

Film Advertising Cards and Programs Collection **Inventory**

1 box; 6 envelopes; 252 items; .125 metres

Env. #1: Advertising Cards – 62 items

1. Roscoe Arbuckle (Fatty) / Temple Theatre, week of April 28, 1919
2. John Barrymore / Dundas Playhouse, week of July 21, 1919
3. Enid Bennet / Dundas Playhouse, week of May 12, 1919
4. Gladys Brockwell / Adanac Theatre, week of March 3, 1919
5. Billy Burke / Amusu Theatre, week of April 7, 1919
6. June Caprice / Adanac Theatre, April 14, 1919
7. Harry Carey / Duchess Theatre, week of May 12, 1919
8. Mrs. Vernon Castle (Irene) / Adanac Theatre, week of May 26, 1919
9. Barbara Castleton / Duchess Theatre, week of April 7, 1919
10. Lina Cavalieri / Playhouse Theatre, week of April 21, 1919
11. Charlie Chaplin / Dundas Playhouse, week of April 28, 1919
12. Ethel Clayton / Brighton & Parkview Theatres, wk of April 28, 1919
13. Dorothy Dalton / Dundas Playhouse, week of April 7, 1919
Dorothy Dalton / Queen's Royal Theatre, week of March 4, 1918
14. Priscilla Dean / Brighton & Parkview Theatres, wk of April 28, 1919
15. June Elvidge / Duchess Theatre, week of March 24, 1919
16. Madge Evans / Dundas Playhouse, week of September 15, 1919
17. Douglas Fairbanks / Brighton Theatre, week of March 10, 1919
18. Dustin Farnum / Temple Theatre, week of April 21, 1919
19. William Farnum / Brighton & Parkview Theatres, week of April 7, 1919

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20. Geraldine Farrar / Brighton & Parkview Theatres, wk of May 26, 1919
Geraldine Farrar / Queen's Royal Theatre, week of March 18, 1919
21. Elsie Ferguson / Dundas Playhouse, week of May 19, 1919
22. Margarita Fisher / Duchess Theatre, week of March 31, 1919
23. Margarita Fisher / Brighton & Parkview Theatres, week of June 2, 1919
24. Pauline Frederic / Brighton & Parkview Theatres, week of June 2, 1919
25. Dorothy Gish / Orpheum Theatre, week of March 10, 1919
26. Kitty Gordon / Brighton & Parkview Theatres, week of April 21, 1919
27. William S. Hart / Brighton & Parkview Theatres, week of May 19, 1919
William S. Hart / Queen's Royal Theatre, week of May 13, 1918
28. Sessue Hayakawa / Brighton & Parkview Theatres, week of May 26, 1919
29. Peggy Hyland / Brighton & Parkview Theatres, week of May 12, 1919
30. Frank Keenan / Duchess Theatre, week of March 24, 1919
31. Madge Kennedy / Brighton & Parkview Theatres, week of April 28, 1919
32. Lila Lee / Victoria Theatre, week of March 10, 1919
33. Bessie Love / Duchess Theatre, week of April 7, 1919
34. Montague Love / Duchess Theatre, week of May 5, 1919
35. Mary MacLaren / Brighton & Parkview Theatres, week of May 12, 1919
36. May Marsh / Brighton & Parkview Theatres, week of May 26, 1919
37. Vivian Martin / Dundas Playhouse, week of August 18, 1919
38. Tom Mix / Temple Theatre, week of April 21, 1919
39. Antonio Moreno / Oriental Theatre, week of June 2, 1919
40. Mae Murray / Brighton & Parkview Theatres, week of May 19, 1919
41. Mabel Normand / Brighton & Parkview Theatres, week of April 7, 1919

