R.B. BUTLAND COLLECTION
[1858-1871]
Inventory

Scrapbook compiled by Toronto music store owner and amateur thespian R.B. Butland (1830-1886) together with notes on Butland’s background and career, and genealogical charts prepared by the donor, A.M. Kennedy of Warkworth, Ontario. The collection includes several photographs copied from originals in the possession of Mr. Kennedy.

1 box; 3 envelopes and scrapbook; .075 linear metres

Env. #1: Miscellaneous – 18 items

Notes, clippings, copies of invoices from Butland’s music store, etc. (copies of originals written/compiled by A.M. Kennedy) describing R.B. Butland.

Env. #2: Photographs – 2 items

Richard Brooking Butland in portrait and in character.

Env. #3: Genealogical Charts – 3 items

Butland; Verrall Family; Beckett Family. (Coad Family chart transferred to Special Collections Centre)

Env. #4: Scrapbook – 1 item

Photocopy available for patron use

Env. #5: Scrapbook – 1 item

The scrapbook consists primarily of playbills for amateur productions in the Toronto area in which R.B. Butland took part. He was active in numerous theatrical groups, in addition to touring several productions to Newmarket and Whitby. Theatres and companies represented are:

Amateur Dramatic Association, Toronto (1858-1959)
Amateur Theatrical Company, Toronto (1859)
Apollo Hall, Toronto (1864)
Ontario Dramatic Club, Toronto (1862-1863)
Royal Lyceum, Toronto (1859-1868)
Temperance Hall, Toronto (1869-1870)
Toronto Amateur Dramatic Club (1866)
Toronto Dramatic Club (1859-1867)
Toronto Dramatic Hall (1859-1864)
Yorkville Town Hall (1869)
Prince of Wales Theatre, Toronto (1861)
Metropolitan Theatre, Hamilton (1859)
Eagle Hall, Weston (1859)
Mechanics Hall, Whitby (1865)
Mechanics Hall, Newmarket (1864)
Agricultural Hall, Toronto (1870-1871)

Several playbills include actors Cool Burgess and Den Thompson.

*For easier use, a copy of the scrapbook has been cut up, and the individual playbills arranged by theatre and date. These copies are filed in the Performing Arts Centre with Canadian Playbills (photocopies of originals in Special Collections)
A Selection of Playbills from the Butland Scrapbook:

Toronto. Agricultural Hall.
Dec. 30, 1870 and Jan. 1, 1871
The Boston Vaudeville Combination, with Lottie Gaudin in
A Day in Paris
A Night’s Adventure
Four Strings to Her Boy
The Devil to Pay

Playbill, printed black on purple.
560 x 225 mm. (original in Butland scrapbook)

Toronto. Apollo Hall
April 19, 18—
Benefit of (Matt) Thompson & (P.) Redmond
Playbill, printed b/w
290 x 147 mm. (original in Butland scrapbook)

Hamilton. Metropolitan Theatre
Oct. 17, 1859
Miss Elaine De Courcy, Mr. Harry Thompson, Mr. Don Thompson and Mr. C. Bass in
Nicolas Flam!
A Dead Shot!
Slasher and Crasher.

Playbill, printed b/w; 430 x 130mm. (original in Butland scrapbook)

Hamilton. Metropolitan Theatre
Oct. 19, 1859
The Last Man, with Mr. C. Bass and Den Thompson.
The Toronto Amateurs in
A Night at Notting Hill
The Spectre Bridegroom

Playbill, printed b/w; 420 x 130 mm. (original in Butland scrapbook)

Toronto. Apollo Hall
May 3, 1864
Complimentary Benefit to Mr. W. Hill, with Mr.
James Doherty and Miss Julia Vincent.
Advice to Husbands
No. 1, Round the Corner
A Conjugal Lesson

b/w approx. 550 x 200 mm. (playbill in two pieces; original in Butland scrapbook)

Toronto, Royal Lyceum
Mar. 26, 1859
Gentlemen Amateurs of Toronto and the Amateur Dramatic Association in Merchant of Venice
No. 1 Round the Corner
A.S.S.

Playbill, printed b/w; 420 x 140 mm. (original in Butland scrapbook)

Toronto, Royal Lyceum
Mar. 31, 1859
Amateur Dramatic Association assisted by Mrs. Hill… in
The Hunchback
Maid of Munster

Playbill, printed b/w; 420 x 140 mm. (original in Butland scrapbook)

Toronto, Royal Lyceum
Mar. 31, 1859
Amateur Dramatic Association assisted by Mrs. Hill… in
The Hunchback
Maid of Munster

Playbill, printed b/w; 420 x 140 mm. (original in Butland scrapbook)

Toronto, Royal Lyceum
July 6, 1859
Mr. and Miss Richings and John Nickinson in
What Will He Do With It
Double Irish Jig by Miss Hughes and Den Thompson
Playbill, printed b/w; 430 x 140 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Aug. 27, 1859
Farewell benefit of Owen Marlowe
With Mr. Gardiner Coyne and Miss Elise De Courcy in
Our American Cousin
Mesmerism

Playbill, printed b/w; 430 x 125 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Sept. 8, 1859
Toronto Dramatic Club in
Time Tries All
Slasher and Crasher
The Spectre Bridegroom

Playbill, printed b/w; 290 x 110 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Sept. 14, 1859
Benefit of Mr. James Ponisi
Ladies and Gentlemen of the Dramatic Club and
Elise De Courcy in
Othello
A Night at Notting Hill

Playbill, printed b/w; 288 x 106 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Feb. 16, 1860
Farewell Benefit of Mr. D. Worcester
Toronto Dramatic Club in
The Charcoal Burner
Nan!
Irish Assurance!

