Mae Edwards Collection
(1923-1967)
Inventory

1 box; .4 metres; 163 items

Env. #1: Scrapbook, 1925-27

Includes: 64 press clippings (mainly from Halifax, N.S.), Jan. 5, 1926-Nov.1, 1927
12 programs, 1925-1927:

1925, Sept.18. St. John, N.B. (?). *The Girl from Childs*
1925, Mar.1-3. no location. *Her Sacrifice*
1925, Mar.8-10. no location. *Hell’s Garden*
1926, Sept.27-29. ------Opera House. *Little Miss Bluebeard*
1927. no location. *The Patsy*
1927. no location. *Square Crooks*
  n.d. no location. *The Patsy*
  n.d. no location. *Square Crooks*
  n.d. no location. *Apple Sauce*
  n.d. no location. *The Love Thief*
  n.d. no location. *It Won’t be Long Now*

Env. #2: Programs, 1922?-1933? – 14 items

1922? (or 1933?), Mar. 5-7. Unidentified town. Queen Square Theatre. *Dope* (2 copies)
1927. Rockland, Me. Park Theatre. *The Patsy*
1927. Rockland, Me. Park Theatre. *Why Men Go Wrong*
  n.d. no location. *The Old Homestead*
  n.d. no location. *The Fortune Hunters*

Env. #3: Correspondence, 1923-1967 – 6 items

Includes 1 undated note from Mae Edwards.
Env. #4: Biography – 2 items


Env. #5: Photographs – 41 items

Mae Edwards and company members, snapshots, postcards.

Env. #6: Miscellaneous – 9 items

Typescript for comic monologue (on 1 sheet)
1 sheet letterhead: “Mae Edwards and her Associate players”
Xmas card, 1927, in form of handwritten copy of David Garrick’s poem, “The Actor’s Dirge” (from G. Gibson Gunn, Halifax, N.S.)
sheet of paper with 4 addresses (Kingston, Jamaica; Panama and Canal Zone).
1 sheet stage paper money (Hammersmith Engraving Co., Chicago)
1 merchant ticket for benefit for Skating Rink Fund: Academy Theatre, Oct. 22-25, presents Temperamental Polly
1 sheet information for agents and managers: St. John Opera House, N.B.
2 sheets paper with scribbled lyrics or poems.

Env. #7: Press Clippings, 1923-1967 – 47 items

Env. #8a: Sheet Music, Published – 13 items


“Believe me if all those endearing young charms” with “John Anderson, my Jo”


“Come back to Erin” with “Five o’clock in the morning”


“I’m just a vagabond lover”

McCarthy, Joe, Howard Johnson and Fred Fisher. “Ireland must be heaven for my mother came from there”. New York, N.Y.: Leo Feist Inc., 1916. 2 p. (On same sheet as “Not so very far from Zanzibar”)

Env. #8b: Sheet Music. Published – 10 items

“It had to be you”

“It looks like rain”

“I’ve got a feeling I’m falling”

“The land of make believe”
“A little bit of Heaven”

“My dream of the big parade”
“Not so very far from Zanzibar”
Oleman, Abe. “Not so very far from Zanzibar”. Words by Ed. Rose and Joe McCarthy. New York, N.Y.: Leo. Feist Inc., 1916. 2 p. (On same sheet as “Ireland must be heaven for my mother came from there”)

“Oh! Mister Gallagher and Mister Shean”

“The story of the rose”

“The vale of dreams”

“You can’t play every instrument in the hand”

Env. #8c: Sheet Music, Manuscript – 20 items

“He goes to work”
“Piano banjo medley” (by Charles T. Smith)
“Piano solo”
“Pull down the blinds” 4 parts (bass. clarinet, cornet in B?, violin; ”Never no more” on reverse of violin part)
“Somone” (by F.S. Bemis, Charles T. Smith and Mae Edwards)
“Style Style Style”
“Te-um Te-um” 6 parts (piano, bass, cornet in Bb, violin II, clarinet in Bb, piccolo) unidentified sheet music by Charles T. Smith
Miscellaneous lyrics 5 p.: “Baby face”, “Some little bug”, “Three miles from here” (3 p.) Remick music cover
Additional Material

Photo Album: containing 271 photographs; 33 Christmas and greeting cards; 9 pages of press clippings; 2 programs.

1 photocopy of typescript article “Trouping down east with the Mae Edwards players” by Fred H. Phillips. (see also: Canadian Theatre Review, Summer 1976. for article by Fred Phillips)

Inventory: J. Tatarnic, rev. 7-3-79