Correspondence, 1967 – 1977 – 625 items

John Fraser’s correspondence in the collection includes some items written during the time he worked in St. John’s and in Toronto for the Telegram, and a large collection of letters covering the period of his work first as a dance critic and features writer and later as a drama critic for the Globe & Mail. These items represent letters from performers, producers, directors, government officials, press agents, students, friends, other journalists, and general readers of his newspaper articles, as well as some copies of his own letters.

Env. #1: Correspondence – 122 items

During period of work in St. John’s and on Toronto Telegram, July 11, 1967 – Jan. 7, 1972 (18 items)
During period of work as Dance Critic and Features Writer for Globe & Mail, April 3, 1972 – May 29, 1974 (104 items)

Env. #2: Correspondence – 116 items

Dance Critic and Features Writer for Globe & Mail, June 4, 1974 – Aug. 15, 1975

Env. #3: Correspondence – 140 items

During period of work as Drama Critic for Globe & Mail, Aug. 18, 1975 – May 1976

Env. #4: Correspondence – 95 items

During period of work as Drama Critic for Globe & Mail, June 1976 – Nov. 1976

Env. #5: Correspondence – 135 items

During period of work as Drama Critic for Globe & Mail, Dec. 1976 – June 1977 (102 items)
Undated correspondence (33 items)

Env. #6: Restricted Correspondence – 17 items
John Fraser Collection
Inventory
Page 2 of 25

Notes, Drafts for Reviews, Interviews, Etc.

Env. #7: Notes & Drafts, Ballet and Dance – 19 items

National Ballet of Canada (4)
National Ballet of Canada and Nureyev article for New York Times (2)
National Ballet School (1)
Ballet article for Weekend magazine (5 drafts and correspondence)
Toronto Dance Theatre on tour (1)
Anna Wyman Dance Co., Vancouver 1973 (1)
Dance article from Vancouver, 1973 (1)
Unidentified (possibly 15 Dance Recital) (1)
Karen Kain and Frank Augustyn to International Ballet Competition, Moscow (1)
Harkness Ballet, New York City (1)

Env. #8: Material relating to proposed book by John Fraser on Mikhail Baryshnikov – 8 items

5 letters (Jan. 13 – Mar. 27, 1975)
2 outlines (“Baryshnikov and the Russian Tradition”)
1 Canada Council application for short term grant

Env. #9: Material on book Kain and Augustyn – 11 items

2 letters (May 3, 1977; July 8, 1977)
3 sets of notes (interviews, etc.)
Resume of Christopher Darling, photographer
3 sets (incomplete) of typed pages for text
Complete draft
Final draft of manuscript

Env. #10: Notes & Drafts, Toronto Theatre – 23 items

Factory Theatre Lab., Apr. 20- , 1976. The Boy Bishop
Hart House Theatre, Nov. 20-29, 1975. Caligula
Hart House Theatre, Sesqui Season, 1977
Homemade Theatre, Apr. 5-9, 1977. Disasterland
O’Keefe Centre. Interview with Hugh Walker
Open Circle Theatre. The Hearing
Open Circle Theatre. The Primary English Class
Phoenix Theatre. *The Gracious Lady* and *Close Friends*
Royal Alexandra Theatre and O’Keefe Centre
Ryerson Institute. Theatre Arts Course
Tarragon Theatre. Bill Glassco on Tarragon Theatre
Tarragon Theatre. *One Night Stand*
Tarragon Theatre. *Lulu*
Theatre Compact. Dino Radojevic re: *The Suicide*
Theatre Passe Muraille. *The Horsburgh Scandal*
Theatre Passe Muraille. *I Love You Baby Blue 2* (2)
Theatre Second Floor. *Laura Walks*
University Alumnae at Firehall Theatre. *The Rover*
Young People’s Theatre. Stephen Katz and Larry Fineberg for *Fresh Disasters*
St. Simon’s Anglican Church Christmas Pageant

Env. #11: Notes & Drafts, Non-Toronto Theatre – 29 items

The Jest Society. Interview with Martin Bronstein
Citadel Theatre, Edmonton, Apr. 2-23, 1977. *Bethune*
Guelph Spring Festival, May 2-8, 1977. *Memoir*
Shaw Festival. 1976 Season
Shaw Festival. 1977 Season (4)
Stratford Festival. 1976 Season (4)
Stratford Festival. 1977 Season (5)
Stratford Festival. Interview with Robin Phillips
Lakefield College, Ont. Annual house play
Festival Lennoxville, July 9-Aug. 28, 1976. *Squirex-de-Dieu*
The Piggery Theatre, North Hatley (near Lennoxville) (2)
“Cultural Olympics”, Montreal (5)

Env. #12: Notes & Drafts, Canadian Theatre – 9 items

Theatre in Canada
Canada Council
Chalmers Award
6 unidentified

Env. #13: Notes & Drafts, Non-Canadian Theatre – 6 items

*Pacific Overtures* (New York production)
*Threepenny Opera* (re: new translation by Ralph Manheim)
New York theatre reviews (*Mrs. Warren’s Profession* with Lynn Redgrave and *The Lady from the Sea* with Vanessa Redgrave)

New York theatre reviews (various)

