Env. #38: Sharon, Lois and Bram, *Ontario Place*, 1991 – 3 items

Costume designs (colour photocopies).

Env. #39: Photographs, Sharon, Lois and Bram, *Winter 1990/91; Ontario Place*, 1991 – 38 items

7 colour photos of costumes; 27 colour production photos; 3 colour photos of costume designs; 1 signed postcard.

Env. #40: Photographs, Sharon, Lois and Bram, *A to Z Video*, 1991 – 41 items

Set/prop ideas (28); costumes (4); backstage/set up, etc. (4); production photos (5).

Env. #41: Kaleidoscope Playhouse, *Too Darned Hot*, 1991 – 3 items

Brochure describing new playhouse; 2 sheets set sketches (photocopies with applied colour).

Env. #42: Kaleidoscope Playhouse, *Victoria, B.C.*, 1991 – 8 items

Playhouse interior (construction during renovation): 7 colour photos, 1 b & w photo.

Env. #43: Canadian Stage Company, *The Dreamland*, Apr. 18-May 15, 1991 – 8 items

Contact list (2 p.); preliminary scene breakdown (8p.), production schedule; scene timings; RC MIC chart; design schedule; prop list (cover + 4 p.); rehearsal schedule.

Env. #44: Canadian Stage Company, *The Dreamland*, Apr. 18-May 15, 1991 – 8 items

Preliminary cast list; 7 cast photos (photocopies).

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Env. #45: Canadian Stage Company, *The Dreamland*, Apr. 18-May 15, 1991 – 1 item

Script, MK's copy marked extensively re: settings, props, etc. (130 p. + addenda).

Env. #46: Canadian Stage Company, *The Dreamland*, Apr. 18-May 15, 1991 – 18 items

Picture research (photocopies).

Env. #47: Canadian Stage Company, *The Dreamland*, Apr. 18-May 15, 1991 – 19 items

Sketches and notes for costumes, props and sets.

Env. #48: Canadian Stage Company, *The Dreamland*, Apr. 18-May 15, 1991 – 22 items

Colour photos of set details (14); set model (8).

Env. #49: Photographs, Canadian Stage Company, *The Dreamland*, Apr. 18-May 15, 1991 – 26 items

Rehearsal, backstage and construction photos (colour).

Env. #50: Canadian Stage Company, *The Dreamland*, Apr. 18-May 15, 1991 – 35 items

33 colour production photos; 1 p. note; 1 postcard.

Env. #51: Photographs, Guelph Spring Festival, *Noyes Fludd*, 1991 – 36 items

Rehearsal photos (13); Noye is told to build the ark (15); the building of the ark (8, note by MK).

Env. #52: Photographs, Guelph Spring Festival, *Noyes Fludd*, 1991 – 89 items

The animals came two by two (23); the flood (31); the dove is sent to search for land (6); Noye and the animals leave the ark (18); the rainbow (11).

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Env. #53: Bly-Woodman Video, July 1991 – 2 items

Set (photocopies of working drawings): ground floor plan (1 p.); cross section (1 p.).

Box #5: Miscellaneous Artwork & Photographs: Videotapes; Audiotapes

Env. #1: Artwork – 6 items

Illustrations (photocopies) for Belly Dancing Book (not used).

Env. #2: Artwork – 3 items

Miscellaneous unidentified drawings. Sketches on manila folder; sketches of telephone booth; photocopy of Eva figure flanked by death and lovers, circa 1970.

Env. #3: Photographs – 13 items

1 colour portrait of MK, with contact sheet; 11 colour photos of MK's home at 369 Ontario St., with envelope.

Env. #4: Photographs – 1 item

“Film Jurgen Lutz and I made at Ryerson” (1 strip of film).

Env. #5: Videotape – 1 item

TV Ontario, *By Design*, Feb. 9 1984. MK interviewed by Joan Reed Olsen re: *People Patterns*.

Env. #6: Videotape – 1 item

March, 1986. MK interviewed by Robert Enright re: *Big Top* costumes.

Env. #7: Audio Tape – 2 items

CFTO, March, 1989. MK interviewed by Tom Fulton re: *Threepenny Opera*.

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Env. #8: Audio Tape – 1 item

CFMX, April 26, 1991. Review of *Dreamland*.

Env. #9: Audio Tape – 1 item

CBC. Review of *Dreamland* by Sheila Rogers & Mark Charnetsky.

