Sir John Martin Harvey Collection  
(1884-1944)  
Inventory  

Material relating to the career of the English actor-manager Sir John Martin Harvey (1863-1944), including portrait photographs and photo postcards, production photographs, programs, souvenir booklets, several signed letters, and six watercolour and drawings by John Martin Harvey on his 1884 Canadian tour with Henry Irving.

2 boxes; 51 envelopes, 2 packages, .66 linear metres

**Box #1: Photographs**

Env. #1: J. M. Harvey, Portraits – 29 postcard photos

Env. #2: J. M. Harvey, Portraits – 5 photographs

Env. #3: Nina de Silva (Mrs. J.M. Harvey) – 6 photographs

Env. #4: J. M. Harvey with family – 8 photographs

Env. #5: Canadian Tours – 22 photographs + 1 photocopied clipping

Including 2 photos taken on Sarcee Indian Reservation outside Calgary, Alberta on the occasion of JMH’s investiture as chief of Sarcee Indians, 1923 [?] tour

Env. #6: Miscellaneous Photos – 6 items

Photos taken by Miss Agnes F. Barclay (1 of JMH; 4 of grounds of Halton Place, Oxfordshire; 1 of JMH house at 30 Avenue Road, St. Johns Wood, London)

Env. #7: Miscellaneous Photos – 10 items

7 photos of JMH (3 portraits; 2 as Sidney Carton in *The Only Way*; 2 as Prince in *The Children of the King*); 2 photos of Nina de Silva (Mrs. JMH); 1 of Mr. and Mrs. JMH; 1 of Mr. and Mrs. JMH and family; 1 of Halton Place

Env. #8A: Production Photographs, *After All* – 1 photo
Env. #8B: Production Photographs, *The Bells* – 2 photos

Env. #9: Production Photographs, *Boy O’Carroll* – 9 photos

Env. #10: Production Photographs, *The Breed of the Treshams* – 16 photos

Env. #11: Production Photographs, *The Burgomaster of Stilemonde* – 1 photo

Env. #12: Production Photographs, *The Children of the King* – 1 photo (see also Env. #17)

Env. #13: Production Photographs, *A Cigarette Maker’s Romance* – 13 photos

Env. #14: Production Photographs, *The Conspiracy* – 1 photo

Env. #15: Production Photographs, *The Corsican Brothers* – 8 photos

Env. #16: Production Photographs, *Eugene Aram* – 2 photos

Env. #17: Production Photographs, *The Exile* – 7 photos

Env. #18: Production Photographs, *Great Possessions* – 2 photos

Env. #19: Production Photographs, *Hamlet* – 15 photos

Env. #20: Production Photographs, *Ib and Little Christina* – 4 photos

Env. #21: Production Photographs, *King Richard III* – 8 photos

Env. #22: Production Photographs, *The King’s Messenger* – 2 photos
Env. #23: Production Photographs, *The Lost Heir* – 4 photos

Env. #24: Production Photographs, *The Lowland Wolf* – 2 photos

Env. #25: Production Photographs, *The Lyons Mail* – 3 photos

Env. #26: Production Photographs, *Oedipus Rex* – 4 photos

Env. #27: Production Photographs, *The Only Way* – 37 photos (see also Env. #7)

Env. #28: Production Photographs, *Pelleas and Melisande* – 4 photos

Env. #29: Production Photographs, *Rouge de L’Isle* – 3 photos

Env. #30: Production Photographs, *Scaramouche* – 4 photos

Env. #31: Production Photographs, *The Tragedy of Truth* – 1 photo

Env. #32: Production Photographs, *Via Crucis* – 1 photo

Env. #33: Production Photographs, *The World and His Wife* – 7 photos

Env. #34: Miscellaneous – 5 items

Souvenir book – JMH’s final tour – 4 pages and cover.
Caricature by Charles Sykes (“All the Actors are Dramatic Critics here”) with JMH and other actors of the day [tear sheet].
Booklet (Memorial Service for Sir JMH, St. Paul’s, Covent Garden, Jun. 1, 1944)
Booklet – “Some of the stage productions of Sir JMH” + insert – “Remembrance of the American premiere...1923...Oedipus Rex”.
Box #2: Miscellaneous

Env. #35: Correspondence – 5 items

3 signed letters from JMH (dated 1931, 1939, 1942)

2 letters from Mrs. Agnes F Barclay to Theatre Section, MTCL, containing reminiscences of JMH.

Env. #36: Drawing – 1 item

JMH as Reserby in *The Breed of the Treshams* signed and dated “Fred Roe 23 June 1905”.

Env. #37: Watercolours and Drawings – 6 items

Watercolours and drawings by JMH done on his 1884 Canadian tour with Henry Irving.

Env. #38: Programs – 12 items

*The Breed of the Treshams* – 8 items

1905, April 17. Cardiff, unidentified theatre.
1912, Sept. 2. Nottingham, Theatre Royal (with *Oedipus Rex* and *The Only Way*).

*A Cigarette Maker’s Romance* – 4 items

1929, Feb. 18. London, King’s Theatre Hammersmith (with *The Only Way*). See also: *The Only Way* programs, 1904, February 22. London, King’s Theatre (Env. #41).

Env. #39: Programs – 9 items
The Corsican Brothers


Oedipus Rex

1912, Jan. 15. London, Covent Garden.
See also: The Breed of the Treshams program, 1912, Sept. 2. Nottingham, Theatre Royal (Env. #38); Oedipus Rex, 1923, Oct. 25. Century Theatre, New York City (Env. #34).