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42. Baby Marie Osmond / Brighton & Parkview Theatres, week of March 31, 1919
43. Vivian Pearson / Brighton & Parkview Theatres, week of April 7, 1919
44. Mary Pickford / Brighton & Parkview Theatres, week of May 26, 1919
45. Charles Ray / Dundas Playhouse, week of March 24, 1919
46. Wallace Reid / Brighton & Parkview Theatres, week of April 14, 1919
47. Ruth Roland / Brighton & Parkview Theatres, week of June 2, 1919
48. William Russell / Amusu Theatre, week of November 18, 1918
49. Monroe Salisbury / Brighton & Parkview Theatres, week of April 21, 1919
50. Mark Sennet / Temple Theatre, week of March 10, 1919
51. Fred Stone / Dundas Playhouse, week of September 1, 1919
52. Constance Talmadge / Brighton & Parkview Theatres, n.d.
53. Norma Talmadge / no program
54. George Walsh / Adanac Theatre, week of February 24, 1919
55. Fannie Ward / Brighton & Parkview Theatres, week of April 28, 1919
56. Bryant Wasburn / Dundas Playhouse, week of June 2, 1919
57. Pearl White / Brighton & Parkview Theatres, week of March 31, 1919
58. Clara Kimball Young / Brighton Theatre, week of March 3, 1919

Miscellaneous:

1. Advertising card listing program for the Beaver Theatre, week of April 20, 1930

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Env. #2: Canadian Film Theatre Programs – 79 items

1. Allen Theatre, Victoria St., Toronto, program dated November 12, 1917 for *The Little American*
2. Allen's Beaver Theatre, Toronto, program dated March 21, 1920 for *Waterloo* and *David Garrick* (non-equity stage productions)
3. Avenue Theatre, Toronto, 2 programs dated October 7, 1954 for *Tit-Coq*
4. Capitol Theatre, Hamilton, undated for *Gone With the Wind*
5. Capitol Theatre, Toronto, program dated August 22-24, 1975 for *The Farmer's Wife*
6. Capitol-Regent Theatre, Guelph, program dated November 1922 for *To Have and To Hold*
7. Century Theatre, Toronto, undated program for *I Like it That Way* [April 1934]
8. Civic Square Theatre, Toronto, undated, 3 programs for *Last Year at Marienbad*
9. Classic Theatre, n.l., program for *The Death Sign at High Noon* [1914]
10. Eaton Auditorium, Toronto, program dated 1955 for *Romeo and Juliet*, *Boris Godunov* and *An Evening with Chekhov*
11. Eglinton Square, Toronto, undated program for *Holiday in Spain*
12. Electra Repertory Cinema, Toronto. Postcard [1968]
13. Glebe Cinema, Ottawa, program for *Romeo and Juliet* [November 10-12, 1955]
14. Hollywood Theatre, Toronto: 3 items
 program for "Spring Series of French Talking Pictures", 1936
 program for "Spring Series of French Talking Pictures", 1937
 program for "Spring Series of French Talking Pictures", 1938
15. Imperial Theatre, Toronto: 2 items
 program for "World Heritage Film and Book Series" for 8 weeks from October 1935
 program for *Peyton Place*, undated
16. International Cinema, Vancouver: 2 items

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program dated February 16, 1948 for *The Plays of Shakespeare* (stage production)

program dated August 27-30, 1952 for *Bell, Book and Candle* (stage production)

17. International Cinema, Toronto: 14 items
 - program for March 1941, *None But the Lonely Heart*
 - program for April 1951
 - program for April 1954, *Hobson's Choice*
 - program for December 1954, *The Belles of St. Trinian's*
 - program for May 1955, *Three Cases of Murder*
 - 4 programs for *Richard III*, 1956
 - program dated 1962 for *Long Day's Journey into Night*
 - 3 undated programs for *Henry V*
 - undated program for *A Midsummer Night's Dream*

18. Kent Theatre, Toronto, program for *The Joker* [1962]

19. Kino Theatre, Toronto, undated, 2 programs for *Open City*

20. Little Cinema, Toronto, undated flyer for *Breathless*

21. Loew's Theatre, Toronto, bookmark advertising *David Copperfield* and the collections of Dickens in Toronto Public Libraries

22. Loew's Theatre, Ottawa, program dated Nov. 21, 1921 for *The Four Horseman of the Apocalypse*

23. Massey Hall, Toronto: 4 items
 - program dated Nov. 30, 1918 for *Cannibals of the South Seas*
 - 2 programs dated 1921 for *The Four Horseman of the Apocalypse*
 - program dated Dec. 8, 9, 10, 1927 for *The Miracle of the Century*, *Phonofilm*

see also outside envelope: Massey Hall Toronto. Dec. 22, 1922, film pressbook for *The Game of Life: The First English Super-Picture*