Env. #14: Notes & Drafts, Canadian Theatre Personalities, (A-L) – 30 items

Alexander, Zoe
Alianak, Hrant (2)
Allan, Ted
Andre, Marion
Bolt, Carol
Bolt, David
Bronstein, Martin (of the Jest Society)
Burroughs, Jackie (in *Laura Walks*)
Cariou, Len
Carver, Brent (in *One Night Stand*, Tarragon Theatre)
Cowan, Grant (in *Dames at Sea*, Embassy Cabaret Theatre)
Cronyn, Hume (Stratford Festival, 1976)
Davies, Robertson
---- Desroches
Dews, Peter (director of *Don Juan in Hell*, N.A.C.)
Gardner, David
Gaulin, Paul
Griffen, Maggie
Henry, Martha (Stratford Festival, 1976)
Hirsch, John
Hunter, Basya
Kareda, Urjo
Kinch, Miro
Kneebone, Tom (in *Gilbert and Sullivan Tonight* at Dell Theatre)
Lane, William
Lightstone, Marilyn (in *Miss Margarida* at New Theatre)
Lord, Bill (York University)
Luscombe, George

Env. #15: Notes & Drafts, Canadian Theatre Personalities, (M-Z) – 27 items

Major, Leon
Markle, Stephen
Mancuso, Nick (at Stratford Festival, 1976)
Monette, Richard
Morse, Barry (at Shaw Festival, 1976)
Palmer, John (2 items)
Parkes, Gerard
Patrick, Robert (in *Kennedy’s Children*)
Peterson, Eric (in *John Hornby*)
Pinsent, Gordon
Pogue, Kenneth
Reid, Kate (at Shaw Festival, 1977)
Royal, Allan
Rubes, Susan
Serban, Andrei
Steinberg, David
Walker, George F.
Wetherall, Jack (at Stratford Festival, 1977)
Unidentified (8 items)

Env. #16: Notes & Drafts, Non-Canadian Theatre Personalities – 20 items

Bedford Brian (Stratford, 1977)
Brett, Jeremy (in *Robert and Elizabeth*) (2 items)
Dotrice, Roy (in *Brief Lives*)
Hamlisch, Marvin
Howes, Sally Ann (in *Robert and Elizabeth*)
More, Kenneth (in *On Approval*)
Redgrave, Michael
Richardson, Ian (Shaw Festival, 1977)
Seidel, Virginia (in *Very Good Eddie*)
Shelley, Carol (Shaw Festival, 1977)
Smith, Maggie (Shaw Festival, 1977) (2 items)
Stephens, Robert (in *Sherlock Holmes*, O’Keefe Centre)
Tandy, Jessica (Shaw Festival, 1976)
Van Patten, Joyce (in *Same Time Next Year*, Royal Alexandra Theatre)
Williams, Noel (in *Apple Cart* at Shaw Festival, 1976)
York, Michael (re: his film *Logan’s Run*)
Unidentified (2 items)

Env. #17: Notes & Drafts, Canadian Dance Personalities – 17 items

Chiriaeff, Ludmilla (announces resignation as Grands Ballets Canadiens director)
Ditchburn, Ann (at National Ballet choreographic workshop, Nov.-Dec. 1973)
Haber, David
Hayden, Melissa
Jablokova-Vorps, Diana
Kudelka, James
John Fraser Collection
Inventory
Page 6 of 25

Oliphant, Betty (re: resignation as Associate Artistic Director of National Ballet of Canada)
Patsalas, Constantine
Perrault, Jean-Pierre (of La Group de la Place Royale)
Roberts, Garbut
Schramek, Tomas
Scott, David and Nisbett, Joanne (2 items)
Smith, Lois
Spoehr, Arnold (2 items)
Volkoff, Boris
Unidentified (1 item)

Env. #18: Notes & Drafts, Non-Canadian Dance Personalities – 14 items

Arpino, Gerald
Barra, Ray (Hamburg Ballet ballet-master, re: Don Juan at National Ballet, Jan. 1974)
Brinson, Peter
Bruhn, Eric
Graham, Martha
Grossman, Danny
Kirstein, Lincoln
Laupari, Alexander and Struchkova, Raisa (Bolshoi tour, June 1974)
Lee, Ming Cho
Ross, Bertram
Von Dantzig, Rudi and Neumeier, John (at National Ballet)
Von Hamel, Martine
Villella, Edward

Env. #19: Notes & Drafts, Music – 24 items

Env. #20: Notes & Drafts, Miscellaneous – 5 items

Muggeridge, Malcolm (notes for interview)
Yevtushenko, Yevgeny (notes for interview)
Book review: Arnold Edinburgh, Some Camel...Some Needle
Article: “Leo Delibes and Coppelia’s Inscape”
Article: “The Gouldberg Variations”
Item #21: Thesis – 1 item

_Art and Nature in Seventeenth Century Social Comedy_, M.A. Thesis by John Fraser English and American Studies, University of East Anglia, Aug. 1970 (typescript)

Programs with notes by John Fraser (1973 – 1977) – 330 items

Env. #22: Programs, Ballet – 22 items

_National Ballet of Canada_

1974, Feb. Toronto, O’Keefe Centre. (10 copies)
1975, Feb. Toronto, O’Keefe Centre. (2 copies)
[n.d., n.p.] _Offenbach in the Underworld_.