Box #6: Original Stage Designs, 1965-1971 (including undated productions)

* see also general stage design collection

** filed in the Performing Arts manuscripts drawer

Place Ville Marie, Montreal, *Shaklee Follies*, n.d.

6 sheets costume and set designs (photocopies)

W.P.S., *The Three Cuckolds*, 1965

7 costume designs

U. of Waterloo/St. Aetholwold's Players, *Secunda Pastorum*, 1966

3 costume designs

Poculi Ludique Societas, *Digby Play of Mary Magdalene*, 1969

26 costume designs

Poculi Ludique Societas/Guelph Spring Festival, *The Herod Play*, 1969 (with Kate Nelligan)

11 costume designs

Studio Lab Theatre, *Little Black Sambo*, 1970

1 set design

Tempo Theatre, Kitchener, *Celebration*, 1970

7 costume/mask designs

U. of Toronto/Glen Morris Theatre, *Iphigenia at Aulis*, 1970

9 costume designs

U. of Toronto/Hart House Theatre, *Measure for Measure*, 1970

17 costume designs

U. of Waterloo, *Exit the King*, 1970

6 costume designs

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Brecht, 1971

4 costume designs

Brecht Crocodiles, 1971

3 costume designs

Camp Ruddy, *Little Malcolm*, 1971

5 costume designs

U. of Toronto/Glen Morris Theatre, *Pericles*, 1971

31 costume designs

U. of Toronto/Hart House Theatre, *The Insect Play*, 1971

25 costume designs

U. of Toronto/U. C. Playhouse, *The Way of the World*, 1971

7 costume designs

U. of Waterloo, *Henry IV, Part 1*, 1971

25 costume designs

U. of Waterloo, *The Trial of the Catonsville Nine*, 1971

12 costume designs

Box #7: Original Stage Designs, 1972 – 1974

Poor Alex, *Children's Theatre*, 1972 (director: Stephen Katz, with John Candy)

8 costume designs

2set/prop designs

Studio Lab Theatre, *Magic Mountain*, 1972

1 costume sketch

Tarragon Theatre, *The Stag King*, 1972/73*

3 costume designs

3 costume sketches

Hexagon Co., National Arts Centre, *A Winter's Dream*, 1973 School Tour

1 costume design (not used)

5 costume sketches, 3 set sketches, 1 wig sketch

Shaw Festival, *The Admirable Bashville*, 1974

3 set working drawings and details (stats)

7 prop designs, 1 prop sketch

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Theatre-in-the-Dell, *Orang-Utang*, 1974

19 costume designs

Vancouver Playhouse, *La Mandragola*, 1974*

1 backdrop

8 costume designs

2 sheets of banners

Ryerson Theatre, *Story Theatre*, 1974/75

6 costume designs

7 prop designs

1 set design

Box #8: Original Stage Designs, 1975 – 1976

Ryerson Theatre, *Making Stewart (sic) Happy*, 1975

original poster design

Theatre Hour Co., *Scapin*, 1975 Touring Production*

4 costume designs

4 backdrop designs

Vancouver Playhouse, *The Caucasian Chalk Circle*, 1975*

19 costume designs

5 set/prop designs

1 banner design

2 prop designs

National Ballet of Canada, *Choreographic Workshop*, 1976

3 costume sketches

4 costume designs

National Ballet of Canada, *The Party*, 1976*

6 costume designs

St. Lawrence Centre, *Vaudeville*, 1976 (director: John Hirsch)

3 costume designs

U. of British Columbia, *The Boys from Syracuse*, 1976

3 costume designs (photocopies) with fabric swatches

3 set plans**, 1 set detail**

17 costume designs

5 set designs

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Young People's Theatre at Tarragon, *Fresh Disasters*, 1976

