Sir Johnston Forbes-Robertson Collection
1879-1915
Inventory

Includes photographs, programs and engravings.
1 box; .07 metres; 108 items.

Env. #1: Programs (1879-1899) – 34 items


Env.#2: *Programs (1901-1909) – 20 items*


Env.#3: Programs (1911-1913) - 7 items


1912, Sept. 23-. Nottingham. Theatre Royal. *The Merchant of Venice; The Light That Failed; Mice and Men; The Passing of the Third Floor Back; Hamlet.*


Env. #4: Photographs, portraits – 3 items

Photographs, sculptured bust (1 photo)
Photographs, as Romeo (1 photo)

Env. #5: Photographs, in character – 24 items

*As You Like It* (1)
*Caesar and Cleopatra* (1)
*The Devil’s Disciple* (2)
*For the Crown* (1)
*Hamlet* (4)
*Henry VII* (1)
*The Light That Failed* (1)
*The Merchant of Venice* (1)
*Mice and Men* (3)
*Much Ado About Nothing* (1)
*Othello* (1)
*The Passing of the Third Floor Back* (2)
*Romeo and Juliet* (3); see also Env. #4 for oversize photo
*The Winter’s Tale* (1)
As Lord Nelson (1)
Env. #6: Correspondence – 3 items

Note to Miss Winnifred Hicks-Lyne, dated Feb. 16, 1906
Synopsis of Forbes-Robertson’s career (photocopy of tearsheet)
Forbes-Robertson’s Message to Canada, dated May 1, 1914, on stationery of the Ritz-Carlton Hotel, Montreal.

Env. #7: Souvenir of Forbes-Robertson’s Farewell at Theatre Royal, Drury Lane – 15 items (London, spring 1913; this item gift of Alan Nunn 6/82)

Containing pictures of some of his most famous parts:

- Othello, First time, Manchester, April 30th 1897. London, December, 1902. Photo by W. & D. Downey.
- Hamlet (from a Drawing by J. Giulick), first time, Lyceum Theatre, London, September 11th, 1897.
- Romeo (missing)
- Shylock in *The Merchant of Venice*, first time Theatre Royal, Manchester, August 31st, 1906. Photo by Lizzie Caswall Smith.
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- Dick Heldar in *The Light that Failed*, Lyric Theatre, London, February 7th, 1903. Photo by the Rotary Photographic Co. Ltd.

- Forbes-Robertson (from a marble bust by Emil Füchs)

- Forbes-Robertson (from a painting by George Harcourt, 1912) (missing)

- Gertrude Elliott (with printed autograph “Yours very truly, Gertrude Elliott”)

Photographs, interfiled:

In Walker Theatre Collection of photographs (AR) (1 item).
In Winnifred Hicks-Lyne Collection, manuscript box #2 (AR) (1 item).

Lithograph, interfiled:

Lithograph of Forbes-Robertson, filed in Engravings, Vanity Fair Caricatures (AR) (1 item):


Canadian Programs, interfiled:

Royal Alexandra Theatre, Toronto. Wk. of May 2, 1910. *Passing the Third Floor Back*.
Royal Alexandra Theatre, Toronto. Wks. of Apr. 6, 13, 20, 1914. *Hamlet, Light That Failed, Passing of the Third Floor Back, Mice and Men, Merchant of Venice, Caesar and Cleopatra*.

see his autobiography (*A Player Under Three Reigns*) for Canadian chapter

J. Tatarnic 7/2/80
rev. A. Goluska 30/6/82