_National Ballet School_


Env. #23: Programs, Toronto Dance Theatre – 11 items

Program (no location noted), May 3-4, 197?
Special student concert (no location or date noted)
Env. #24: Programs, Dance (A-Z) – 12 items

Canadian Dance Drama Company in *Siddhartha* (at TWP Theatre), Sep. 19-22, 1973
Contemporary Dance and Theatre Concert (Judy Jarvis & Larry McCullough) at Learning Resources Centre, Apr. 27-28, 1973
Dancemakers (Annex Theatre), June 10-15, 1975
Dancemakers (David Mirvish Gallery), Dec. 18, 1977
Fifteen Dance Laboratorium, Feb. 1-2, 1974
Fifteen Dance Laboratorium, Apr. 5-6, 1975
Judy Jarvis Dance and Theatre Company, Sep. 1974
Rinmon Experimental Dance Group (Annex Theatre), Nov. 28-29, 197?
Anna Wyman Dancers (Vancouver East Cultural Centre), Oct. 1973 (2)
Canadian Dance Drama Company (at 294 Richmond St. E), May 24-25, 1974

Env. #25: Programs, Theatre (A-Z) – 14 items

Festival Lennoxville. *Squirrel-de-dieu*, July 9-Aug. 28, 1976. (2)
Hamilton Place. First annual Geritol Follies (Hamilton Senior Citizens’ Centre), May 4-6, 1976.
Hamilton Place. Nikolais Dance Theatre, Dec. 2, 4, 1974
Hamilton Place. *Man of La Mancha*, Feb. 18-21, 1976
Lakefield College. Annual house play, [n.d.]

Env. #26: Programs, Stratford Festival – 12 items

*All’s Well That Ends Well*, 1977
*Antony and Cleopatra*, 1976
*Ghosts*, 1977
*The Guardsman*, 1977
*The Merchant of Venice*, 1976 (2)
John Fraser Collection  
Inventory  
Page 9 of 25

*A Midsummer Night’s Dream*, 1977  
*Miss Julie*, 1977  
*Richard III*, 1977  
*Romeo and Juliet*, 1977  
*The Tempest* (Stratford Festival at Theatre Maisonneuve, Montreal), Mar. 16-27, 1976  
*The Way of the World*, 1976

Env. #27: Programs, Shaw Festival – 4 items  
*Arms and the Man*, 1976  
*Mrs. Warren’s Profession*, 1976  
*Man and Superman*, 1977  
*Thark*, 1977

Env. #28: Programs, National Arts Centre – 9 items  
Festival Canada Ballet, Jul. 7-30, 1973  
Royal Winnipeg Ballet, Aug. 14-18, 1973  
Les Grands Ballets Canadiens, Feb. 1-2, 1974  
Nikolais Dance Theatre, Apr. 26-27, 1974  
*The Ride Across Lake Constance*, Dec. 1-20, 1975  
*Can You See Me Yet?*, Mar. 1-20, 1976  
*Man and Superman*, Jan. 31-Feb. 19, 1977  
*Don Juan in Hell*, Mar. 21-Apr. 9, 1977

Env. #29: Theatre Programs, Toronto (A-Z) – 54 items  
Actors Repertory Theatre. *Belcher’s Luck*, Nov. 11-Dec. 4, 1975  
Actors Repertory Theatre. *Old King Cole*, Dec. 9, 1975-Jan. 8, 1976  

Actor’s Stage (at Ryerson Theatre). *The Rocky Horror Picture Show*, Jun. 28-Aug. 1, 1976  


Art Gallery of Ontario. *Anna Jameson*, no date

Canadian Silent Players at Civic Centre Theatre, Bramalea, Feb. 13-24, 1973
Canadian Silent Players. *It Goes Without Saying* [n.d.]


Eaton Auditorium. The Jose Greco Company, Jan. 24-25, 1974

Homemade Theatre. *Disasterland*, Apr. 5-9, 1977

Maple Lead Gardens. Ukrainian Festival on Ice, Sep. 11-16, 1974

NDWT. *St. Nicholas Hotel*, 1st National Tour 1975?
NDWT. *Baldoon*, Nov. 20-Dec. 19, 1976


Old Firehall Theatre. Second City (Firehall Restaurant), Mar. 17-Aug. 29, 1975
Old Firehall Theatre. Second City, May 12-Oct. 30, 1976

Old Angelo’s. David Broadfoot’s Comedy Special, May 19-Sep. 14, 1976

Open Circle Theatre. *The Primary English Class*, Feb. 5-Apr. 24, 1977


Theatre Compact. *The Suicide*, Apr. 28- , 1976 (2)
Theatre Compact. *Easter* (at TWP), Apr. 11-30, 1977
Theatre Compact. *Orators* (at TWP), May 9-14, 1977


Theatre Fountainhead. *Africa in the Caribbean*, May 1-23, 1976

Theatre Network. *2 Miles Off; or, Elnora Sunrise with a Twist of Lemon*, Nov. 10-21, 1976

Theatre Second Floor. *(turkish/delight)*, Mar. 10-Apr. 9, 1977
Theatre Second Floor. *Laura Walks and Goes Home*, Mar. 7-Apr. 9, 1977

Timothy Eaton Memorial Church Hall. *Sizwe Bansi is Dead* (with Superstars Actors Ensemble of the University of Dar Es Salaam), Mar. 30, 1977 (at T.E.M.C. Hall), Apr. 1, 1977 (at O.I.S.E.)

