Ralph Hicklin Collection
Inventory

2 boxes + 1 scrapbook

Ralph Hicklin was an arts critic for both the *Toronto Telegram* and the *Globe & Mail* during the 1960s. The collection consists of 28 scrapbooks (27 boxed + 1 loose oversize item) along with reviews, talks, scripts, drafts, photos, slides, correspondence and tapes. As indicated, many photos have been transferred to the Theatre Photographs collection.

**Box #1: Scrapbooks, 1961-1970** – 27 items

Vol. 28 is oversize and is stored separately.

**Box #2**

Env. #1: Articles, *ArtsWeek* – 10 items

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
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<tbody>
<tr>
<td>1966, June 12</td>
<td>Tennessee Williams.</td>
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<tr>
<td>1966, July 31</td>
<td>Beatrice Lillie.</td>
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<tr>
<td>1966, Aug. 14</td>
<td><em>Façade</em> (William Walton); also Hermione Gingold.</td>
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<tr>
<td>1966, Nov. 13</td>
<td>San Francisco Mime Troupe (at UBC).</td>
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<tr>
<td>[n.d.]</td>
<td>Kenneth Williams</td>
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<tr>
<td>[n.d.]</td>
<td><em>Period of Adjustment</em> (Tennessee Williams)</td>
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</table>

Env. #2: Reviews, *Audio* – 15 items

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
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<tbody>
<tr>
<td>1963, wk. of Apr. 8</td>
<td><em>How to Succeed in Business Without Really Trying</em></td>
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<tr>
<td>1963, end of Apr.</td>
<td>1963 season (Toronto, Shaw, etc.)</td>
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<tr>
<td>1963, Aug.</td>
<td><em>Kind Sir</em> (Garden Centre Theatre)</td>
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<tr>
<td>1963, wk. of Sept. 23</td>
<td><em>Rosenkavalier</em> (Canadian Opera Company)</td>
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<tr>
<td>1963, wk. of Oct. 14</td>
<td>Jose Ferrer and Les Grands Ballets Canadiens</td>
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<tr>
<td>1964, Oct. 17</td>
<td><em>Of Mice and Men</em> (Crest Theatre)</td>
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<tr>
<td>1963, Oct. 31</td>
<td><em>A Thousand Clowns</em> (Royal Alexandra Theatre)</td>
</tr>
<tr>
<td>1963, Nov. 14</td>
<td><em>The Sound of Music</em> (O’Keefe Centre)</td>
</tr>
<tr>
<td>1963, Nov. 21</td>
<td>Rudolf Nureyev</td>
</tr>
<tr>
<td>1963, Nov. 28</td>
<td><em>My Fair Lady</em> (O’Keefe Centre)</td>
</tr>
<tr>
<td></td>
<td><em>Black Nativity</em> (Royal Alexandra Theatre)</td>
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<tr>
<td>1963, Dec. 5</td>
<td><em>Mr. Scrooge</em> (Crest Theatre)</td>
</tr>
</tbody>
</table>
1963, Dec. 12  
*The Chinese Prime Minister* (Royal Alexandra Theatre)

1963, Dec. 19  
Ballet Folklórico de Mexico

1963, Dec. 26  
Obratzov Puppets (Royal Alexandra Theatre)

Env. #3: Reviews, *Critically Speaking* (1963-1965) – 11 items

1963, Mar. 27-30  
Central Ontario Drama League at Hart House Theatre

1963, Dec. 22  
George Balanchine (2)

1964, Mar. 26  
National Ballet of Canada at O’Keefe Centre (2)

1964, June 21  
Stratford Festival, 1964 season

1964, Oct. 4  
Canadian Opera Company at O’Keefe Centre

1964, Nov. 1  
Toronto theatre season, 1964

1965, Jan. 24  
*Baker Street*, O’Keefe Centre

1965, Sept. 5  
CNE Grandstand 1965

[n.d.]  
*The Letters of David Garrick* (book review)

Env. #4: Reviews, *CJCB Views the Shows* (1963-1965) – 16 items

1963, Mar. 3  
*Here Today* (Royal Alexandra Theatre)

1963, Apr. 14  
*Cat on a Hot Tin Roof* (Crest Theatre)

Second City (Royal Alexandra Theatre)

1963, Nov. 3  
*The Fantasticks* (Central Library Theatre)

1963, Dec. 1  
*The Slave of Truth* (CBC, Festival)

1964, May 3  
National Ballet of Canada (O’Keefe Centre)

