Melville and Arden Keay Collection
(1926-1951)
Inventory

1 box containing 1 binder & 7 envelopes (+ interfiled photos); .45 metres

Press clippings, programs, correspondence and photographs documenting the careers of actress Arden Fortner Keay and her husband Melville Keay; director, costume designer, head of Hart House Theatre department and founder of the Toronto Repertory Theatre.

Scrapbook (Photocopied facsimile) – 227 pages

Keay, Arden and Melville (personal material) (1928-1947)……………………Pg. 1-31
Canadian Dramatic Association (1931)……………………………………Pg. 32-36
Hart House Theatre (1926-1936; 1950)……………………………………Pg. 37-105
Downtown Children’s Theatre (1937)……………………………………Pg. 106-110
Toronto Repertory Theatre (1938-1941)……………………………………Pg. 111-185
John Holden Players (1941)……………………………………Pg. 186-198
Royal Alexandra Theatre (1942-1943)……………………………………Pg. 199-205
Arts and Letters Club (1943)……………………………………Pg. 206-207
New Play Society (1946)………………………………………………Pg. 208-212
Earle Grey Players (1950)………………………………………………Pg. 213-218
Radio (1948-1951)………………………………………………Pg. 219-221
Miscellaneous…………………………………………………………Pg. 222-227
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Programs, 1930-1950 (contained in the scrapbooks) – 38 items

Toronto, Hart House Theatre:

1. Dr. Knock, Oct. 27-Nov. 1, 1930.
2. Bits From Hits, Jan. 14, 1933.
3. Henry VIII (Shakespeare Society of Toronto), Apr. 23-25, 1934.
5. A Murder Has Been Arranged, Jan. 14-19, 1935

Canadian Dramatic Association:


London, England, Fortune Theatre:


Toronto Repertory Theatre:

12. The Enchanted April, Margaret Eaton Theatre, Jun. 6, 1938.
15. Elizabeth the Queen, Margaret Eaton Theatre, Nov. 28, 1938.
17. Scenes from studio presentations, St. Thomas Parish Hall, Apr. 20, 1939.
22. Hay Fever (Comedy Theatre Players), Brockville Collegiate Auditorium, Mar. 28, 1940.
23. Hay Fever (Comedy Theatre Players), Peterborough Collegiate Auditorium, Mar. 29, 1940.
27. The Curtain Rises, no location, 1941.
28.
John Holden Players (at Bala and Bigwin Inn):

30. *This Thing Called Love*, Jul. 9-14, 1941.

Toronto, Royal Alexandra Theatre:

34. *Stage Door*, week of Jul. 20, 1942.

Arts and Letters Club:


New Play Society:


Earle Grey Players:


Shakespeare Society of Toronto:

(see program #3, Hart House Theatre)

Mayfair Players and Comedy Theatre Players:

(see Toronto Repertory Theatre)

Metropolitan United Church:

Photographs Filed with Collection:

Env. #1: Toronto Shakespeare Society – 6 items

*Henry VIII*, Hart House Theatre, Oct. 11-13, 1934

Env. #2: Toronto Repertory Theatre Productions – 11 items

*Enchanted April*, June 1938 (3)
*Elizabeth the Queen*, Jan. 27-28, 1939 (6)
*Hay Fever*, Dec. 1939-Apr. 1940 (1)
*The Curtain Rises*, 1941 (1)

Env. #3: New Play Society – 2 items

*Ah, Wilderness*, Dec. 6-7, 1946

Env. #4: Downtown Children’s Theatre – 5 items

*A Midsummer’s Night’s Dream*, no date (3)
*Hansel and Gretel*, no date (2)

Env. #5: Unidentified theatrical productions (including Hart House Theatre) – 32 items

Env. #6: Productions in England – 2 items

*Death Takes a Holiday*, Fortune Theatre, Drury Lane, 1937

Env. #7: Personalities – 4 items

Arden Keay (2); Melville Keay (1); Rosalind Iden (1)
Photos Interfiled in Hart House Theatre Photos

1926/27 Season – 2 items

*At Mrs. Beam’s*, Mar. 28-Apr. 2, 1927 (1)
*Twelfth Night*, Apr. 25-30, 1927 & week of May 30, 1927 (1)

1928/29 Season – 6 items

*The Blue Bird*, Dec. 26, 1928-Jan. 5, 1929 (3)
*Contract*, Mar. 13-15, 1929 (3)

1929/30 Season – 20 items

*The Wizard of Oz*, Dec. 30, 1929 (6)
*His Majesty’s Maidens*, Feb. 24-Mar. 1, 1930 (6)
*The Show Off*, Apr. 21-26, 1930 (5)
*The Way of the World* (Players Guild of University College), Mar. 10-15, 1930 (3)

1930/31 Season – 55 items

*Dr. Knock*, Oct. 27-Nov. 1, 1930 (4)
*Peer Gynt*, Nov. 24-29, 1930 (21)
*Major Barbara*, Jan. 26-31, 1931 (4)
*Out of the Blue*, Feb. 23-28, 1931 (4)
*The Comedy of Errors*, Apr. 6-11, 1931 (10)

1931/32 Season – 34 items

*Liliom*, Oct. 26-31, 1931 (5)
*The Bright Island*, Nov. 23-28, 1931 (6)
*Bre’r Rabbit*, Dec. 28, 1931-Jan. 2, 1932 (2)
*The Barber of Seville*, Jan. 25-30, 1932 (8)
*Faust*, Feb. 22-27, 1932 (8)
*The Tragedy of Pompey the Great*, Mar. 28-Apr. 2, 1932 (5)

1932/33 Season – 1 item

*Peter Pan*, Dec. 26-31, 1932
1934-35 Season – 9 items

*The Devil’s Disciple*, Oct. 29-Nov. 3, 1934 (1)
*A Murder Has Been Arranged*, Jan. 14-19, 1935 (2)

1935/36 Season – 16 items

*Once in a Lifetime*, Oct. 15-19, 1935 (3)
*Hounded by Hate*, Nov. 19- , 1935 (6)
*The Power of Darkness*, Jan. 20-25, 1936 (3)
*The Magnanimous Lover*, Feb. 17-22, 1936 (1)
*Judgment Day*, Apr. 13-18, 1936 (2)

**Photographs Interfiled in Royal Alexandra Theatre Photos**

*Ritzin’ the Blitz*, week of Jul. 14, 1941 (1)