(original in Butland scrapbook)
Toronto. Royal Lyceum
Mar. 6, 1860
Complimentary Benefit to Mr. Peter C. Byrne
The Stranger
Fancy Dance by Den Thompson
The Siege of Corinth

Playbill, printed b/w; 425 x 143 mm. (original in Butland scrapbook)

---

Toronto. Royal Lyceum
Mar. 23, 1861
Miss Jenny Glenn, Mr. Den Thompson and Mdlle. Elise the fascinating Danseuse in Golden Farmer Sarah’s Young Man

Playbill, printed b/w; 415 x 160 mm. (original in Butland scrapbook)

---

Toronto. Royal Lyceum
May 4, 1863
Grand Complimentary Benefit to Mr. Jno. Mathews under Patronage of Col. George T. Denison, Commandant…of the Toronto Volunteers!
The King and Deserter or, the Irish Hussar, with Den Thompson
The Lawyer and Sheepstealer

Playbill, printed b/w; 433 x 132 mm. (original in Butland scrapbook)

---

Toronto. Royal Lyceum
May 11, 1863
Complimentary Benefit to Mrs. M. Rainford under… Patronage of Major Atcherley… the 30th Regiment. His Last Legs!
The Youth Who Never Saw a Woman or, The Philosopher Outwitted!
The Two Buzzards! Or, Whitebaite at Greenwich, with Den Thompson and MR. M.C. Daly

Playbill, printed by/w; 425 x 132 mm. (original in Butland scrapbook)
Toronto. Royal Lyceum
May 19, 1863
Complimentary Benefit…to Mr. William St. Maur
under patronage of…Col. Atcherley…
William Tell
Teddy Roe! with Den Thompson

Playbill, printed b/w; 428 x 140 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Aug. 17, 1863
Marguerite of Burgundy or, the Chamber of Death
The Mysterious Stranger

Playbill, printed b/w; 272 x 100 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Feb. 8, 1864
Benefit of MR. W.C. Pope
Katherine and Petruchio or, Taming the Shrew!
Boots at the Swan, with Miss Harriet Levi and
Mr. Den Thompson.

Playbill, printed b/w; 425 x 130 mm. (original in Butland scrapbook)

Toronto. Royal Lyceum
Feb. 12, 1868
Benefit in aid of Fund for Relief of the Nova Scotia Fisherman…under patronage of
Major General Stisted,
C.B. …. And Colonel Jenyns, C.B. 13th Hussars….
Turn Him Out

Playbill, printed b/w; 190 x 90 mm. (original in Butland scrapbook)

Weston. Eagle Hall
Feb. 22, 1859
Amateur Dramatic Association of Toronto, with
Miss M.J. Glenn, in
Carpet Bag
Box and Cox
Mesmerism
Whitby, Mechanics Hall
Feb. 21, 1865
Scadding and Wright’s Dramatic Troupe in
Denouncer or, the Miser of Marseilles
On the Rampage or, the Husband’s Secret

b/w 405 x 130 mm. (original in Butland scrapbook)

Newmarket. Mechanics Hall.
Oct. 18, 1864
Box and Cox
The Spectre Bridegroom.

b/w 186 x 107 mm. (2 copies in Butland scrapbook)

Newmarket. Mechanics Hall.
Oct. 18, 1864 (at 7:30 PM)
Theatre Royal, Newmarket.
Bombastes Furioso.
No. 1, Round the Corner.

Printed black on yellow; 400 x 125 mm. (original in Butland scrapbook)

Newmarket. Mechanics Hall
Oct. 18, 1864 (at 3 PM)
Theatre Royal, Newmarket.
The Spectre Bridegroom
The Printers Mistake.

Printed black on blue; 400 x 130 mm. (original in Butland scrapbook)

Toronto. Prince of Wales Theatre
Jan. 17, 1861
Grand complimentary Benefit to Mr. John Westman, Stage carpenter,
by members of the Toronto Dramatic Club.
The Momentous Question
The great Cool Burgess in…Essence of old Virginia
Hunting a Turtle

b/w 430 x 142 mm. (original in Butland scrapbook)

<table>
<thead>
<tr>
<th>Amateur Theatre Companies, Toronto, Ont., 1859 – 1870</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amateur Dramatic Association, 1858-1859</td>
</tr>
<tr>
<td>Amateur Theatrical Company, 1859</td>
</tr>
<tr>
<td>Ontario Dramatic Club, 1862-1863</td>
</tr>
<tr>
<td>Toronto Amateur Dramatic Club, 1866</td>
</tr>
<tr>
<td>Toronto Dramatic Club, 1859-1867</td>
</tr>
<tr>
<td>Toronto Dramatic Hall, 1859-1864</td>
</tr>
<tr>
<td>Temperance Hall, 1869-1870</td>
</tr>
<tr>
<td>Yorkville Town Hall, 1869</td>
</tr>
</tbody>
</table>

(original in Butland Scrapbook; photocopies filed in Performing Arts Centre with Canadian Playbills)