C.B.C. Television Scripts Collection
Inventory

Env. #1: Cannonball – 1 item


Env. #2: Canada Playhouse – 1 item


Env. #3: Canada Playhouse – 1 item


Env. #4: Canada Playhouse – 1 item


Env. #5: Canada Playhouse – 1 item


Env. #6: Canada Playhouse – 1 item


Env. #7: Canada Playhouse – 1 item

Env. #8: *Canada Playhouse* – 1 item


Env. #9: *Canada Playhouse* – 1 item


Env. #10: *Canada Playhouse* – 1 item


Env. #11: *Canada Playhouse* – 1 item


Env. #12: *A Choice of Futures* – 1 item

“Nineteen Ninety-Nine: a political fantasy” by Eric Koch. 63 pp. typescript w/notes. 1967

Env. #13: *Hatch’s Mill* – 1 item

“Hero at Hatch’s Mill” (pilot program) by George Salverson. Typescript marked for Nosh Hatch (Robert Christie) w/cast lists, rehearsal and recording schedules, scene and VTR breakdown, description of setting and main characters. Typescript; various paging. Recording date Jan. 21-23, 1966. (See also: 808.82 O69.2 Stacks. Orr, *Invitation to Drama*)
Env. #14: Hatch’s Mill – 1 item


Env. #15: Hatch’s Mill – 1 item


Env. #16: Hatch’s Mill – 1 item


Env. #17: Hatch’s Mill – 1 item

“The Last Brigade” by George Salverson. 88 pp. typescript & call sheet, marked for Noah (Robert Christie). Recorded Oct. 7 1966 (etc.)

Env. #18: Hatch’s Mill – 1 item


Env. #19: Hatch’s Mill – 1 item


Env. #20: Hatch’s Mill – 1 item


Env. #21: Hatch’s Mill – 1 item

Env. #22: *Hatch’s Mill* – 1 item


Env. #23: *Hatch’s Mill* – 1 item


Env. #24: *Seaway* – 1 item


Env. #25: *The Serial* – 1 item


Env. #26: *The Serial* – 1 item

“The Road, episode 1” by George Salverson. Shooting script, 44 pp. typescript marked for Duff (Robert Christie) w/rehearsal schedules, cast lists, call sheets, etc. Recorded June 1965.

Env. #27: *The Serial* – 1 item

“The Road, episode 2” by George Salverson. Shooting script, 43 pp. typescript.

Env. #28: *The Serial* – 1 item

“The Road, episode 3” by George Salverson (shooting script). 44 pp. typescript marked for Duff (Robert Christie).

Env. #29: *The Serial* – 1 item

“The Road, episode 4” by George Salverson. Shooting script, 45 pp. typescript.
Env. #30: Scarlett Hill – 1 item

Episode 2: “City Mice”; 114 pp. typescript w/notes and floor plan and cast list. 1962.

Env. #31: Wojec – 1 item

“And Let Him be Judge Over the People…, Pt. 1” by Philip Hersch. 2nd draft; 180 pp. typescript w/revisions. Script dated May 13, 1966. (Transferred from Ralph Hicklin Collection)

Env. #32: Wojec – 1 item

“Thy Mother a Lady, Lovely and Bright” by Phillip Hersch. 2nd draft; 99 pp. typescript w/revisions. Script dated Aug. 2, 1966. (Transferred from Ralph Hicklin Collection)
Alphabetical Listing by Episode Title

“Hero at Hatch’s Mill”, George Salverson. Hatch’s Mill, 1966. (See also 808.82 O69.2 Orr. Invitation to Drama)
“(The) Road”, George Salverson. The Serial, 1965 (2 versions).
Alphabetical Listing by Author

Hersch, Philip. “And Let Him Be Judge Over the People”, Wojeck.
   “They Mother, a Lady, Lovely and Bright”, Wojeck
   “Son of a Hundred Kings”, Canada Playhouse.
Salverson, George. “Hero at Hatch’s Mill”, “The Last Brigade”,
   “The Unconnected Man”, Hatch’s Mill.
   “The Road”, The Serial.
   “The Prophet”, Hatch’s Mill.
Wayne, Paul. “City Mice”, Scarlett Hill.