Toronto Youtheatre. *Twelfth Night* (at Studio Theatre), May 6-Jun. 6, 1976

Toronto Truck Theatre. *School for Wives*, Nov. 5-Dec. 21, 1975

York University. Louis Falco Dance Company, Jan. 22, 1974
York University. Murray Louis Dance Company, Dec. 9, 1974
York University. Celebration Mime Theatre, Nov. 10, 1975
York University. *Shakespeare’s People* (with Michael Redgrave), Oct. 28, 1976
York University. Student Dance Concert, Dec. 16-18, 197?

Env. #30: Programs, Factory Theatre Lab – 4 items

*Peaches and Poisoned Cream*, Oct. 28-Nov. 15, 1975
*Ramona and the White Slaves*, Jan. 13-Feb. 8, 1976
*Take Five*, Feb. 14-29, 1976
*The Boy Bishop*, Apr. 20-May 16, 1976
Env. #31: Programs, Hart House Theatre – 8 items

*Three Hours After Marriage*, Oct. 9-18, 1975  
*Caligula*, Nov. 20-29, 1975  
*All’s Well That Ends Well*, Jan. 22-31, 1976  
*The Scythe and the Sunset*, Mar. 11-20, 1976  
*A Man’s Man*, Aug. 4-6, 1976  
*Women of Trachis*, Oct. 7-16, 1976  
*Sweet Bird of Youth*, My 21-Jun. 11, 1977

Env. #32: Programs, O’Keefe Centre – 23 items

*Two by Samuel Beckett*, Sep. 10-15, 1973  
*Bolshoi Ballet*, Jun. 24-19, 1974 (3 items)  
*National Folk Ensemble of Peru*, Apr. 22-23, 1975  
*The Dame of Sark*, Oct. 13-25, 1975  
*Present Laughter*, Nov. 24-Dec. 6, 1975  
*Aladdin*, Jan. 6-10, 1976  
*Emlyn Williams as Charles Dickens*, Jan. 11, 1976  
*I do! I do!*, Mar. 23-28, 1976  
*Dutch National Ballet*, Apr. 24-26, 1976  
*Fiddler on the Roof*, Aug. 9-21, 1976  
*Plaza Suite*, Aug. 23-28, 1976 (2 items)  
*Porgy and Bess*, Aug. 30-Sep. 11, 1976  
*The Danny La Rue Show*, Oct. 19-30, 1976  
*Jack and the Beanstock*, Dec. 7-18, 1976  
*A Party with Betty Comden & Adolph Green*, Jan. 3-8, 1977  
*On Approval*, Jan. 10-22, 1977  
*An Ideal Husband*, Jan. 24-Feb. 5, 1977  
*London Palladium Show*, Apr. 18-30, 1977

Env. #33: Programs, Phoenix Theatre – 7 items

*The Play’s the Thing*, Sep. 28-Oct. 31, 1976 (2 items)  
*Find Your Way Home*, Nov. 18-Dec. 19, 1976 (2 copies)  
*Fortune and Men’s Eyes*, Nov. 20-Dec. 20, 1975  
*The Sea*, Apr. 28-May 29, 1977
Env. #34: Programs, Royal Alexandra Theatre – 22 items

The Student Prince, Sep. 3-22, 1973
London Assurance, Sep. 4-28, 1974
Absurd Person Singular, Oct. 6-25, 1975
The Devil’s Disciple, Oct. 27-Nov. 1, 1975
Relatively Speaking, Nov. 3-8, 1975
Something’s Afoot, Nov. 10-22, 1975
Zalmen; or The Madness of God, Feb. 7-Mar. 7, 1976
Aladdin, Oct. 12-16, 1976
13, Rue de L’Amour, Feb. 9-28, 1976
Morning’s at Seven, Mar. 15-Apr. 3, 1976
D’Oyly Carte in Gilbert and Sullivan, Apr. 5-24, 1976 (2)
A Chorus Line, May 3-Jun. 12, 1976
No Man’s Land, Sep. 13-Oct. 9, 1976
By George, Oct. 25-Nov. 20, 1976
Very Good Eddie, Nov. 22-Dec. 18, 1976
Anna Christie, Jan. 31-Feb. 26, 1977
Equus, Feb. 28-Apr. 2, 1977
Rebecca, Apr. 25-May 21, 1977
Side by Side by Sondheim, May 23-July 2, 1977

Env. #35: Programs, St. Lawrence Centre – 17 items

Festival of Women and the Arts, Jun. 5-14, 1975
Surprise! Surprise!, Oct. 22-Nov. 8, 1975
The Plough and the Stars, Nov. 26-Dec. 13, 1975
Romeo and Juliet, Feb. 11-Mar. 6, 1976
Hotel Paradiso, Mar. 29-Apr. 10, 1976
Uncle Vanya, Jun. 16-Jul. 10, 1976
Waltz of the Toreadors, Jul. 21-Aug. 7, 1976
The Marathon, Aug. 10-28, 1976
The Snob, Aug. 25-Sep. 11, 1976
The Glass Menagerie, Sep. 22-Oct. 16, 1976
The Caucasian Chalk Circle, Oct. 20-Nov. 13, 1976
Comedians, Nov. 24-Dec. 18, 1976
Broadway, Jan. 12-Feb. 5, 1977
Six Characters in Search of an Author, Feb. 16-Mar. 12, 1977
Let’s Get a Divorce, Mar. 23-Apr. 16, 1977
A Binge (Toronto Arts Production at Bathurst St. Theatre), Apr. 22-May 7, 1977
Captain Carvallo, Jun. 1-25, 1977
Env. #36: Programs, Tarragon Theatre – 6 items