1964, June 14  
*Return to the Mountain* (Royal Alexandra Theatre)

1964, Sept. 20  
Canadian Opera Company (2)

1965, Jan. 3  
*La Sylphide/The Nutcracker* (National Ballet at O’Keefe Centre)

1965, May 7  
*Good Woman of Setzuan* (University Alumnae Dramatic Club)

1965, June 6  
*Four Temperaments* (Balanchine) (CBC, Festival)

1965, Sept. 19  
*Seaway* (CBC)

1965, Oct. 10  
Ten Centuries Concert

[n.d.]  
*Laudes Evangelii* (Massine) (CBC, Festival)

[n.d.]  
National Ballet School demonstration

Env. #5: Miscellaneous Radio or Newspaper Articles/Reviews – 13 items

1962, June  
*The Dock Brief/The Door* (Theatre in the Dell)

1962, June  
*The Big Killing* (Garden Centre Theatre)

1962, June 26  
*Fiorello* (Garden Centre Theatre)

1962, July  
*Reclining Figure* (Garden Centre Theatre)

1962, July  
Local summer theatre

1962, July/Aug.  
*Five Weeks in a Balloon* (book review)
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1964
[n.d.] Stratford Festival
[n.d.] Diaghilev
[n.d.] Tennessee Williams, “The Theatre of Hysteria”
[n.d.] Christmas theatre season
[n.d.] Introduction (fragment) to The Threepenny Opera
[n.d.] Silent Spring (Rachel Carson) (book review)
[n.d.] Notes for George Pal interview

Env. #6: Drafts & Rough Notes of Magazine and Newspaper Articles – 15 items

Royal Alexandra Theatre article
Erik Bruhn (Globe & Mail)
Youtheatre (Performing Arts Magazine)
Don Franks in Kelly
“George Balanchine discusses music: he fills time in space”
King Lear piece
Zoe Caldwell article (Entertainment Home Saturday)
Jason Robards III (Showcase, Toronto Telegram)
Shaw Festival, Misalliance (2 copies)
Joe Layton (Globe & Mail)
The Beatles (Globe & Mail, Sat. May 9, 1964)
National Ballet of Canada (Globe & Mail)
Raphael cartoons (Magazine)
Dell Revue (incomplete) (Magazine)
Notes for article on Erik Bruhn (Globe & Mail, Sept. 10, 1966)

Env. #7: CBC Tuesday Night – 1 item

Diaghilev talk, undated

Env. #8: Revue Sketches, Unidentified – 10 items

Env. #9: Agenda, Festival Canada – 1 item

Env. #10: Scripts, CBC School Broadcasts – 5 items

5 programs on the classics

Env. #11: Unidentified Scripts – 8 items
Env. #12: Lecture – 1 item
“Diaghilev: his ballet and influence”, Oct. 25, 1965

Env. #13: E.M. Forster Script for CBC – 1 item

Env. #14: Script – 1 item
Zoe Caldwell’s original script for An Honest Woman. Written by RH for CBC Tuesday Night, Aug. 15, 1967.

Env. #15: Miscellaneous Items not by RH – 7 items

Env. #16: Programs (productions directed by RH) – 3 items

Env. #17-34: Correspondence – 205 items

Env. #35-44: Autographed Photographs – 46 items
Anderson, David-Rhys (2)
Bailey, Pearl (1)
Balanchine, George (2; incl. Suzanne Farrell and Patricia McBride)
Benny, Jack (1)
Bruhn, Erik (1)
Conners, Michael (1)
Crofoot, Leonard (1)
DeMille, Agnes (1)
Draper, David (1)
Evans, Dame Edith (1)
Fabian (1)
Ferrer, Jose (1)
George, Anthony (1)
Gielgud, John (1)
Guinness, Alec (1)
Henry, Tim (1)
Horton, Edward Everett (1)
Huston, John (1)
Idzikowsky, Stanislas (1)
Jackson, Don (2)  
Karsavina, Tamara (1)  
Leigh, Vivien (1)  
Lewis, Jerry (1)  
McGuire, Biff (1)  
Mills, Hayley (1)  
Morgan, Henry (1)  
Novak, Kim (1)  
Piletta, George (2)  
Rogers, Jaime (1)  
Saxon, John (1)  
Sokolova, Lydia (1)  
Stoddard, Michael (1)  
Strafford, Bert (1)  
Tucker, Sophie (1)  
Tymoshenko, Fred (1)  
Valukin, Yevgeny (1)  
Van Bridge, Tony (1)  
de Vega, Jose (2)  
Villella, Edward (1)  
Walker, Clint (1)

Env. #45: Miscellaneous Negatives & Contact Sheets – 66 items

Mainly ballet (Joffrey, National Ballet of Canada, Bolshoi). 14 contact sheets & 52 strips of negatives.

