Material relating to the career of English actor and dramatist Bertram Forsyth (1887-1927), the second director of the Hart House Theatre, from 1921 through 1925. Includes a scrapbook, photographs and a sketchbook of original costume designs by his brother Gerald Forsyth.

Env. #1: Scrapbook (1902-1927)
Programs, clippings and tearsheets, 42 pages.

Env. #2: Sketchbook  (original costume designs by Gerald Forsyth)
*The Rose Maiden* – 16 costume designs; 2 set sketches
*Hamlet* – 22 costume designs

Env. #3: Photographs – 9 items
Portraits of Bertram Forsyth (5)
Bertram Forsyth in character (3)
Photograph of painting by Sir Wily Grier of Bertram Forsyth as Prospero in *The Tempest* (1)

Env. #4: Letter – 1 item
From Vincent Massey to Bertram Forsyth on occasion of Forsyth’s leaving the Directorship of Hart House Theatre, 5th June 1925*.

Env. #5: Correspondence, etc. – 10 items
Photocopies of originals with Forsyth family, England. **
Bookplate; photocopy of letter in Main Johnston papers (Baldwin Rm)

Env. #6: Programs – 9 items
Hart House Theatre
*Purch. Ten Editions Bookstore, Toronto
Revised a. goluska 11 April 1983
**Gift of Susan Forsyth,