Guy Claude Hamel Collection

Inventory

Mimeographed playscripts and materials relating to Hamel Theatre Productions, an amateur theatre group producing plays with varying religious content in Toronto in the early 1970s.

Env. #1: Miscellaneous – 17 items

Cover letter (autograph) 22 Feb. 1973
Photo (autograph) in religious robes.
Program: Deadline FLQ, Theatre Passe-Muraille, April 1972
Notice of change of address.
Pamphlet on arrest and detention.
Open letter to legislature, incl. photo, curriculum vitae.
Publication list from Hamel Theatre Productions.
Subscription form from C.S.P. World News (Congregation of St. Paul)
Press release from Hamel Theatre Productions, 29 July 1972
Press release from C.S.P. Gift and Art Gallery, 12 Jan 1972
Press release from Hamel Theatre Productions
Casting notices from Hamel Theatre Productions, 4 July 1972
Subscription notice from C.S.P. World News
Press release from C.S.P. World News
Sample issue of C.S.P. World News: v. 9, no. 4, April 1972
Publication list from C.S.P. World News

Env. #2: Playscript, The Big Let Down – 1 item

Env. #3: Playscript, The British Are Coming – 1 item

Env. #4: Playscript, Deadline FLQ – 1 item

Env. #5: Playscript, The Jesus Freaks – 1 item

Env. #6: Playscript, Sacrum Sanctum – 1 item

Env. #7: Playscript, Sex Psychiatrist – 1 item
Env. #8: Playscript, *Trial Demon Timeless* – 1 item
Received from National Arts Centre, 1984

Env. #9: Playscript, *What Was Really Said* – 1 item

Env. #10: Playscript, *Your Beautiful Cinderella* – 1 item
Received from National Arts Centre, 1984

Gift of the playwright.
Inventory: E. Pane 8-8-75