*Of the Fields Lately*, Sep. 29-Nov. 11, 1973
*Hosanna*, Sep. 11-Oct. 6, 1974
*Lulu*, Dec. 31, 1976-Feb. 6, 1977
*Johannes and the Talmud*, Feb. 19-Mar. 27, 1977
*One Night Stand*, Apr. 9-May. 8, 1977
*The Seagull*, Jun. 4-Jul. 3, 1977

Env. #37: Programs, Toronto Free Theatre – 13 items

*Daybreak* and Dance Theatre Workshop, May 14-18, 1975 (2)
*April 29, 1975*, Oct. 14-Nov. 9, 1975
*The Mystery of the Pig Killer’s Daughter*, Dec. 3-21, 1975 (2)
*Passion and Sin*, Mar. 4-14, 1976
*Byron*, Apr. 21-May 9, 1976 (2)
*Me?*, Jan. 6-Feb. 6, 1977
*Baal*, Feb. 24-Mar. 27, 1977
*Domino Courts and Comanche Café*, Mar. 31-Apr. 17, 1977
*Gossip*, Apr. 21-May 22, 1977
*Richard III*, Jun. 2-26, 1977

Env. #38: Programs, Theatre Passe Muraille – 11 items

*City: the Toronto Show*, Sep. 18-Oct. 4, 1975
*Breathing Space* (Raven Productions sponsored by TPM), Oct. 8-19, 1975
*30 Minutes from Downtown*, Jan. 2-18, 1976
*The Horsburgh Scandal* (tour of Southern Ontario), Mar. 13-Apr. 4, 1976
*The Collected Works of David McFadden*, Apr. 21-May 9, 1976
*The Blues*, May 18-31, 1976
*He Won’t Come in from the Barn*, Jan. 25-Feb. 5, 1977
*No! No! No!*’, Feb. 12-27, 1977
*I Love You Baby Blue 2*, Mar. 22-Apr. 3, 1977 (cancelled)

Env. #39: Programs, University Alumnae Theatre (Firehall Theatre) – 6 items

*Crabdance*, Nov. 27-Dec. 13, 1975
*The Rover*, Apr. 1-17, 1976
*Murder on the Nile*, Oct. 7-23, 1976
The Children’s Hour, Feb. 10-27, 1977
Madame de Sade, Nov. 26-Dec. 11, 1977

Env. #40: Programs, Toronto Workshop Productions – 8 items

Summer ’76, Apr. 24-May 17, 1975 at TWP; Jul. 19-31, 1976 at SLC
The Life and Times of Grey Owl, Oct. 30-Nov. 15, 1975
The Golem of Venice, Feb. 12-21, 1976
Mademoiselle Marguerite (Marilyn Lightstone), May 25-Jun. 6, 1976
Notes on a Love Affair, Jun. 15-Jul. 4, 1976
Creeps, Mar. 9-Apr. 2, 1977

Env. #41: Programs, Young People’s Theatre – 6 items

What’s A Nice Country Like You Doing in a State Like This (at Dell Theatre), Jun. 10, 1974-Mar. 1, 1975
Billy Bishop and the Red Baron, Fall 1975
Fresh Disasters, Mar. 4-22, 1976
You’re a Good Man Charlie Brown (at St. Lawrence Centre), Dec. 22-31, 1976 (2)
Simre the Dwarf and The Day Jake Made Her Rain, Oct. 1976-Mar. 1977

Env. #42: Programs, Dance (U.S.) – 5 items

Martha Graham Dance Company (Mark Hellinger Theatre, N.Y.), Apr. 15-May 4, 1974
Martha Graham Dance Company 50th Anniversary Celebration (Uris Theatre, N.Y.), Jun. 19, 1975
Harkness Ballet (Harkness Theatre, N.Y.), Apr. 9-21, 1974
American Ballet Theatre (New York State Theatre, N.Y.), Jul. 27, 1974
Nureyev and Friends (Uris Theatre, N.Y.), Dec. 26, 1974-Jan. 25, 1975

Env. #43: Programs, Theatre (U.S.) – 8 items

A Midsummer Night’s Dream (Yale Repertory Theatre), Spring 1975
Artichoke (Long Wharf Theatre, New Haven), Oct. 17- Nov. 14, 1975
Streamers (Lincoln Centre, N.Y.), Jan. 30-Feb. 27, 1976
The Contrast (Cincinnati Playhouse in the park), Mar. 23-Apr. 18, 1976
The Coloured Girls Who Have Considered Suicide / When the Rainbow is Enuf (Booth Theatre, N.Y.), Sep. 15- , 1976
Comedians (The Music Box, N.Y.), Nov. 28- , 1976
Env. #44: Programs, Music (Toronto) – 40 items

\textit{Eaton Auditorium}
York Winds (CBC Summer Music Festival), Jun. 3, 1974
John Hawkins and Bruce Mather (CBC Summer Music Festival), Jun. 17, 1974
Antonin Kubalek, (CBC Radio Series), Nov. 7, 1974
William Aide (CBC Piano Recitals), Dec. 3, 1974
Heinz Holliger (CBC Radio Series), Mar. 4, 1975
Zara Nelsova and Grant Johannesen (CBC Summer Festival), May 21, 1975