6 costume designs

4 prop designs

2 costume sketches

2 sheets prop sketches

Box #9: Original Stage Designs, 1977 – 1979

CBC-TV, *Tommy Hunter Show*, 1977 season

18 costume designs

Canadian Opera Company, *The Marriage of Figaro*, 1978

12 sheets costume sketches

8 costume designs

6 set designs

Global TV, *1774* (TV period comedy), 1977

3 costume designs

1 costume sketch

Guelph Spring Festival, *Memoir*, 1977*

3 costume designs

1 costume sketch

Judy Jarvis Dance Company, *Bella*, 1977

1 costume sketch

National Ballet of Canada, Choreographic Workshop, 1977

2 costume designs

Canadian Opera Company, *Figaro*, 1978

21 sheets with set details

Ryerson Theatre Dept., *Canterbury Tales*, 1978

17 costume designs

2 backdrops

3 prop designs

Stratford Festival, *Candide*, 1978*

22 costume designs

3 costume sketches

1 mask sketch

CBC-TV, *Tommy Hunter Show*, 1978/79 seasons

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15 costume designs

Danny Grossman Dance Company, *Flurry, Bebop, Sideslip and the Muse*, 1979

6 costume designs

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Dorothy Post Weekly Variety Show, 1979

3 set sketches

1 costume design (colour photocopy)

Quadrant Films, *Double Negative*, 1979

3 costume sketches

5 costume designs

2 sheets of rough costume ideas

1 set sketch (not used)

1 set plan (blueprint)**

Box #10: Original Stage Designs, 1981 – 1983

George's Spaghetti House, *The Air Waves*, 1981

3 costume designs

Canadian Ballet Theatre, *The Sorcerer's Apprentice*, 1982

10 set designs

1 prop design

5 costume designs

Indigo (Salome Bey), 1982 Tour

11 costume designs

Shaw Festival, *The Desert Song*, 1982* (won Dora Awards for set and costume design)

7 set working drawings and details (5 stats and 2 drawings)

11 costume designs

16 prop/set sketches

Shaw Festival, *The Magic Cure*, 1982

8 set details (6 photocopies and 2 sketches)

1 costume design

Shaw Festival, *Private Lives*, 1983

8 costume designs

Toronto Free Theatre, *In the Jungle of Cities*, 1983 (won Dora Awards for set and costume design)

6 costume designs

12 costume sketches

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Box #11: Original Stage Designs, 1984 – 1989

Kaleidoscope Theatre, *The Tempest*, 1984

7 costume designs

Ontario Ballet Theatre, *Beauty and the Beast*, 1984

3 rough sketches

3 set designs

3 costume designs

Paris Opera Ballet, *Genus*, 1984

4 costume designs (photographs)

8 sheets photocopied costume designs (with notes, colour added)

Shaw Festival, *Private Lives*, 1984

1 costume design

Grand Theatre, *Captivating Cole*, 1984/85

2 set elevations (1 stat)**

3 costume designs

1 costume sketch

Buddies in Bad Times at the Theatre Centre, *Radiguet*, 1985

4 set plans

2 costume designs (photocopies)

1 set design (photocopy)

2 sheets of prop designs (photocopies)

Mercury Theatre, *Sweeney Todd*, 1985

3 rough set sketches

14 costume designs

Royal Winnipeg Ballet, *The Big Top*, 1986

6 sheets rough costume and prop sketches

Ballet Florida, *The Sculpture*, 1987

1 costume design

Danny Grossman Dance Company, unidentified production, 1987(?)

1 costume sketch

International Children's Festival, *Tête à Tête*, 1987

5 sheets plans for set/props (photocopies)

3 costume designs

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Banff/CentreStage Company, *Nothing Sacred*, 1988* (won 2 Dora Awards and 2 Sterling Awards)

5 costume designs

Canadian Native Arts Foundation at National Arts Centre, *In the Land of Spirits*, 1988*

3 costume sketches

20 costume designs (photocopies, many colour)

18 sheets prop and set designs/plans (photocopies with applied colour)

12 sheets plans, elevations, etc. (blueprints)**

18 costume designs

CentreStage Co., *Nothing Sacred*, 1988

3 sheets plans, elevations, etc. (blueprints)**

1 sheet rough costume sketches**

1 sheet rough set sketches**

10 sheets details of set (colour keys for trees)**

Danny Grossman Dance Company, *Memento Mori*, 1988

1 costume design

Shaw Festival, *Once in a Lifetime*, 1988*

5 sheets sketches/notes re: sets/props, etc.

