Jupiter Theatre Collection

Inventory

23 annotated play copies (acting and stage manager’s copies, 1951-1953)

**Acting Copies**

*Galileo* (Museum Theatre, Toronto, Dec. 14-22, 1951)

2 annotated copies.

*The Biggest Thief in Town* (Museum Theatre, Jan. 25-Feb. 9, 1952)

4 copies (3 acting, 1 stage manager’s):
Buddy Gwynne (Norman Jewison); Laurie Hutchins (Beth Robinson);
Sam Wilkins (Sydney Brown); Stage Manager (Larry McCance).

*Socrates* (Museum Theatre, Feb. 22-Mar. 1, 1952)

4 copies (3 acting, 1 stage manager’s):
Phaedo (Ivan Thornley-Hall); Megillus (Doug Master);
first woman (Alice Mather); Stage Manager (Larry McCance).

*Crime of Passion* (Museum Theatre, Apr. 18-May 3, 1952)

2 copies (1 acting, 1 assistant stage manager’s):
Hugo (Don Harron); Assistant Stage Manager (John Frid)

*Anna Christie* (Museum Theatre, Oct. 17-Nov. 1, 1952)

2 copies (acting):
Matt Burke (Timothy Findley); Chris Christopherson (Joseph Furst)

*The Lady’s Not for Burning* (Museum Theatre, Jan, 16-31, 1953; Hart House Theatre, May 15-30, 1953)

1 copy (acting): Richard (Don Harron)

*The Show Off* (Museum Theatre, Apr. 17-May 2, 1953)

2 copies (acting):
Mr. Gill (Eric Clavering); Mrs. Fisher (Jane Mallet)
**Prompt Scripts**

Env. #1

Brecht, Bertolt. *Galileo*, translated by Charles Laughton.  
Directed by Herbert Whittaker.  
Prompt copy. Typescript.

Brecht, Bertolt. *Galileo*, translated by Charles Laughton.  
Directed by Herbert Whittaker.  
Prompt copy. Carbon copy of typescript.

Env. #2

Directed by Roberta Beatty.  
Copy used by stage manager (Larry McCance)

Env. #3

Directed by Roberta Beatty.  
Copy used by Norman Jewison in the role of Buddy Gwynne.  
Includes lighting cues.

Env. #4

Directed by Roberta Beatty.  
Copy used by Beth Robinson in the role of Laurie Hutchins.
Env. #5


Env. #6


Env. #8


Env. #9


In Performing Arts Centre collection:

Env. #10

Directed by Edward Ludlum.
Copy used by Don Harron in the role of Hugo.
Stage plots and rehearsal schedule on endpapers; costume noted on half title.
Cast included Honor Blackman as Jessica and Lorne Greene as Hoederer.

Env. #11

Directed by Edward Ludlum.
Copy used by Assistant Stage Manager (John Frid).

Env. #12

Directed by Roberta Beatty.
Copy used by Tiff (Timothy) Findley in the role of Matt Burke.

Env. #13

Directed by Roberta Beatty.
Copy used by Joseph Furst in the role of Chris Christopherson.

Env. #14

Fry, Christopher. *The Lady’s Not for Burning*. Oxford University Press.
Jupiter Theatre at the Royal Ontario Museum Theatre, Jan. 16-31, 1953;
Directed by John Griffin.
Copy used by Don Harron in the role of Richard; includes sound cues.

Env. #15

Jupiter Theatre at the Royal Ontario Museum Theatre, Apr. 17-May 2, 1953.
Directed by Robert Christie.
Copy used by Jane Mallett in the role of Mrs. Fisher.

Env. #16

Jupiter Theatre at the Royal Ontario Museum Theatre, Apr. 17-May 2, 1953.
Directed by Robert Christie.
Copy used by Eric Clavering in the role of Mr. Gill.

Env. #17

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.
Directed by Leonard Crainford.
Copy used by Tony Robins in the role of Isabelle.

Env. #18

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.
Directed by Leonard Crainford.
Copy used by Douglas Rain in the roles of Hugo and Frederic.

Env. #19

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.
Directed by Leonard Crainford.
Copy used by Margaret Braidwood in the role of Mme. Desmermortes.

Env. #20

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.
Directed by Leonard Crainford.
Copy used by Larry McCance in the role of Messerschmann.
Env. #21

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.
Directed by Leonard Crainford.
Copy used by Jane Mallett in the role of the mother.

Env. #22

Jupiter Theatre at the Royal Alexandra, Oct. 19-24; Nov. 16-21, 1953.
Directed by Leonard Crainford.
Copy used by David Gardner in the role of Patrice.

Gift of Graham Spicer
For Canadian Actors’ Equity Association
Aug. 1978
Inventory: J. Tatarnic, Aug. 21, 1978