\textit{Edward Johnson Building}
Five Centuries of Popular Music (CBC Radio Presents), Apr. 10, 1974 (2)
The Waverly Consort presents Las Cantigas de Santa Maria (Thursday Evening Series), Nov. 21, 1974

\textit{Hart House Theatre}
New Chamber Orchestra of Canada, Mar. 24, 1974
Anton Kuerti, Oct. 20, 1974
Anton Kuerti, Nov. 3, 1974

\textit{Massey Hall}
National Arts Centre Orchestra, Mar. 19-20, 1974
Toronto Symphony Orchestra (guest David Amram, flautist), Apr. 18, 1974
TSO (guest conductor, Vaclav Neumann; pianist, Rudolf Serkin), Apr. 15-16, 1975
TSO (guest conductor, Andrew Davies; Itzhak Perlman, violin; Susan Davenny Wyner, soprano), May 17-18, 1977
National Arts Centre Orchestra, May 24-25, 1977
TSO (guest conductor, Elmer Iseler; Michael Beroff, piano; Festival Singers of Canada; Jean-Paul Rampal, flautist), Jan. 21, 1974, May 3-4, 1977

\textit{St. Lawrence Centre}
George Shirley, tenor; George Posell, piano, Jan. 31, 1974
Kenneth Gilbert, harpsichord, Feb. 21, 1974
Christina Petrowska, piano, Mar. 7, 1974
Hamilton Philharmonic; Franz Brueggar, recorder, Mar. 28, 1974
National Arts Centre Orchestra; Lois Marshall, soprano; Gheorghe Crasnaru, baritone, Apr. 27, 1974
Purcell Strings Quarter, Oct. 31, 1974
Narciso Yepes, guitar, Nov. 20-21, 1974
Richard Gresko, piano, Feb. 6, 1975

\textit{Church Concerts}
\textit{Noyes’s Fludd} (Grace Church on the Hill), Nov. 27-29, 1974 (3)
Bishop Strachan School Choir (First Unitarian Church), May 29, 1975
Festival Singers of Canada (Lawrence Park Community Church), Apr. 3, 1974
John Fraser Collection
Inventory
Page 17 of 25

Melville Cook, organist (Metropolitan United Church), Jan. 6, 1974
_Masterpieces of the Baroque Era_ (St. Andrew’s Church), Nov. 10, 1974
Healey Willan Memorial Recital – Douglas Bodle, organ (St. James Cathedral), Mar. 12, 1974
Camerata (St. James Cathedral), Mar. 18, 1974
Canadian Brass and Canadian Electronic Ensemble (St. James Cathedral), Apr. 22, 1974
Choirs in recital (St. Mary Magdalene Church), Dec. 11, 1974
_Music at the Time of Petrarch_ (St. Thomas Aquinas Chapel, Newman Centre), Apr. 4-5, 1974
E. Power Biggs (Deer Park United Church), Apr. 28, 1973

Env. #45: Programs, Music (Miscellaneous) – 8 items

_Guelph Spring Festival_
Maureen Forrester, May 7, 1974

_Hamilton Philharmonic Orchestra_
Concert, Mar. 18-19, 1973
Concert, Feb. 17-18, 1974
Concert, Mar. 22, 1974
Concert, Apr. 28-29, 1974

_New York City Opera_
_Carmen_ (New York State Theatre, Lincoln Theatre, N.Y.), Apr. 16, 1977

_No Location_
Array VI, Sep. 6, 1974
The Trumpet and Organ in Recital (no date)


Box #3
Scrapbooks of Press Clippings – 5 items

_The Evening Telegram_, St. John’s, Newfoundland
May 4, 1966-Jun. 22, 1966
Jul. 22, 1966-Sep. 30, 1966 (and index)

_The Toronto Telegram_
File#1: Loose Press Clippings, *The Evening Telegram*, St. John’s, Newfoundland – 38 items

Features and news articles, Aug. 18, 1966-Mar. 19, 1969

File #2: Loose Press Clippings, *The Evening Telegram*, St. John’s, Newfoundland – 31 items

Record reviews, Oct. 11, 1967-May 15, 1968

File #3: Loose Press Clippings, *The Toronto Telegram* – 38 items

Features and news articles, Jan. 1, 1971-Oct. 16, 1971

File #4: Loose Press Clippings, *The Toronto Sun* – 16 items


Ballet reviews and interviews, Jul. 27, 1972-Dec. 28, 1972


Ballet reviews and interviews, Jan. 6, 1973-Dec. 22, 1973


Ballet reviews and interviews, Jan. 1, 1974-Dec. 28, 1974

File #8: Loose Press Clippings, *The Globe and Mail* – 45 items

Ballet reviews and interviews, Jan. 4, 1975-Dec. 25, 1975

Baryshnikov defection (Jul. 1-10, 1974) and J. Fraser’s *N.Y. Times* article on Nureyev and National Ballet of Canada (Jul. 27-Aug. 16, 1975)


Dance (non-ballet) reviews and interviews, Sep. 29, 1972-Jun. 21, 1975

**Box #4**


Theatre reviews, Aug. 18, 1972-Sep. 5, 1974


Theatre reviews, Aug. 30, 1975-Dec. 30, 1975


Theatre reviews, Jul. 1, 1976-Dec. 31, 1976 (58)

