

Film Pressbooks Collection

Inventory

Public relations information on 175 films, including 32 pressbooks for films produced by the J.A. Rank organization between 1940 and 1952.

Amazing Monsieur Fabre, The (1951)
Appointment with Venus (1951), dir. Ralph Thomas (J.A. Rank production)
Aunt Clara (1954)
Barefoot in the Park (1976)
Bedford Incident, The (1965)
Belles of St. Trinians, The (1954)
Best Things in Life are Free, The (1956)
Bicycle Thief (1949)
Bitter Springs (1950), dir. Ralph Thomas (J.A. Rank production)
Black Spurs (1965)
Blackmailed (1950), dir. Marc Allegret (J.A. Rank production)
Bolshoi Ballet 67 (1967)
Born Free (1966)
Boys in Brown (1949), dir. Montgomery Tully (J.A. Rank production)
Brave Bulls (1951)
Broth of a Boy (1958)
Browning Version, The (1950), dir. Anthony Asquith (J.A. Rank production)
Bye Bye Birdie (1963)
Caine Mutiny (1954)
Card, The (1952), dir. Ronald Neame (J.A. Rank production)
Cast a Dark Shadow (1955)
Catered Affair, The (1956)
Chance Meeting (1959)
Cheater, The (1954)
Chiltern Hundreds, The (1949), dir. John Paddy Carstairs (J.A. Rank production)
Chuka (1967)
Cinderella (Ballet) (1950)
Clouded Yellow, The (1950), dir. Ralph Thomas (J.A. Rank production)
Colditz Story, The (1954)
Constant Husband, The (1957)
Crack in the World (1965)
Crime Does Not Pay (1962)
Dance Hall (1950), dir. Charles Crichton
Dancing Years, The (1949)
Dark Man, The (1950), dir. Jeffrey Dell (J.A. Rank production)
Devil in the Flesh (1948)
Face to Face (1952)
Facts of Love, The (1945)
Fallen Idol, The (1948)

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Folly to the Wise (1952)
Forty Ninth Parallel, The (1941)
Four Steps in the Clouds (1942)
Franchise Affair, The (1950)
French They Are a Funny Race, The (1955)
Friendly Persuasion (1956)
From Here to Eternity (1953)
Gate of Hell (1953)
Gilbert & Sullivan (1953)
Guardsman, The (1931)
Guinea Pig, The (1949)
Happy is the Bride (1957)
Harlow (1965)
Heart of the Matter (1953)
Helter Skelter (1949), dir. Ralph Thomas (J.A. Rank production)
Her Wonderful Lie (1947)
High Cost of Loving (1958)
High Treason (1951), dir. Roy Boulting (J.A. Rank production)
Highly Dangerous (1950), dir. Roy Baker (J.A. Rank production)
His Excellency (1951), dir. Robert Hamer (J.A. Rank production)
History of Mr. Polly, The (1949)
Holly and the Ivy, The (1952)
Home at Seven (1952)
Hostile Guns (1967)
Hotel Sahara (1951), dir. Ken Annakin (J.A. Rank production)
Hunted (1952) Charles Crichton
I Could Go on Singing (1963)
I'll See You in My Dreams (1952)
Inspector Calls, An (1954)
Into the Blue (1950)
Invitation to the Dance (1954)
Is Paris Burning? (1965)
Isn't Life Wonderful (1924)
It Happened in Rome (1959)
Joker is Wild, The (1957)
Kid for 2 Farthings, A (1955)
Knights of the Round Table (1953)
Kontiki (1951)
Last Days of Dolwyn, The (1949)
Lavender Hill Mob, The (1951)
Leopard, The (1963)
Lili (1953)
Little Fugitive (1953)
Living It Up (1954)
Longest Day, The (1963)

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Lost Boundaries (1949)
The Love Game (1960)
Love in the Afternoon (1957)
Lovers and Lollipops (1955)
Lust for Life (1956)
M (1951)
Magic Box, The (1952), dir. John Boulting (J.A. Rank production)
Magnet, The (1950), dir. Charles Frennd (J.A. Rank production)
Main St. to Broadway (1953)
Major Dundee (1965)
Man in the White Suit, The (1952), dir. Alexander MacKendrick (J.A. Rank production)
Men Who Knew Too Much (1956)
Mask, The (1961)
Miracle in Milan, The (1951)
Mr. Lord Says "No" (1952)
Modern Times (1936)
Morning Departure (1940), dir. Roy Baker (J.A. Rank production)
Move Over Darling (1963)
My Wife's Family (1931)
Neptune Factor, The (1972)
Night of the Hunter, The (1955)
Nine Hours to Rama (1962)
Nothing But the Best (1964)
Of Love and Desire (1963)
Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling' So Sad (1966)
On the Waterfront (1954)
Only the French Can (1955)
Orders to Kill (1958)
Paris When It Sizzles (1963)
Park Row (1952)
Pool of London (1950), dir. Basil Dearden (J.A. Rank production)
Prelude to Fame (1950), dir. Fergus McDonell (J.A. Rank production)
Private's Progress (1956)
Psycho (1960)
Pure Hell of St. Trinian's, The (1961)
Pygmalion (1938)
Quiet One, The (1949)
Raising a Riot (1955)
Red Garters (1954)
Reluctant Widow (1950), dir. Bernard Knowles (J.A. Rank production)
Richard III (1955), dir. Laurence Olivier
Rififi (1954)
Rikisha-Man, The (1958)
Robe, The (1953)
Roman Holiday (1953)

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Roof, The (1956)
Rugged O'Riordans, The (1949)
Sailor, Beware! (1956)
Saints and Sinners (1949)
Sardinia
Scoundrel, The (1935)
Secret People (1951), dir. Thorold Dickinson (J.A. Rank production)
Shane (1953)
She Didn't Say No! (1959)
Silken Affair (1956)
Sinbad the Sailor (1947)
So Long at the Fair (1950), dir. Terence Fisher & Anthony Darnborough (J.A. Rank production)
Song of the South (1947)
Spanish Affair (1958)
Spirit is Willing, The (1966)
Streetcar Named Desire, A (1951)
Stop Press Girl (1949), dir. Michael Barry (J.A. Rank production)
Suddenly, Last Summer (1960)
Sullivan's Travels (1942)
Svengali (1955)
Swinger, The (1966)
Take Her, She's Mine (1963)
Tales of Hoffman, The (1951)
Tarzan's Greatest Adventure (1959)
Teckman Mystery, The (1954)
To Catch a Thief (1955)
Tom Brown's Schooldays (1951)
Tony Draws a Horse (1950), dir. John Paddy Carstairs (J.A. Rank production)
Traveller's Joy (1949), dir. Ralph Thomas (J.A. Rank production)
Twilight of Honour (1963)
Ugetsu (1954)
Upper Hand, The (1966)
Valley of Eagles (1951), dir. Terence Young (J.A. Rank production)
V.I.P.'s, The (1963)
Voodoo Woman (1957)
Waterfront (1950), dir. Michael Anderson (J.A. Rank production)
What Price Glory (1952)
Wheeler Dealers, The (1963)
Where is My Wandering Boy Tonight? (1922)
White Corridors (1951), dir. Pat Jackson (J.A. Rank production)
Who's Been Sleeping in My Bed? (1963)
Who's Minding the Store? (1963)
Woman in Question, The (1950), dir. Anthony Asquith (J.A. Rank production)
World of Suzie Wong (1960)

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Wuthering Heights (1939)
Young Cassidy (1964)