24. New Princess Theatre, Toronto, program dated Nov. 3, 1924 for *The Thief of Baghdad*

25. Odeon Carlton, Toronto: 4 items
 - 2 souvenir programs grand opening (Sep. 9, 1948) for *Oliver Twist*
 - program dated Mar. 1, 1965 for North American Premiere of *Cockleshell Heroes*, sponsored by the Navy League of Canada
 - program dated Dec. 17, 1959 for *On the Beach*

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26. Odeon Fairlawn, program dated Sep. 28, 1960 for *The Royal Ballet*
27. Opera House, Chelsea, Ontario, program dated Jun. 9, 1920 for *The Right of Way*
28. Palace Theatre, Montreal, 2 programs for *The New Commandment* [1926]
29. Princess Theatre, n.l., undated flyer for *The Beginning and End of Creation*
30. Regent Theatre, Toronto: 3 items
flyer dated 1926 for *Beau Geste*
undated program for *The Sea Hawk*
undated program for *Monsieur Beaucaire*
31. Revue Theatre, Toronto, program for *Peg O' My Heart* and *The Silent Call* [1923]
32. Royal Alexandra Theatre, Toronto, program dated October 5, 1936 for *Romeo and Juliet*
33. Royal Theatre, Toronto, program for *Peggy* [November 17-18, 1922?]
34. Runnymede Theatre, Toronto, program for the week of November 14, 1932
35. Select-Cinema, Montreal, program dated August 23-26, 1922 for Gabriele d'Annunzio's *Cabria*
36. Studio Theatre, Toronto: 2 items
program for *Stars of the Russian Ballet* [1956]
undated program for *Il Trovatore*
37. Tivoli Theatre, Toronto, undated program for *Scaramouche*
38. Towne Theatre, Toronto: 5 items
program dated May 29, 1955 for *Gate of Hell*
2 programs dated December 27, 1951 for *The River*
program dated June 19, 1958 for *Now That April's Here*
undated program for *Concert Magic*
39. University Theatre, Toronto, flyer for *Black Tights* [starting June 6, 1962]
40. Victoria Theatre, Toronto, program dated May 31, 1920 for *The Silent Avenger*
41. Walmer Road Baptist Church, Toronto, program dated December 31, 1952 for *King of Kings*

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42. York Theatre, Toronto: 3 items
program for the week of February 10, 1919
flyer for *The Regeneration* [March 29 & 30, 1922]
flyer for *A Soldier's Oath* [April 5 & 6, 1922]

Miscellaneous – 8 items

1. Pantages Theatre, Toronto. Balance sheets and earnings statements from Eastern Theatres Ltd., operating Pantages Theatre, Toronto, for year ending August 22, 1922, August 31, 1923, August 26, 1927, December 29, 1932
2. Famous Players Theatres, Canada, 1941. 2 booklets, “More than a million every week”, advertising the chain and the features
3. Nelvana, Toronto. A flyer for the Nelvana documentary film *The Canadian Comic Books*, 1971
4. Ontario Film Institute, Toronto, pamphlet dated May 27, 1973 for commemoration of plaque marking the birthplace of Mary Pickford. Signed by Buddy Rogers

Env. #3: American, British and European Programs

American Programs – 30 items

1. The Art Theatre, New York City, program for December 20-30, 1941
2. The Astor Theatre, New York City, program for *The Crusades*, undated
3. Bijou Theatre, New York City, program dated December 1947 for the American premiere of Cocteau's *Beauty and the Beast*
4. Cameo Theatre, New York City, program dated December 24, 1937 for *Peter the First*
5. Capitol Theatre, program for the week beginning May 4, 1929
6. Carnegie Theatre, New York City, program dated November 26, 1971 for re-release of *The Gang's All Here*
7. Eighth Street Playhouse, New York City, program for 2 weeks beginning December 25, 1941
8. Globe Theatre, New York City, program for *Street Angel* [1928]