Env. #46: Unidentified Photographs – 15 items

Env. #47: Unidentified Film Script – 1 item

How Many Miles to Babylon....

Env. #48: Banners – 2 items

From Moscow’s Mayakovsky Theatre, collected in 1965.
**Miscellaneous Items**

1 pocket calendar book, 1962
3 tapes

**Slides** – 197 items

Filming of *Julius Caesar* for CBC school telecast, November 1966 (85)
National Ballet of Canada in rehearsal (35)
*Romeo and Juliet*, National Ballet of Canada, 1964 (24)
Various National Ballet of Canada productions (4)
Confederation Centre, Charlottetown, under construction (19)
CNE Grandstand, 1964 (5)
*Once Upon a Mattress* (6)
*Brigadoon*, Ryerson Theatre (16)
Bolshoi Theatre, Moscow (1)
John Klampfer, National Ballet of Canada, 1965 (1)
Unidentified production (1)

**Materials Transferred to Other Collections**

Film Stills (AR) – 3 items

*Camelot* (2)
*The Jokers* (1)

Scripts – 2 items


**Theatre Building Photographs, Canadian** (AR) – 6 items

Stratford Festival (backstage activity, 1965) (3 outsize)
Théâtre du Rideau Vert (1)
Theatre Toronto (rehearsal) (2)

Theatre Building Photographs, Non-Canadian (AR) – 3 items

Vienna State Opera (2)
Bolshoi Theatre, Moscow (cover of *The Globe Magazine*, Apr. 2, 1966, photo by Ralph Hicklin, matted & signed) (1 oversize)

Theatre Personalities Photographs, Canadian (AR) – 30 items

Adams, Laurence (3)
Anka, Paul (7)
Bruhn, Erik (3; includes 1 with Nureyev)
Clerk, Clive (3)
Evanko, Ed (4)
Gascon, Jean (4)
Schauffuss, Peter (4)
Tennant, Veronica (1)
Torrington, John (1)

Theatre Personalities Photographs, Non-Canadian (AR) – 75 items

Bailey, Pearl (3)
Balanchine, George (5 + 1 oversize)
Baron, Manolo (16)
Bertoya, Paul (14)
Caldwell, Zoe (5)
Crofoot, Leonard (11)
Dullea, Kier (1)
Farrell, Suzanne (5)
McNeil, Claudia (2)
Makarova, Natalia (1)
Petit, Roland (3)
Plisetskaya, Maya (3)
Semeniuk, G. (1)
Stravinsky, Igor (1)
Valukin, Y. (3)
Theatre Production Photographs, Canadian (AR) – 101 items

Central Library Theatre, 1967. Fortune and Men’s Eyes (1)
Garden Centre Theatre, 1962. Mister Roberts (6)
National Ballet of Canada. La Bayadère
National Ballet of Canada. Concerto Barocco

National Ballet of Canada. The Nutcracker
National Ballet of Canada. Romeo and Juliet (oversize)
National Ballet of Canada. Swan Lake
National Ballet of Canada. La Sylphide (oversize)
O’Keefe Centre, 1961. Once Upon a Mattress (17)
Playhouse Theatre (Bayview Playhouse), 1967. You’re a Good Man Charlie Brown (2)
Spring Thaw, 1969. (4)
Stratford Festival, 1969. Hamlet (1)
Stratford Festival, 1967. Richard III (1)
Stratford Festival, 1967. Merry Wives of Windsor (1)
Toronto Dance Theatre (11)

Theatre Production Photographs, Non-Canadian (AR) – 79 items

Ballet Africain (1)
Ballet Russe de Monte Carlo (1)
Bolshoi Ballet (includes photos by RH of Ulanova coaching Maximova) (41)
Harkness Ballet (7)
Leningrad-Kirov Ballet (includes photos by RH of Makarova and Soloviev in rehearsal for Giselle, coached by Dudinskaya) (10)
Maurice Béjart’s Ballet du XXième Siècle (4)
New York City Ballet. A Midsummer Night’s Dream (15)

Gift of the Estate of Ralph Hicklin via Tom Doherty, 1970