Bettina Byers Collection, Part 2
Inventory

1 box; 10 envelopes; .08 linear meters

Env. #1: Correspondence and misc. – 9 items

1938-39. Royal Academy of Dancing Production Club, membership card for BB.
1940, Apr. 4. ALS from Anne Sacks, secr., Council of Jewish Women, thanking BB for presenting a dance program to their Music Appreciation Group.
1947, May 24. Kingston. ALS from Graham George to BB suggesting the poem “Jabberwocky” as subject for a ballet, with analysis of the poem and possible balletic interpretation. (with photocopied bio of G. George.)
1948, Mar. 22. Kingston. ALS from Graham George to BB re: rights to Peter Pan; enclosed cc of typed draft of letter to Paramount Pictures re: ballet version of above. (incl. envelope)
1957, Christmas. Signed card from Adeline Genee with enclosed note.
1986, Dec. Victoria, B.C. ALS from BB to Annette Wengle (librarian, Theatre Dept.) re: scores by Graham George for Peter Pan. Also mention of The Pigeon and the Hawk, score donated to the National Ballet Company.
Brochure for School of the Richmond (Virginia) Ballet 86-87 Season with note on Arnott Mader, her former student.
Autograph. N. Sergeyeff. (Nicholas Grigorevich Sergeyev (1876-1951). Russian dancer, ballet master and director who produced ballets with Diaghilev, Sadler’s Wells, etc.

Env. #2: Music – 1 item


Env. #3: Music – 4 items

Peter Pan by Graham George (1948). 4-act ballet, never performed. Mss. score: Act I (16 pp.); Act II (14 pp. + note); Act III (12 pp.); Act IV (18 pp.)

Env. #4: Music – 5 items

Env. #5: Music – 13 items


Env. #6: Music

*Pocahontas* by Thurlow-Lieurance et al. 1953. See envelope for detailed list of contents.

Env. #7: Music, etc. – 3 items


Env. #8: Photographs – 5 items

Bettina Byers, Marjorie Haskins, Howard Spurrell, Sonia Williams, and Jean ______.

Env. #9: Production Photographs – 3 items

*The King, the Pigeon and the Hawk*. Queen’s U., Aug. 4, 1949.

Env. #10: Unrelated Material

Various clippings and photographs reflecting Miss Byers’ interests, but not directly related to her own dance or teaching career.

Original Costume Designs (Stored in Part 1, Box #2 OSS)
Designs by Inez Williams for productions of the Academy of Ballet:

*Apres Degas*. 1 costume design.
*The Emperor and the Nightingale*. 14 costume designs, 1 set sketch, 1 costume sketch.
*Etude*. 1 costume design, 2 costume sketches.
*Fast Track Polka*. 1 costume design. (unidentified designer)
*Mozartiana*. 1 costume design.
*Pocahontas*. 3 costume designs.
The Seasons. 20 costume designs, 2 costume sketches, 1 set sketch.
Sing a Song of Sixpence. 5 costume designs.
The Snowman. 1 costume design.
Unidentified ballets. 2 costume designs.

Designs by Inez Williams for productions of the Queen’s University summer school.

The King, the Pigeon and the Hawk. 6 costume designs, 1 set design, 2 costume sketches.

Gift of Bettina Byers, Victoria, B.C.

Env. #11: Addenda (miscellaneous items added in later years) – 15 items

Letters from Bettina Byers regarding additions to the collection. 1988; 1993 (3)
Cards from Alexandra Danilova to Bettina Byers (3)
Card from George Zoritch to Bettina Byers (with photographs)
Material re: The Royal Academy of Dancing: class notes, photocopies of clipping and flyer (4)
Photograph of Kilby Dickinson; season brochure for Theatre Royal de Liège, and note of explanation from Bettina Byers (4)