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9. Golden Cinema, New York City, undated flyer for *L'Elisir d'amore*
10. Gotham Cinema, New York City, program for the premier of *Colonel Blimp* [1945]
11. Grauman's Chinese Theatre, Hollywood, California, program for *The Rogue Song* [1930]
12. New National Theatre, Washington, D.C., program dated the week of April 23, 1916 for *Birth of a Nation*
13. Program for the Radio City Music Hall, New York City, for the week commencing April 27, 1933 and the RKO-Roxy for the week commencing April 28, 1933
14. Radio City Music Hall, New York City: (16 items)
 - program dated October 4, 1934 for *Power*
 - program for the week of May 2, 1935
 - program dated August 29, 1935 for *Top Hat*
 - program for the week of March 25, 1937, *Seventh Heaven*
 - program for the week of April 14, 1938, *The Adventures of Marco Polo*
 - program for the week of December 15, 1938, *The Duke of West Point*
 - program for the week of July 27, 1939, *Winter Carnival*
 - program for the week of March 2, 1944, *Up In Arms*
 - program for the week of August 2, 1944, *A Bell for Adano*
 - program for the week of September 26, 1946, *Notorious*
 - program for the week of July 14, 1949, *Look for the Silver Lining*
 - program for the week of July 1, 1954, *The Student Prince*
 - program for the week of March 31, 1955, *The Glass Slipper*
 - program for the week of February 2, 1956, *I'll Cry Tomorrow*
 - program for the week of February 21, 1957, *The Spirit of St. Louis*
 - program for the week of November 11, 1976, *The Slipper and the Rose*
15. Roxy Theatre, New York City:
 - Abridged facsimile of "Weekly Review" for the week of Sep. 3, 1927
 - "Weekly Review" for the week of May 4, 1929
 - "Weekly Review" for the week of October 17, 1950

British Programs – 18 items

1. Academy Cinema, London, undated program for *Four in a Jeep* [1951]
2. Carlton (Haymarket), London, undated program for *Sons and Lovers*

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3. The Cinema, Woolrich, program for July 1923
4. Curzon Theatre, London: 2 items
undated program for *The Humpbacked Horse*
undated program for *Solaris*
5. Marble Arch Pavilion, London, program dated Nov. 23, 1925 for *The Eagle*
6. National Film Theatre, London:
undated program for "The Work of Alfred Hitchcock" series, program three
(*The Farmer's Wife*, *Rich and Strange*, *The Ring*)
undated program for "Sixty Years of Cinema" series (*Cenere* and *The Ring*)
undated program for "World Cinema" series
undated program for "Fifty Years of Film" series
undated program for *The Wedding March*
7. New Gallery Kinema, London, program dated September 18, 1916 (?) for *The Battle of the Somme*
8. Palace Theatre, London, program dated October 23, 1933 for *Dinner at Eight*
9. The Picture House, Birmingham:
3 programs for *The Battle of the Somme*
[September 4-9, 1916]
10. Regal Theatre, Minehead, program for June 1950
11. Tivoli Theatre, Erith, program for July 1952

European Programs – 4 items

1. Cinematheque Francaise, Paris, "Images du Cinema Anglais" series program, 1956
2. Cinema Astron, Greece (?), program in French and Greek for *Le Mariage de Figaro*
3. Modern Cinema, Cannes, program for 1924, 1925
4. Theatre Cinematographie, undated program

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Miscellaneous (12 items)