Sweet Nancy


Env. #41: Programs, The Only Way – 22 items

1904, Feb. 22. London, King’s Theatre (with A Cigarette Maker’s Romance).
1904, Apr. 18. unidentified theatre.
1911 or 1912. London, Lyceum.
c1912. Nottingham, Theatre Royal.
1925. Film Program.
1929. London, King’s Theatre Hammersmith (with A Cigarette Maker’s Romance).
1929, wk. of Sept. 30. Toronto, Royal Alexandra.
1932, Nov. 28-Dec. 3. London, King’s Theatre Hammersmith (with The Bells).
1932, Dec. 5-10. Wimbledon Theatre (with The Bells).
See also: *The Breed of the Treshams* program, 1912, Sept.2. Nottingham, Theatre Royal (Env. #38).
See also: *A Cigarette Maker’s Romance* program, 1929, Feb. 18. London, King’s Theatre Hammersmith (Env. #38).

Env. #42: Miscellaneous Programs – 25 items

*After All*. 1902, Jan. 15. London, Avenue Theatre.


*The Breed of The Treshams*, see Env. #38


*A Cigarette Maker’s Romance*, see Env. #38


*The Corsican Brothers*, see Env. #39


*Don Juan’s Last Wager*. 1900, Feb. 27. London, Prince of Wales Theatre.


   1920, Apr. 23. Manchester, Theatre Royal (*The Stage Tribute to our Blinded Soldiers and Sailors*).


Oedipus Rex, see Env. #39

The Only Way, see Env. #40 and #41


Sweet Nancy, see Env. #39


Env. # 43: Press Clippings – 5 items

Clippings from The Only Way at the Royal Lyceum, London (1899) and Prince of Wales, London (1899).

Env. #44: Oil Sketch – 1 item

Oil Sketch: by JMH. Nina de Silva as Vera in A Cigarette Maker’s Romance. On Reverse: painting of field with clump of trees. Oil sketch on wood panel.

Env. #45: Drawing – 1 item

Nina de Silva as Em’ly Jane in An Idyll of Seven Dials (c1896), pencil sketch on gray paper, by JMH.

Env. #46: Oil Sketch – 1 item

Oil sketches on wood panel (both sides) showing woman on flight of steps and scene of shore and pier, by JMH.
Env. #47: Drawing – 1 item

Unidentified actor, appears to be costumed for role in *Boy O’Carroll or Breed of the Treshams*. Pencil sketch by G. Jacquet (date illegible). From personal collection of JMH.

Env. #48: Watercolour – 1 item

View of country track with haystack. Watercolour sketch by G. Clausen. From personal collection of JMH.

Env. #49: Watercolour – 1 item

View of canal lock. Watercolour sketch by Archibald Woodhouse. From personal collection of JMH.

Env. #50: Watercolour – 1 item

Head of unidentified girl, by JMH. Watercolour sketch on board.

Env. #51: Oil Painting – 1 item

View of garden path with floral border, by JMH. Oil on wood panel.

Additional Artwork – 3 items

Oil sketch on paper of flamenco dancer by R[ose] le Quesne c1920s. From personal collection of JMH. (See Engravings, File for dancers, generic)

Large photographic portrait + photo of Peggy Ashcroft (stored separately in AR-43 Oss)

Programs Filed Elsewhere – 36 items

Royal Lyceum Theatre (see Henry Irving Collection, Env. #14)

Henry Irving productions (1874-1903) except those marked *

Productions in which JMH acted marked **

1874, June 24  
*Hamlet*

1875, Oct. 30  
*Macbeth* (chromo supplement)
1882, Feb. 11  Captain of Watch and Two Roses
1882, Oct. 19  Much Ado About Nothing
1883, Mar. 6  Much Ado About Nothing
1884, Aug. 28  Richelieu *
1885, May 30  Olivia and The Balance of Comfort *
1886, May 15  Faust *
1887, May 3  The Bells and Jingle *
1887, May 25  The Merchant of Venice *
1887, June 1  Women or The Inheritance *
1887, June 2  Louis XI *
1887, June 3  Faust *
1888, July 7  The Amber Heart and Robert Macaire *
1889, June 19  Macbeth *
1889, Oct. 24  The Dead Heart *
1890, Apr. 12  The Bells and The King and the Miller*
1891, Feb. 16  Much Ado About Nothing*
1891, Mar. 11-13  Charles I*
1891, June 15  The Corsican Brothers and A Regular Fix*
1892, June 6  King Henry VIII*
1893, Feb. 27  King Lear*
1893, Mar. 7-11  Beckett*
1894, May 28-June 2  Faust
1895, Feb. 25  King Arthur
1895, July 17-19  The Corsican Brothers and Journeys End in Lovers Meetings*
1896, Dec. 19  King Richard III*
1897, May 17  Madame Sans-Gêne
1897, Sep. 11  Hamlet (Forbes-Robertson production)*
1898, June 23  Nance Oldfield and The Lyons Mail*
1898, Sep. 17  Macbeth (Forbes-Robertson production)**
1898, Oct. 29  Pelleas and Melisande (Forbes-Robertson production)**
1899, Apr. 15  Robespierre (+ souvenir book on Robespierre, The Sea-Green Incorruptible, distributed at Royal Lyceum for the 1899 production)
1899(?), July 11-13  Pelleas and Melisande (managing directors Walter Melville & Fred K Melville)**
1902, June 30  Faust
1903, Apr. 30  Dante