File #16: Loose Press Clippings, *The Globe and Mail* – 63 items

Theatre reviews, Jan. 3, 1977-Jun. 16, 1977 (63)
File #17: Loose Press Clippings, *The Globe and Mail* – 79 items
Theatre interviews, Sep. 7, 1974-May 21, 1977

Theatre patronage, business, etc., Nov. 18, 1972-Sep. 24, 1977

Theatres, Sep. 20, 1975-Apr. 2m, 1977

Book reviews, Dec. 2, 1972-Nov. 27, 1976

Editorials, May 6, 1974-Apr. 19, 1975 (23)

Features, news articles, politics, Sep. 14-1972-Apr. 12, 1975

Music, Oct. 11, 1972-May 19, 1977

Travel, Aug. 11, 1973-Feb. 5, 1977

John Fraser biographical material, Mar. 10, 1975-Sep. 14, 1977 (5)
Articles from Peking

Periodical Articles – 9 items

*Saturday Night*, Apr. 1967, pg. 9- (article by JF)
*Saturday Night*, Jan. 1968, pg. 12- (article by JF)
*Saturday Night*, May 1975, pg. 41-47 (article on Arnold Spohr by JF)
*Saturday Night*, Mar. 1976, pg. 29- (article by JF)
*Saturday Night*, Jan./Feb. 1977, pg. 59- (article by JF)
*York Dance Review*, Fall 1973, pg. 23-29 (Martha Graham article by JF)
*Scene Changes*, Feb. 1976, pg. 5-6 (“John Fraser: his job to pass judgment”)
*Macleans*, Jan. 1975 (article on Mikhail Baryshnikov not by JF)
*Time*, May 19, 1975 (article on Mikhail Baryshnikov not by JF)

Photographs (transferred to Photographs Collection) – 277 items

Production Photographs, Canadian

Canadian Silent Players (1)
Colonnade Theatre (Actor’s Repertory Theatre). *Belcher’s Luck*, Nov. 11-Dec. 4, 1975 (1)
CNE, Queen Elizabeth Theatre. Théâtre de la Ville in *La Guerre de Troie n’aura pas lieu*, May 4-6, 1977
Firehall Theatre. *The Rover*, Apr. 1-17, 1976 (1)
Heliconian Hall. *Kaspar*, Jan. 19, 1977 (2)
Homemade Theatre. *Disasterland*, Apr. 5-9, 1977 (3)
Manitoba Theatre Centre. *Cyrano de Bergerac*, Oct. 17-Nov. 8, 1975 (3)
John Fraser Collection
Inventory
Page 22 of 25

National Arts Centre, Ottawa. Festival Canada Ballet, Jul. 7, 11, 13, 18, 20, 1973 (7)
National Arts Centre, Ottawa. Man and Superman, Jan. 31-Feb. 19, 1977 (3)
National Arts Centre, Ottawa. Can You See Me Yet?, Mar. 1-20, 1976 (2)
National Ballet of Canada. The Nutcracker (3)
National Ballet of Canada. Coppelia (2)
National Ballet of Canada. General (2)
National Ballet School (5)
Neptune Theatre, Halifax. The Collected Works of Billy the Kid, Nov. 3-22, 1975 (3)
New Theatre (at St. Lawrence Centre). Travesties, Apr. 21-May 7, 1977 (2)
Nucleus One. The Queen and the Rebels, Apr. 1-17, 1976 (3)
O’Keefe Centre. Present Laughter, Nov. 24-Dec. 6, 1975 (1)
O’Keefe Centre. Sherlock Holmes, Jan. 14-31, 1976 (1)
O’Keefe Centre. On Approval, Jan. 10-22, 1977 (2)
Old Angelo’s Upstairs. Plain Brown Wrapper, Jan. 26-Aug. 20, 1977 (1)
Open Circle Theatre (at Tarragon Theatre). The Blood Knot, Dec. 6, 1975-Jan. 4, 1976 (1)
Phoenix Theatre. Find Your Way Home, Nov. 18-Dec. 19, 1976 (1)
Playhouse 66. Hosanna, Nov. 18-28, 1976 (1)
Playhouse 66. Les Belles Soeurs, Jan. 29-Feb. 8, 1977 (1)
Royal Alexandra Theatre. Relatively Speaking, Nov. 3-8, 1975 (2)
Royal Alexandra Theatre. Zalmen or the Madness of God, Mar. 2-7, 1976 (3)
Royal Alexandra Theatre. Something’s Afoot, Nov. 11-22, 1975 (1)
Ryerson Theatre. Little Eyolf, Feb. 5-14, 1976 (2)
St. Lawrence Centre. Krapp’s Last Tape, Sept. 10-15, 1973 (1)
St. Lawrence Centre. The Caucasian Chalk Circle, Oct. 20-Nov. 13, 1976 (3)
Shaw Festival. The Importance of Being Earnest, 1976 (1)
Stratford Festival. Measure for Measure, 1976 (2)
Stratford Festival. The Three Sisters, 1976 (1)
Stratford Festival. The Merchant of Venice, 1976 (5)
Stratford Festival. Antony and Cleopatra, 1976 (1)
Theatre Compact. Da, Apr. 26-May 23, 1976 (3)
Theatre Compact. Hands, May 9-14, 1977 (2)
Theatre Hour Company. Scapin, 1975/76 season (1)
Theatre Passe Muraille. Titus Andronicus, Oct. 29-Nov. 9, 1975 (1)
Theatre Passe Muraille. The Horsburgh Scandal, Mar. 13-Apr. 4, 1976 (1)
Theatre Passe Muraille. The Collected Works of David McFadden, Apr. 21-May 9, 1976 (5)
Theatre Passe Muraille. The Blues, May 18-31, 1976 (1)
Theatre Passe Muraille. He Won’t Come in From the Barn, Jan. 25-Feb. 5, 1977 (2)
Toronto Free Theatre. Byron, Apr. 21-May 9, 1976 (3)
Toronto Free Theatre. The Workingman and the Jones Boy, Jan. 20-Feb. 6, 1977 (2)
Toronto Free Theatre. *Gossip*, Apr. 21-May 22, 1977 (2)
Toronto Truck Theatre. *Hay Fever*, Mar. 24-May 2, 1976 (2)
Toronto Truck Theatre. *How the Other Half Loves*, Nov. 4-27, 1976 (2)
Toronto Truck Theatre. *Blithe Spirit*, Nov. 18-Dec. 25, 1976 (1)
York University. Celebration Mime Theatre, Nov. 10, 1975 (1)
Young People’s Theatre. *Cyclone Jack*, Apr. 1973 (1)
Young People’s Theatre (at Tarragon). *Fresh Disasters*, Mar. 4-27, 1976 (2)
Young People’s Theatre. *Money*, May 1976 (2)
Young People’s Theatre. *The Player’s and the King’s Servants*, Sept. 1976 (1)