14 sheets preliminary drawings of set plans, elevations, details, etc.**

22 costume designs

Vancouver Opera, *The Turn of the Screw*, 1988

5 sheets rough set and furniture sketches

1 costume sketch

13 costume designs (photocopies, many colour; some with colour swatches and applied colour)

5 sheets storyboards (stats)

9 sheets plans, elevations, etc. (blueprints)**

Banff/Canadian Stage Co., *Threepenny Opera*, 1989

15 sheets preliminary costume sketches

7 prop drawings

7 sheets set ideas**

11 sheets preliminary set/prop sketches**

18 sheets rough set plans, elevations, etc. (2 blueprints)**

Danny Grossman Dance Company, *The Equilibrist*, 1989

1 costume design

1 set sketch

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Danny Grossman Dance Company, *Fratelli*, 1989

3 set sketches

1 costume sketch

Danny Grossman Dance Company, *Twisted*, 1989

2 costume designs

Royal Winnipeg Ballet, *Anne of Green Gables*, 1989

4 sheets rough notes and set sketches

1 folder with 10 cutout houses, drops, curtains, etc.

13 sheets costume designs (photocopies, some with applied colour and/or fabric swatches)

Box #12: Original Stage Designs, 1990 – 1991

Deerhurst Revue, 1990

23 sheets set and prop sketches (some photocopies)

14 sheets set plans, elevations, etc.

31 costume designs

Danny Grossman Dance Co., *Ground Zero*, 1990

5 sheets set plans, etc

1 costume sketch

Ottawa Ballet at National Arts Centre, *The Tin Soldier*, 1990

8 set and prop sketches (photocopies, some with applied colour)

1 sheet costume sketches

7 costume sketches (photocopies, some with applied colour)

Sharon, Lois and Bram, 1990

3 costume designs

Canadian Stage Co., *The Dreamland*, 1991

4 sheets ideas (some photocopies with applied colour)

1 floor plan (photocopy)

1 floor plan**

2 side elevations (photocopies)

5 sheets set sketches**

1 sheet costume sketches**

1 cut-out silhouette of pavilion**

18 sheets rough sketches/plans for set (2 blueprints)**

Danny Grossman Dance Company, *Rite Time*, 1991

1 costume design

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4 costume sketches

Kaleidoscope Theatre, *Too Darned Hot*, 1991

8 plans and elevations (4 photocopies)

2 rough set sketches

8 costume sketches

Sharon, Lois & Bram, *A to Z Video*, 1991

2 headdress designs

3 prop sketches

1 set design

Posters

Waterloo Expo '67 (stat of drawing by Mary Robinson (i.e. MK))

Summer Centre Theatre, *Pericles*, June 1-12 [1971]

Silk screen poster designed by MK

Toronto Workshop Productions, *It's only a matter of moments*, Feb. 26-28, Mar. 1, 5-8, 1982

Colour printed poster designed by MK

Phyzikal Theatre Co., *Edvard's Scream*, May 6-21 [1989]

Black & white printed poster designed by MK

Centennial Concert Hall, *Anne of Green Gables*, Oct. 11-15, 1989 (transferred to Royal Winnipeg Ballet posters)

Royal Theatre, Victoria, *Anne of Green Gables*, Mar. 25-26, 1990 (transferred to Royal Winnipeg Ballet posters)

Slides

Colour slides documenting productions designed by MK. In some cases there is a very large selection of slides for a production (e.g. *The Digby Play of Mary Magdalene*, *Mandragola*, *The Caucasian Chalk Circle*, *Fresh Disasters*, *Candide*, etc.) which might include views of the actors in costume, backstage and rehearsal shots, slides of the designs, and extensive series of production shots providing an excellent visual record of the play. (See also catalogued slides already in the Performing Arts Centre Collection, for productions marked with *)

U. of Waterloo/St. Aethelwold's Players, *Secunda Pastorum*, 1966 – 58 slides

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Poculi Ludique Societas, *Secunda Pastorum*, 1968 – 8 slides

Brantford Ontario Drama League, *The Boyfriend*, 1969 – 21 slides

Poculi Ludique Societas, *The Digby Play of Mary Magdalene*, 1969 – 109 slides

Poculi Ludique Societas/Guelph Spring Festival, *The Herod Play*, 1969 – 56 slides