1. Program for *The Wonderful World of the Brothers Grimm*, n.d., n.l.
2. Kraus Manufacturing Co., art publishers to the moving pictures industry, New York City, trade catalogue featuring lobby cards, photos, etc. [192-]
3. 2 booklets from the Thomas A. Edison Co., Grange, New Jersey:
“Edison Lantern Slides for Use with Edison Home Kinetoscopes”
“Extracts from Recent Newspaper and Magazine Articles concerning the Edison Home Kinetoscope” (1920)
4. Letter dated July 30, 1920 from Palmer Photoplay Corp. promoting the Palmer Plan, a playwriting course, and a booklet “A University Placed in Your Home”
5. Booklet in honour of the 50th anniversary of Vitaphone, 1926-76, including reproduction of the original Vitaphone program for *Don Juan*, presented at Warner’s Theatre, New York, August 6, 1926
6. *Photoplay Studies Magazine*: 2 items
Vol. II, No. 8, 1937: “A Guide to the Appreciation of the Historical Photoplay *Victoria the Great*”
Vol. IV, No. 8, 1938: “A Guide to the Discussion and Appreciation of *If I Were King*”
7. Dominion Theatre, n.d., n.l., program for *Blue Blood and Red* (Vancouver ?)
8. Mercury Theatre, n.l., program beginning December 27, 1938 for *The Story of a Cheat*
9. Associated British Pathe Ltd., “Overseas Releases, 1952-53”, catalogue of films

Env. #4: Silent Film Music

Berge, Irene

Panicy Agitato; for brawls, fights, struggles, mob scenes, etc.
Capitol Photoplay series (silent film music)
New York, Robbins-Engel Inc., 1925

Env. #5: Silent Film Music

Berge, Irene

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Mystery-Hurry; for pursuit, chase of lurking foe, hurrying in the dark, etc.

Capitol Photoplay series (silent film music)

New York, Robbins-Engel Inc., 1925

Cigarette Cards

Two collections of cigarette cards showing moving picture actors and actresses of the silent film era. The first set consists of 120 numbered cards showing actors and actresses in roles from various films, dating between 1919 and 1925, many of them miniature film stills. The second set of 50 cards are publicity photographs, some with facsimile autographs.

1 binder; 170 cigarette cards

Cigarette Cards Index

<u>Actors and Actresses</u>	<u>Card Number*</u>
Acord, Art	33
Adams, Claire	78
Agnew, Robert	106
Alden, Mary	72
Anderson, Augusta	A-Z
Astor, Mary	34
Aubrey, James	73
Ayers, Agnes	68
Baird, Leah	86
Ballin, Mabel	70
Bara, Theda	A-Z
Barry, Wesley	77
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Barthlemess, Richard	39
Bayne, Beverly	A-Z
Bellamy, Madge	91
Bennett, Belle	115
Binney, Constance	74
Blue, Monte	45
Blythe, Betty	44
Bowers, John	108
Brady, Alice	50, A-Z
Breamer, Sylvia	116
Burke, Billie	A-Z

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Busch, Mae	80
Bushman, Francis X	A-Z
Calhoun, Alice	28
Castle, Irene**	8, 60, A-Z
Chadwick, Helene	25
Chaplin, Charles	36, 53, A-Z
Calyton, Ethel	52
Clayton, Marguerite**	A-Z
Collins, May	101
Compson, Betty	1, 27
Connelly, Robby**	A-Z
Coogan, Jackie	21
Crane, Ward	60
Dalton, Dorothy	56
Dana, Viola	31
Daniels, Bebe	46
Darmond, Grace	43
Davies, Marion	82
Dean, Priscilla	62
Denny, Reginald	100
Donnelly, Dorothy	A-Z
Duncan, William	71
Dupont, Miss	17
Estabrook, Howard	A-Z
Farnum, Dustin	A-Z
Farnum, William**	A-Z
Fazenda, Louise	105
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Garon, Pauline	3
George, Maude	84
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Gish, Dorothy	41
Gish, Lillian	A-Z
Gordon, Kitty	A-Z

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Greeley, Evelyn	96
Griffith, Corinne	2
Hammerstein, Elaine	4
Hampton, Hope	40
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Hiers, Walter	87
Holmes, Stuart	A-Z
Holt, Jack	67
Huff, Louise**	A-Z
Hunter, Glenn	103
Hyland, Peggy**	A-Z
Jefferson, Thomas	79
Joy, Leatrice	92
Keaton, Buster	61
Kirkwood, James	120
Kosloff, Theodore	90
La Marr, Barbara	112
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Lloyd, Harold	18
Lockwood, Harold	A-Z
Lorraine, Louise	22
Lytell, Bert	24
McAlister, Mary**	A-Z
AcAvoy, May	7
McCoy, Gertrude**	A-Z
MacDonald, Katherine	16
Malone, Molly	111
Mason, Dan	118
Mayo, Edna	A-Z
Mayo, Frank	42
Meighan, Thomas	12, 92
Meredith, Louis	110
Miller, Patsy Ruth	94
Minter, Mary Miles	19, A-Z
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Moore, Owen	3, A-Z
Moore, Tom	27
Mulhall, Jack	99