Production Photographs, Non-Canadian

Harkness Ballet (1)
*Knock Knock* (4)
*Let My People Come* (3)
*Pacific Overtures* (2)
Pennsylvania State Ballet (2)
Royal Ballet. *Anastasia* (1)
Slask Polish Folk Song and Dance Ensemble (3)

Theatre Buildings

Niagara-on-the-Lake, Royal George Theatre (4)
Petrolia, Ont., Victoria Hall (2)
Toronto, Ont., Adelaide Court (2)
Toronto, Ont., Theatre Second Floor (4)
New York City, Harkness Theatre (1)

Theatre Personalities, Canadian

Andre, Marion (2 photos)  
Barnes, Milton (3)  
Colicos, John (1)  
Dews, Peter (1)  
Edmond, James (1)  
Fineberg, Larry  
(with Glen Morley) (2)  
Fraser, John (5)  
Gass, Ken (1)  
Gaulin, Paul (1)  
Glassco, Bill (2)  
Hunter, Basya (1)  
Kinch, Martin (2)  
Lightstone, Marilyn (2)  
Luscombe, George (3)  
Lyn, Rudy (1)
Millaire, Albert (1)  
Monette, Richard (1)  
Morse, Barry (2)  
Parkes, Gerry (1)  
Patrick, Robert (1)  
Peterson, Eric (3)  
Reid, Kate (1)  
Steiner, Eric (1)  
Whitehead, Paxton  
Whittaker, Herbert (2; autographed)

Theatre Personalities, Non-Canadian

Bryan, Dora (1)  
Dewhurst, Colleen (2)  
Flemyng, Robert (1)  
Feiffer, Jules (1)  
Nash, Phyllida (1)  
Phillips, Robin (2)  
Van Patten, Joyce (1)  
Williams, Simon (1)  
Williams, Tennessee (1)

Dance Personalities, Canadian

Aiello, Salvatore (with Marian Eglevsky) (1)  
Amyot, Luc (3)  
Augustyn, Frank (2)  
Cohen, Susan (2)  
Franca, Celia (1)  
Jablkova-Vorps, Diana (4)  
Kain, Karen (with Frank Augustyn) (3)  
Kudelka, James (with Ann Ditchburn) (2)  
Smith, Lois (1)  
Tennant, Lois (1)

Dance Personalities, Non-Canadian

Av Paul, Annette (1)  
Baryshnikov, Mikhail (7)  
Bruhn, Erik (3)  
Fadechev, Nikolai (1)  
Fonteyn, Margot (1)  
Kolpakova, Irina (2)  
Marakova, Natalia (3)  
Nureyev, Rudolf (1)  
Struchkova, Raisa (4)
Press Releases (transferred to Vertical Files; on fiche)

Theatre Personalities, Canadian – 30 items

Charlesworth, Marigold
Cronyn, Hume
Findley, Timothy
Follows, Ted
Greenhalgh, Dawn
Haggis, Kathy
Heatherington, Kathy
Hyland, Frances
Kinch, Miro
Lightstone, Marilyn
Lloyd, Gwenyth
Macdonald, Brian (2)
Major, Leon
Mancuso, Nick
Markle, Stephen
Maxwell, Roberta
Monette, Richard
Morse, Barry
Nault, Fernand
Parkes, Gerard
Pogue, Kenneth
Reid, Kate
Saville-Read, Geoffrey
Thakkar, Menaka
Walker, George F.
Walker, Hugh
Wetherall, Jack
Whitehead, Paxton (2)

Miscellaneous Press Releases (Dance, Ballet and Theatre) – 115 items

Additional Materials (transferred to Vertical Files)

Speech given by Robin Phillips to corporate executives, n.d. 197? (on fiche; filed under Stratford Festival History)
Speech given by Robin Phillips at Theatre London, May 23, 1976 (on fiche; filed under Theatre London History)

Inventory: J. Tatarnic,
August 19, 1978