Studio Lab Theatre at C.N.E., *Sam and the Tigers*, 1970 – 13 slides

Tempo Theatre, *Celebration*, 1970 – 46 slides

U. of Toronto/Glen Morris Theatre, *Iphigenia at Aulis*, 1970 – 26 slides

U. of Toronto/Hart House Theatre, *Measure for Measure*, 1970 – 37 slides

U. of Waterloo, *Exit the King*, 1970 – 31 slides

U. of Toronto/Glen Morris Theatre, *Pericles*, 1971 – 1 slide

U. of Toronto/Hart House Theatre, *The Insect Play*, 1971 – 48 slides*

U. of Waterloo, *The Trial of the Catonsville Nine*, 1971 – 13 slides

Studio Lab Theatre, *The Magic Mountain*, 1972 – 15 slides*

Tarragon Theatre, *The Stag King*, 1972/73 – 46 slides*

Studio Lab Theatre, *Midsummer Night's Dream*, 1973 – 59 slides

Shaw Festival, *The Admirable Bashville*, 1974 – 42 slides

Vancouver Playhouse, *La Mandragola*, 1974 – 88 slides*

Ryerson Theatre, *Story Theatre*, 1974/75 – 45 slides

Vancouver Playhouse, *The Caucasian Chalk Circle*, 1975 – 161 slides*

Theatre Hour Co., *Scapin*, 1975 Tour – 38 slides*

Hexagon Theatre Co. at National Arts Centre, *A Winter's Dream*, 1975 – 28 slides

Danny Grossman Dance Co., *Fratelli*, 1976 – 21 slides

Danny Grossman Dance Co., *National Spirit*, 1976 – 18 slides

National Ballet of Canada, *Burlesque* (Choreographic Workshop), 1976 – 33 slides

National Ballet of Canada, *Corelli Variations* (Choreographic Workshop), 1976 – 15 slides

U. of British Columbia, *The Boys from Syracuse*, 1976 – 235 slides

Young People's Theatre at Tarragon, *Fresh Disasters*, 1976 – 162 slides*

National Ballet of Canada, *The Party*, 1976 Workshop, 1977/78 Season – 21 slides*

Dancemakers, *Blue*, 1977 – 1 slide

Danny Grossman Dance Co., *Curious Schools of Theatrical Dancing*, 1977 – 10 slides*

Danny Grossman Dance Co., *Higher*, 1977 – 24 slides

Global-TV, *1774*, 1977 – 50 slides

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Guelph Spring Festival, *Memoir*, 1977 – 126 slides*

Judy Jarvis Dance Co., *Bella*, 1977 – 10 slides*

CBC-TV, *Tommy Hunter Show*, 1977, 1978/79 Season – 179 slides

Canadian Opera Company, *Marriage of Figaro*, 1978 – 53 slides*

Stratford Festival, *Candide*, 1978 – 103 slides

American International, *Nothing Personal*, 1979 – 17 slides

Quadrant Films, *Double Negative*, 1979 – 10 slides

Shaw Festival, *Desert Song*, 1982 (Bayview Playhouse, 1985) – 17 slides

Shaw Festival, *The Music Cure*, 1982 (Grand Theatre, 1984) – 2 slides

Toronto Free Theatre, *Dead of Winter*, 1982 – 13 slides

Young People's Theatre, *Dreaming and Duelling*, 1982 – 16 slides

CFCN-TV, *Blood Relations*, 1983 – 3 slides

Toronto Free Theatre, *In the Jungle of Cities*, 1983 – 1 slide

Young People's Theatre, *Romeo and Juliet*, 1983 – 25 slides

Shaw Festival, *Private Lives*, 1983 and 1984 – 9 slides

Expo '86, *Goose and Beaver Show*, 1986 – 5 slides

Royal Winnipeg Ballet, *The Big Top*, 1986 – 36 slides

International Children's Festival, *Tête à Tête*, 1987 – 3 slides

Théâtre Français de Toronto at DuMaurier Theatre, *En Attendant Godot*, 1988 – 7 slides

Vancouver Opera, *The Turn of the Screw*, 1988 – 20 slides

Shaw Festival, *Once in a Lifetime*, 1988 and 1989 – 65 slides

Miscellaneous

Street parade, Spring 1975 (costumes by MK) – 21 slides

Unidentified ceremony, October 1990 (World Peace?) – 15 slides

Various unidentified locales: MK's apartment (?), MK in period costume, MK and friends at Prague or perhaps Expo (?) – 16 slides

Miscellaneous sheets

Pencil drawing of a dragonfly

Sketch of 2 feet walking in a circle

Mary Kerr Collection

Inventory

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Gift of Mary Kerr, August 1991

Inventory: A. Sutherland, February 1993;

Revised L. Ramsay, August 2006

Revised: K. Chirametli June 2014