Canadian Drama League Collection
(1919-1958)

Inventory

Material relating to the Canadian Drama League, its forerunners the St. Barnabas and Chester Players, and the theatrical activity of Brownlow, Raymond and Patricia Card. Include correspondence, programs, photographs, newspaper clippings and scrapbook pages, published and unpublished typescripts of plays etc. by Raymond Card.

1 box, 33 envelopes; .125 linear metres + 11 posters

Env. #1: Background Material – 6 items

Obituary and brief biography of Raymond Card, 2pp. notes by R. Card, list of Shakespearean productions at the Eaton Auditorium (1931-1841), section of article from English Quarterly vol.6, #1, Spring 1973 reminiscing on theatre in Toronto, 1919-1939 especially re: the Canadian Drama League.

Env. #2: Correspondence – 13 items

1933. Announcement by Women’s League Assoc. re: playwriting competition under direction of the Canadian Drama League.
1933, Feb. 3. Letter to Brownlow Card from Margaret Tyler re: participation in the Dominion Drama Festival.
1933, Mar. 11. Letter to RC from George Cicestyr. (Bishop of Chichester) expressing interest in the Canadian Drama League.
1933, May 5. Notes on functions of the CDL by RC.
1933, Aug. 2. Receipt for CDL corporate fee of $2.00
Env. #3: Programs, etc. (Non-CDL) – 22 items

1912. Cambridge House School. Macbeth. (Brownlow Card as Macbeth)
1922, Feb. Hart House Theatre. Romeo and Juliet (scenes) in Playbills... Program and clipping (Raymond Card as Paris)
1922, Mar. Hart House Theatre. Rosmersholm. (stage crew w/Players’ Guild?)
1924, Dec. 13. Dickens Fellowship. The Chimes and The Christmas Carol. Clipping (Patricia Purdy as Meg)
1925, Mar. 18-19. Kappa Alpha Theta. The Intimate Strangers. (RC as Stationmaster and Henry)
1925, June 2. Hart House Theatre. Cuckoo Clock Revue. (RC as Garrick Jones; BC as Mr. Hopkins)
1925-26 season. Margaret Eaton School. Love of One’s Neighbour. (BC as Man with a pole)
1925, Christmas. Hart House Theatre. The Rose and the Ring. (BC as Jones; RC as Smith)
1929, wk. of Sept. 20. Empire Theatre. Disraeli. (RC as Flooks under stage name Roy Brown)
n.d. University Alumnae. The Marriage Has Been Arranged. (w/RC)

Env. #4: Programs, etc.(Non-CDL, 1928-1940) – 13 items

1928, Jan. 27. Women’s Arts Assoc. Dramatic Guild. Electra. (dir. by Prof. E.A. Dale and BC, with Patricia Purdy and RC)
1929, Mar. 29. Westminster Central Church. Judias Iscariot. (dir. RC)
1935. Canadian Drama League c/o Patricia Card Costumes Ltd. Children’s Play Bureau (flyer).
1940, July 2-30. Summer School of the Theatre.

Env. #5: Programs, etc. St. Barnabas and Chester Players (1919-1929) – 16 items

1921, Mar. 29. Chester Community Players. Historical Play. (poster)
1929, Jan. 20. Chester Community Players. When the Assault was Intended Against the City. (with The Critic; poster + program)
1922. Chester Community Players. Good Friday.
1922, May 8. Chester Community Players. Waterloo and “Tragedy Rehearsed” (from The Critic) (with General Wolfe)

Env. #6: Programs, Flyers, etc., Players Guild of University College – 39 items

12 flyers (1922-1929), 2 listing objectives of the Players Guild, the rest listing annual programs which include several plays written by Raymond Card, and many productions directed by him.

1925. Dec. 10. If. (dir. by RC)
1926, Feb. 25. The Critic. (dir. by RC)
1926, Dec. 16. Don Juan. (dir. and set designed by RC)
1927, Mar. 2-3. A Doll’s House. (2 copies) (RC as Nils Krogstad)
1927, Dec. 6-7. Will Shakespeare. (dir. by RC)
1928, Feb. 1. Electra. (with RC and Patricia Purdy; dir. of WAAC-BC)
1928, Mar. 14. When the Assault Was Intended to the City, by RC. (dir. RC)
1928, Dec. 4-5. The Faithful. (dir. by RC)
1928, The Lucky One. (dir. by RC)
1929, Dec. 4-5. Melloney Hotspur. (dir. by RC)
1930, Mar. 11. The Roof. Mar. 11, 1930 (with RC)
Also includes 9 pages of newspaper clippings.