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Nazimova	76
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Normand, Mabel	10, A-Z
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O'Brien, Eugene	88
O'Neil, Nance	A-Z
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Pearson, Virginia**	A-Z
Percy, Eileen	29
Peters, House	83
Philbin, Mary	54
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Pretty, Arlene**	A-Z
Prevost, Marie	11
Ray, Charles	57
Reid, Wallace	59
Ridgley, Cleo	A-Z
Roberts, Theodore	69
Rogers, Will	63
Roland, Ruth	98, A-Z
Russell, William	A-Z
Sale, Charles (Chic)	51
Samaniegos, Ramon	97
Saunders, Jackie**	A-Z
Semon, Larry	75
Sills, Milton	93
Southern, Jean	A-Z
Stark, Pauline	113
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Walton, Gladys	64
Ward, Fannie**	A-Z
Warwick, Robert**	A-Z
Washburn, Bryant**	A-Z
Williams, Earl	85
Williams, Kathlyn	13
Wilson, Ben	A-Z
Wilson, Lois	89
Windsor, Claire	58
Young, Clara Kimball	A-Z

*The cards are arranged in two sequences – a numbered set showing actors and actresses in roles in various films, and a set of studio poses. “A-Z” indicates a card in the latter set, which is arranged in alphabetical order.

**This card includes a facsimile autograph.

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Cigarette Cards: Index by Film Title

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<i>After the Show</i> (1921)	35
<i>All's Fair in Love</i> (1921)	101
<i>The Bachelor Daddy</i> (1922)	12, 92
<i>Bavu</i> (1923)	102
<i>The Beautiful Liar</i> (1921)	16
<i>Beyond the Rocks</i> (1922)	15
<i>The Boat</i> (1921)	61
<i>The Bride's Play</i> (1922)	82
<i>Broadway Rose</i> (1922)	5
<i>Brothers Under the Skin</i> (1922)	58
<i>Bulldog Drummond</i> (1922)	96
<i>The Call of the North</i> (1921)	67
<i>Camille</i> (1921)	76
<i>The Christian</i> (1923)	80
<i>Conrad in the Quest of His Youth</i> (1920)	13
<i>The Copperhead</i> (1919)	6
<i>The Cradle</i> (1921)	52
<i>The Cup of Life</i> (1921)	91
<i>A Dangerous Adventure</i> (1922)	43, 106
<i>The Dictator</i> (1922)	59
<i>Don't Doubt Your Wife</i> (1922)	86
<i>Doubling for Romeo</i> (1921)	63, 116
<i>The Fighter</i> (1921)	95
<i>The Five Dollar Baby</i> (1922)	31
<i>Foolish Wives</i> (1922)	17, 65, 84
<i>Fool's Paradise</i> (1921)	56
<i>Forever</i> (1922)	47
<i>French Heels</i> (1922)	60
<i>The Glamorous Fool</i> (1921)	25
<i>Grandma's Boy</i> (1922)	18
<i>The Great Impersonation</i> (1921)	120
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<i>The Heart Specialist</i> (1922)	19
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<i>Her Gilded Cage</i> (1922)	87
<i>Her Husband's Trademark</i> (1922)	32
<i>Heroes of the Street</i> (1922)	11
<i>His Nibs</i> (1922)	51
<i>Human Hearts</i> (1922)	54
<i>Hungry Hearts</i> (1922)	109
<i>The Idle Class</i> (1921)	36
<i>The Invisible Power</i> (1921)	83
<i>Jane Eyre</i> (1921)	70
<i>Lasca</i> (1919)	42
<i>The Leather Pushers</i> (1922-24)	100
<i>Lorna Doone</i> (1922)	108
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<i>The Right of Way</i> (1920)	24
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