Env. #7: Programs, Flyers, etc., Canadian Drama League – 84 items

1927, Apr. 15. Good Friday.
1927, June 15. *A Masque in Honour of Queen Elizabeth,* by RC.
1932 season flyer
1932, Jan. 20. *Wolfe and Montcalm.* (program + flyer)
1932, Mar. 23-24. *Everyman,* adapted by RC. (program, ticket + flyer)
1932, Mar. 25-26. *Good Friday.* (program, ticket & flyer)
1932-33 season flyer
1932, Nov. 29. Children’s Theatre Guild Recital. (flyer)
1932, Dec. 14-17. *The Mystery of Meaux,* by RC. (program + ticket)
1933 season flyer
1933, Feb. 18. *General Montcalm,* by RC.
1933, Mar. 18. *The Gods of the Mountain* and *Madeleine de Vercheres,* by RC.
1933, Mar. 22. Hart House Theatre (Dominion Drama Festival). Good Friday. (program + 2 flyers)
1933, Apr. 12-14. *Good Friday.* (program, ticket + announcement)
1933, Oct. 6. *Merchant of Venice.* (flyers + program)
1934, Jan. 13. “Recital of Dramatic Scenes and Plays”.
1934, Nov. 3. *As You Like It.*
1934, Nov. 5-6. “A Canadian Evening” including *General Wolfe,* by RC.
1934, Dec. 27-29. *Toad of Toad Hall.*
1935, Mar. 9. *As You Like It.*
1935-36 season flyer
1935 Canadian Drama League flyer
1936, Mar. 3-6. *A Man’s House.* (2 flyers)
1936, Apr. 28-30, *Joan of Arc,* by RC. (flyer)
1936, Summer. Canadian National Exhibition. *Romeo and Juliet* and *Alice in Wonderland.* (flyer + program)
1936, Nov. 24-26. *King Oedipus.* (program + 2 flyers)
1937, Feb. 2-4. *Becket.*
1937, Mar. 23. *Good Friday.*
1937, Mar. 25-26. *Good Friday.* (flyer + program)
1937, June 16. *The Romancers.* (2 flyers)
1937, Fall. *Henry IV, Part I.*
1937, Fall. *Twelfth Night.*
1938, Apr. 20-23. *The Petrified Forest.* (flyers + program)
1938, Nov. 9-12, 14, 15. *Macbeth.*
1939, Jan. 24-28. *Julius Caesar.* (2 copies)
1939, Mar. 21-23. *A Man's House.*
1939, Apr. 5. *Good Friday.* (ticket)
1939, Apr. 25. *Life in a Restaurant, It May Happen to You, Our Landlady.*
1939, Nov. 7-11. *As You Like It.*
1940, Apr. 4. *Disraeli.* (program and ticket)
1940, July 2-30. Summer School of the Theatre.
1940, Nov. 23. Three Canadian One Act Plays: *The Cross on the Hill, The Better Mouse Trap,* and *General Wolfe,* by RC.
1941, Mar. 26, 27, 29. *And the Villain Still Pursues.* (program + flyer)
1941, Apr. 9. *Good Friday.* (ticket)
1946, Apr. 19 *Good Friday.* (ticket)
Brochure of Recent Plays by Raymond Card, circa 1932 (2 copies)
1951, Feb. 2. *The Villain Still Pursues.* (3 tickets)

Env. #8: Scrapbook Pages (1927-1953) – 17 items

Env. #9: Clippings, press release, etc. – 17 items

Env. #10: Photographs, Misc. and unidentified productions – 4 items

Env. #11: Production Photographs, *As You Like It,* Oct. 20, 1934 – 1 item

Env. #12: Production Photographs, *Electra* – 1 item

Women's Art Association, Feb. 27, 1928
Env. #13: Production Photographs, *Everyman* – 3 items

Env. #14: Production Photographs, *General Wolfe* – 2 items

Env. #15: Production Photographs, *Good Friday* – 9 items

Env. #16: Production Photographs, *King John* – 1 item

Env. #17: Production Photographs, *Love’s Labour’s Lost* – 6 items (4 dups.)

Env. #18: Production Photographs, *Macbeth* – 1 item

Env. #19: Production Photographs, *A Masque in Honour of Queen Elizabeth* – 1 item

Garden of the Women’s Art Association, June 15, 1927

Env. #20: Production Photographs, *The Merchant of Venice* – 12 items (incl. dups)

Env. #21: Production Photographs, etc., *Mystery of Meaux* – 6 items

4 photos and 2 drawings for sets

Env. #22: Production Photographs, *Nativity Play* at Metropolitan Church – 1 item

Env. #23: Production Photographs, *Richard of Bordeaux* – 2 items

Env. #24: Production Photographs, *The Romancers* – 2 items

Garden of the Women’s Art Association of Canada

Env. #25: Production Photographs, *The Marvellous History of St. Bernard* – 7 items
Env. #26: Script, etc. – 2 items


Env. #27: Script, etc. – 9 items

*Death Shall Not Reign* by Raymond Card. 12 pp. typescript + related items. Performed Nov. 11, 1936 by Canadian Drama League at Woodgreen United Church.

Env. #28: Script, etc. – 4+ items

*Joan of Arc* by Raymond Card. 12 pp. typescript w/notes including rough sketches of staging + announcement of 1st production. Performed by Canadian Drama League at Metropolitan Church, Apr. 28-May 1, 1936.

Env. #29: Script, etc. – 2 items

*Laura Secord* by Raymond Card. 36 pp. typescript + program. Performed by Saturday Theatre at Eaton Auditorium, May 13, 1933.

Env. #30: Script – 1 item

*Martial Law* by Raymond Card. 6 pp. typescript w/notes.

Env. #31: Script, etc. – 3 items


Env. #32: Script, etc. – 6 items

*A Pageant of Thanksgiving* by Raymond Card. 3 pp. typescript (2 copies) + 4 related items (programs, church bulletins etc.)
Env. #33: Script, etc. – 2 items


Posters  (Stored in AR-113 Oss)


Chester Community Players: David Garrick, Apr. 21 & 22, 1921.


Saturday Morning Theatre: General Wolfe and The Mad Tea Party at Eaton Auditorium, Nov. 5, 1932 (2 copies).


Canadian Drama League: The Mystery of Meaux, Dec. 14-17, 1932.


Canadian Drama League: Macbeth at Eaton Auditorium, Mar. 10, 1934.

Canadian Drama League: Good Friday, Apr. 19 & 20, 1935.


Canadian Drama League: Romeo and Juliet and Alice in Wonderland at the Canadian National Exhibition, Aug. 28-Sept. 12, 1936.